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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

Valuable and Extensive Library

FORMED BY

GEORGE DUNN, ESQ. (DECEASED),

Woolley Hall, near Maidenhead; SOLD BY ORDER OF THE EXECUTORS.

THE SECOND PORTION.

Days of Sale.

FIFTH DAY	Monday,	2nd February	Lots 685 to 895
SIXTH DAY	Tuesday,	3rd February	Lots 896 to 1106
SEVENTH DAY	Wednesday,	4th February	Lots 1107 to 1318
EIGHTH DAY	Thursday,	5th February	Lots 1319 to 1524
NINTH DAY	Friday,	6th February	Lots 1525 to 1731

1914.

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GEORGE DUNN, ESQ.

(deceased) Woolley Hall, near Maidenhead; SOLD BY ORDER OF THE EXECUTORS.

THE SECOND PORTION,

COMPRISING

EARLY MANUSCRIPTS AND PRINTED BOOKS

AND OLD BINDINGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 2nd FEBRUARY, 1914, and Four following Days,

AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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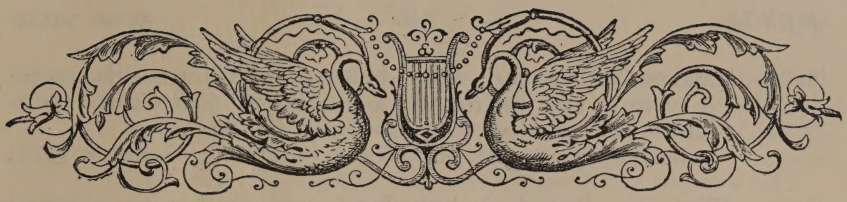

CATALOGUE

OF THE

Valuable and Extensive Library of Manuscripts & Printed Books

FORMED BY

GEORGE DUNN, Esq.

(deceased), Woolley Hall, near Maidenhead; Sold by Order of the Executors.

THE SECOND PORTION.

FIFTH DAY'S SALE.

Section II (*continued*).

EARLY MANUSCRIPTS AND PRINTED BOOKS, AND OLD BINDINGS.

SIZES MIXED.

Lot 685.

BBANO (Petrus de) Tractatus de Venenis, *lit. rom. parva, long lines,* 30 *to a full page,* 25 *ll. without marks, capitals painted in blue and red, ornamental pen-letters, old MS. notes in margins* [*Hain,* *7 ; *Proctor,* 6884], *vellum*

sm. 4*to.* [Colophon] *Finitum* Mantue *Anno Domini* M.CCCC.LXXIII [Jo. Burster with Thos. *of* Hermannstadt, 1473]

686 Acta Apostolorum, Graecè, *contemporary Netherlands binding of thick leather, with stamped centre panels of rows of acorns within a border of acorns and fabulous animals, well preserved*

8*vo.* *Lovanii, ex off. Rutgeri Rescii sumptibus eiusdem ac Barth. Gravii,* 1531

687 Adrianus Carthusianus. Liber de Remediis Utriusq; fortune pspere & adv̄se, lít. goth. *long lines*, 27 *to a full page*, 160 *ll. without marks* [*Hain*, *93 ; *Proctor*, 858], *rubricated, half bound*
narrow sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1472]

688 Ægesippus. Historia de bello Judaico, etc. eiusdem Anacephaleosi premiss. jam primum indice ab Ascensio collecto, *cut of "Prelum Ascensianum" on title, and numerous woodcut ornamental initials, Paris. J. B. Ascensius*, 1511—Pauli Diaconi de origine et gestis Langobardorum libri VI. cum argumentis, *fine woodcut title with "Prelum Ascensianum" in centre, woodcut initials, ib.* 1514—Johannis Episc. Hildeshemiensis. LIBER DE GESTIS ET TRINA TRIUM REGUM TRANSLATIONE ; [*item*] Evangelium ven. Alberti Magni super festo Epiphaniae ; Sermo B. Augustini de Epiphania domini, lít. goth. *double columns*, 37 *lines*, 56 *ll. the last blank, without marks, capitals rubricated, blue and red painted initials* [*Hain*, 9396 ; *Proctor*, 1206] ; [Colophon] . . ℞ ME JOHĒZ GULDĒSCHAFF *de mogñcia anno a nativitate X̄pi* MCCCCLXXVIII *fideli exarācoe impressus* (*Coloniae*)—Liber de remediis utriusq; fortune prospere et adverse cōpilatus per quēdā Adrianum Cartusieñ, lít. goth. *double columns*, 42 *lines*, 70 *ll. with signs.* a–í, a j [*Campbell*, *6 ; *Proctor*, 9242] ; [Colophon] *Impressus in alma Universitate Lovaniensi in domo magistri* JOHAÑIS DE WESTPHALIA (*c.* 1485) ; in 1 vol. *contemporary binding of oak boards and leather with stamped arabesque borders, perpendicular and diagonal, with roman heads, rebacked, but sides well preserved* *sm. folio*

689 Ægidius Romanus. [Colonna]. Questiones quodlibeta utilima, lít. goth. *parva, double columns*, 56 *lines*, 139 *ll. with signs.* [*Hain*, *113 ; *Proctor*, 6537], *rubricated in blue and red, blue and red painted initials* ; [Colophon] . . *Per Magistruz* DOMINICUM DE LAPIS BONONIE *impressa Anno dñi.* M°.CCCC°.LXXXI°. *die* XXII *Maii* [1481] ; Ejusdem Authoris Theoremata de Corpore Christi, lít. goth. *double columns*, 52 *lines*, XXXXI *numbered leaves, with signs. beginning on* a 2 [*Hain*, *123 ; *Proctor*, 6555], *rubricated in blue and red, with painted initials* ; [Colophon] *Anno gratie* 1481, XV *Septēbris hoc opus feliciter* BONONIE *imṗssū est īpensis . . . Johañis de ripis . . opere vō & ingenio* M. BALTASSARIS DE BYRUBERIA ; in 1 vol. *half bound* *sm. folio*

*** The latter treatise is a presentation copy from the patron of the printer Joannes de Ripis to Alexander Branchaleon, a Brother of the Hermit Order of S. Augustin, and has a contemporary MS. note to that effect below the colophon.

690 Ægidius (Franciscus) "Incipiūt aurea verba Sancti Egidii Ordinis fratrum Minorum," lít. goth. *long lines*, 26 *to a full page*, 24 *ll. without marks* [*Hain*, *105 ; *Proctor*, 884], *initials rubricated, crushed green morocco, line tooled, g.e. by Bagguley*, FINE COPY, RARE
sm. 4to. Absque ulla nota. "expliciūt aurea verba. Sancti Egidii ordinis fratrum minorum"
[COLONIAE, ULRIC ZELL, *type I*, 14—]

691 Ælianus. De instruendis aciebus opus ad Divum Hadrianum ; a Theodoro Thessalonicēse latinum factum, *lit. rom. long lines*, 33 *to a full page*, 27 *ll. without marks* [*not in Hain* ; *Proctor*, 3826], *figured military positions, illuminated initial with marginal decoration on first page, other initials painted in blue and red*

sm. 4*to.* [Colophon] *Impressum* ROMĘ, *per Venerabilem virum Magistrū* EUCHARIUM SILBER, *alias Franck, anno domini* . . [1487], XV. *Kal. Martii*

692 Æsopus. Esopus moralisatus cum bono Cōmento iterum textus de novo emendatus, lit. goth. *four types, long lines, generally* 42 *to a full page*, 36 *ll. signs.* a–g 4 *in sixes*, g 4 *blank* [*Hain*, 312 ; *Campbell*, *43 ; *Proctor*, 9071], *engraving on title containing four circular symbols of the four Evangelists, with the sacred monogram in centre, half bound*, RARE EDITION

sm. 4*to.* [Colophon] . . . *Impressus* DAVENTRIE PER ME JACOBUM (OS) *de Breda, Anno dñi* M.CCCC.XCIIII *tercio Kalendas Augusti* [1494]

693 Æsopus. Vita et Fabulae cum interpretationibus doctorum Virorum, *title within woodcut border, printer's device at end, Antwerpiae, Mich. Hellenius*, 1538 — Morellus (Theodorus) Enchiridion ad Verborum Copiam, *printer's device on title and last leaf, ib.* 1539 ; in 1 vol. *contemporary calf, with stamped heads of Antony and Cleopatra within a roll of foliage ; in good state* 8*vo*

694 Æsop. Les Fables d'Ésope Phrygien, illustrées de Discours Moraux, Philosophiques et Politiques, nouvelle édition, où sont adjoustées les Fables de Philelphe, avec des Réflexions Morales par J. Baudoin, *frontispiece and* 118 *fine engravings unlettered, modern brown morocco extra, inside dentelles, g. e. by Samblanch-Weckesser*, FINE COPY 8*vo.* *Paris, Antoine de Sommaville*, 1659

695 Agrorum Conditionibus (De) & Constitutionibus limitum ; Siculi Flacci lib. I. Felici Frontini lib. I. Aggeni Urbici lib. II. Hygeni Gromatici lib. II. Variorum Auctorum (edidit Petrus Gallandius), EDITIO PRIMA, *numerous woodcuts, signature of "Franciscus Rasius Noëns Chirurgus Paris.* 1554*" on title, old French calf, with gilt fleurs-de-lis* *sm.* 4*to.* *Paris. ap. Adr. Turnebum*, 1554

696 Albertanus. Albertani Moralissimi opus de loquēdi ac tacendi modo, etc. lit. goth. *double columns*, 45 *lines*, 3 *prel. ll. and* 62 *numbered ll. with signs. ; title in red, with a woodcut on reverse, ornamental woodcut initials* (*wants fols.* 58-9, *has duplicate of fols.* 45-6), *vellum*

sm. folio. [Colophon] *Impressum Cunei per Magistrum Viotū de dulcis Anno* 1507 *die* 4 *Decembris*

*** The first book printed in Coni, a fortified town of Piedmont.

697 ALBERTUS MAGNUS. LIBER DE LAUDIBUS GLORIOSISSIMAE DEI GENITRICIS MARIAE SEMPER VIRGINIS, lit. goth. *double columns*, 36 *lines*, 166 *ll. including* 2 *blanks at end, without marks*, 4 *point-holes to a leaf* [*Hain*, 460 ; *Proctor*, 887], *rubricated, red painted*

LOT 697—*continued.*

ornamental initials, absque ulla nota [COLONIAE, ULRIC ZEL, *s. a.* 14—]—"Prefaco in laudē bndce Vginis Marie mris Jh'u nri redemptoris," lit. goth. *long lines,* 31 *to a full page ;* 10 *ll. the first blank, without marks,* 2 *point-holes to each leaf* [*Hain,* 9954 ; *Proctor,* 139], *absque nota* [MOGUNTIAE, P. SCHOEFFER, *type* 5, *device of shields in red,* 147–] ; in 1 vol. *old German binding of oak boards and leather, with small stamps in diagonal compartments of emblems of the Evangelists, rosettes, Crucifixion emblems, monograms of* I.H.S. Ma *and* Johs. *with a floreate roll border, plain outside border with initials* H. G. *one clasp,* GENUINE AND IN A VERY GOOD STATE OF PRESERVATION [*a "Dülmen" binding, probably from the Charterhouse of Wedderden, Dülmen, Westphalia, about* 1491 (*see Weale's Rubbings, no.* 630)], *end leaves of an ancient vellum MS. on Canon Law* *folio*

*** There is an inscription on the first fly-leaf donating the volume dated 1491.

[*See* ILLUSTRATION.]

698 Albertus Magnus. Opus de Misterio Misse, lit. goth. *long lines,* 34 *to a full page,* 135 *ll. without marks, one leaf in the centre being printed on half leaf containing* 17 *lines only, perhaps a cancel* [*Hain,* *449 ; *Proctor,* 2494], *rubricated, painted red capitals, half woodcut floreate border to first page of text, half bound*

sm. folio. [Colophon] . . *In opido imperiali* ULM *per* JOHANNĒ CZEYNER *de Reutlingen sūma cum diligentia impressum anno* . . M°CCCC°LXXIII *die* XXIX *mensis Maii* [1473]

699 Albertus Magnus. Compendium Theoloyce (*sic*) veritatis, lit. goth. *double columns,* 34 *lines,* 177 *ll. with signs. with a duplicate of sheet* n [*Hain,* *434 ; *not in Proctor*], RARE, *modern blue morocco extra, g. e.; from Henry White's library*

sm. folio. Absque nota [SPIRAE ; *printer of "Gesta Christi," not before* 1473]

*** The work finishes with the following inscription : "*Ego Thomas Dorniberg pfutus feliciter pfeci & Oplevi Anno dni* (1473) *in vigilia sancti bartholomei apl'i.*"

700 Albertus Magnus. "Incipit Liber Alberti Magni Ordinis Predicatorum De Adherendo Deonudato, Intellectu, et affectu et ultima et suprema perfectione Hominis quantum possibile est"—Tractatulus de Remediis contra Pusillanimitatem ; Scrupulositatem ; contra Deceptorias inimici consolatiohes (*sic*) et subtiles eius Temtaciones per Johannem Gerson—Epistola Domini Bonaventure Card. de Modo proficiendi compendioso—Brevis et utilis Doctrina Juvenum Domini Bonaventure Card. *lit. rom. long lines,* 32-36 *to a full page,* 40 *ll. without marks* [*Hain,* *429 ; *Proctor,* 2501], *first page with a woodcut ornamental half border* (*inner margin mended*), *text rubricated, new crushed purple morocco, plain inside dentelles, g. e. with arms of J. E. Millard,* FINE COPY, RARE

sm. folio. Absque ulla nota [ULMAE, JOHN ZAINER, *c.* 1474]

No. 697.

701 ALBERTUS MAGNUS. OPUS VIRGINIS GLORIOSAE; ET DE LAUDIBUS BEATE MARIAE VIRGINIS, lit. goth. *double columns*, 61 *lines*, 66 *and* 215 *ll. without marks* [*Hain*, *461 *and* *467; *Proctor*, 229 *and* 228], *capitals rubricated, large red painted ornamental initials; the two works* in 1 vol. *bound in oak boards and half pigskin*, FINE LARGE AND CLEAN COPIES
large folio. Absque ulla nota [ARGENTINAE, JO. MENTELIN, *c.* 1474]

702 Albertus Magnus. Sermones de Tempore et Sanctis, lit. goth. *long lines* (*Tabula in double columns*), 40 *to a full page*, 240 *ll. and* 4 *original blanks at the beginning, with signs.* a-r [*Hain*, *469; *Proctor*, 2345]—Guillermus Parisiensis. Postilla super Epistolas et Evangelia, lit. goth. (*ut supra*), 170 *ll. signs.* A-O, *the last blank* [*Hain*, *8226; *Proctor*, 2347], *both works printed with the same type, rubricated, initials painted in red;* in 1 vol. *contemporary German monastic binding of oak boards and pigskin, with small stamps in diagonal line compartments, and scroll legend* Maria, *metal bosses and clasp catches*
folio. Absque ulla nota [SPIRAE, PETER DRACH, 14—]

703 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. *double columns*, 39 *lines*, 158 *ll. with signs. the first leaf blank* [*Campbell*, *473; *Proctor*, 8960], *capitals rubricated, red painted initials, absque ulla nota* [DAVENTRIAE, R. PAFFRAET]—Bernoldus. Distinctiones de tempore et de Sanctis, lit. goth. (*ut supra*), 32 *ll. the last blank, with signs.* [*Campbell*, *285; *Proctor*, 8961], *ib.* [*c.*1480]—Rampegollis. Figurarum Biblie fructuosū & utile compendium qd. aureū biblie reportoriū noīant, lit. goth. *double columns*, 41 *lines*, 100 *ll. without marks, the first blank* [*Hain*, *13677; *Proctor*, 1197], *absque nota* [*sed* COLONIAE, CONRAD WINTERS, *c.* 1478]; in 1 vol. *contemporary binding of oak boards and leather, stamped with small pellets in diagonal and square compartments* (*back missing*) *folio*

704 Albertus Magnus. Secreta mulierū & virorum ab Alberto Magno composuit, lit. goth. (*lettres bâtardes*), *long lines*, 36 *to a full-page*, 34 *ll. signs.* a-h *in eights*, i-d *in sixes, capitals rubricated* [*not in Hain or Proctor; Pellechet*, 374], *outline cut of the author writing, within a decorative border on title, repeated on reverse, new brown morocco with blind stamped ornaments*, VERY RARE
sm. 4to. Absque ulla nota [LUGDUNI, M. TOPIE, 1499 ?]

705 Albertus (Leo Baptista de) De Re Edificatoria, EDITIO PRINCEPS, *lit. rom. long lines*, 34 *to a full page*, 204 *ll. with signs.* [*Hain*, *419; *Proctor*, 6131], *old calf, large and clean copy*
sm. folio. [Colophon] FLORENTIAE, *impressum opera . .* NICOLAI LAURENTII *Alamani; Anno salutis millesimo octuagesimo quinto; quarto Kalendas Januarias* [1485]

706 Alberto. "Baptistae de Albertis Poetae Laureati de Amore liber optimus feliciter incipit," EDITIO PRINCEPS, *lit. rom. long lines*, 25 *to a full page*, 20 *ll. without marks* [*Hain*, *420; *Proctor*, 7345], *half morocco, large and fine copy*, VERY RARE
sm. 4to. s. l. et n. 1471 [*Italy; Florence? printer unknown*]

707 Alberto (Leon Battista, *Fiorentino*) Hecatomphila, ne laquale se insegna lingeniosa arte d'amore, etc. (16 *ll.*) *title within woodcut border*, 1534; Deiphara (*del mesmo autore*) (16 *ll.*) *title within woodcut border; stampata in Vinegia . . per Francesco Bindoni, etc.* 1534 (*with device of the Angel, Tobit and dog*); in 1 vol. *red morocco gilt, g. e.; from the Lakelands library* 8*vo*

708 Albertus de Padua Ord. Erem. S. Aug. Expositio Evangeliorum Dominicalium et Festivalium, lit. goth. (*two types*), *double columns*, 42 *lines*, 250 *ll. with signs.* [*Hain*, *573; *Proctor*, 4415], *rubricated, initials painted in red, old calf*
sm. folio. [Colophon] VENETIIS *impss⁹ p magros* ADĀ DE ROTUUIL & ANDREĀ DE CORONA *finit año* 1476, 8° *kl' Janu*

709 Albertus [Trottus] de Ferrariis. De Horis Canonicis, lit. goth. *long lines*, 33 *to a full page*, 26 *ll. without marks, capitals rubricated, contemporary MS. notes in margins* [*Hain*, *593; *Proctor*, 2516], *new vellum, large copy with rough edges*
sm. folio. Absque ulla nota [ULMAE, JO. ZAINER, 147–]

710 Albertus [Trottus] de Ferrariis. Tractatus de Horis Canonicis, lit. goth. *long lines*, 27 *to a full page*, 36 *ll. signs.* a-d [*not in Hain; Proctor*, 8743; *Pellechet*, 408; *who only notes one copy*], RARE
sm. 4to. Absque ulla nota [*sed* PICTAVENSIS *per* JOANNEM BOUYER, *s. d.* 14—]

*** The dated books of Bouyer of Poitiers range from 1479 to 1500.

711 Alcoran de Mahomet, translaté d'Arabe en François par le Sieur du Ryer, *old French calf, gilt back, m. e. with arms of Charles Le Goux de la Berchere, Bp. of Narbonne, on sides and his printed ex-libris in cover, autograph of "Mons. de Beauvau archevesque de Narbonne" on title*
sm. 8vo. Suivant la Copie, imprimée a Paris, chez Antoine de Sommaville, 1672

712 Alexander Magnus. Historia Alexādri magni regis macedonie de preliis, lit. goth. *double columns*, 43 *lines*, 37 *ll. with signs.* [*Hain*, *780; *Proctor*, 619], *modern red morocco, blind stamped*
sm. folio. [Colophon] . . *Impressa* ARGENTINE *anno domini* M.CCCC.LXXIX *finita in die setē Gertrudis Vginis. s. n.* [*printer of the* 1483 *Jordanus de Quedlinburg*]

713 Alexander Magnus. Historia Alexandri magni regis macedonie de preliis, lit. goth. *double columns*, 30 *lines, signs.* a-k, *new vellum* [*Hain*, 781; *Proctor*, 7376]
sm. 4to. Absque nota [*Southern France*, 14—]

714 Alexander de Sancto Elipidio (Frater) De Ecclesiastica Potestate, lit. goth. *double columns*, 36 *lines*, 30 *ll. with signs.* a-d [*Hain*, 6582; *Proctor*, 7222], *ornamental woodcut initials, two on* a ij. *printed in red* *sm. 4to*
[Colophon] *Impressum* TAURINI p NICOLAUM DE BNDICTIS & JACOBŪ SUIGŪ *de sco germano* 1494 X *Februarii* (*with device*)

715 Aldus Manutius Paulli F. Aldi N. De Quaesitis per Epistolam lib. III. *head on title, brown morocco, line tooled, lettered on upper cover, g. e.; R. S. Turner's copy* 8*vo.* *Venetiis* [*Aldus*], 1576

716 Alphonsus a Spina. Fortalicium Fidei, lit. goth. *double columns*, 49 *lines*, 248 *ll. without marks* [*Hain*, *872; *Proctor*, 210] (*imperfect, wanting* 5 *ll.*) *rubricated, initials painted in blue and red, headlines and headings to chapters in contemporary MS. limp leather cover, blind stamped*
folio. *Absque ulla nota* [ARGENTINAE, JO. MENTELIN, *c.* 1471]

717 Alvarotis seu Alpharottis (Jacobus de) Opus novum ac perutile super Feudis, lit. goth. *double columns*, 75 *lines*, 226 *ll. the first blank, without marks; initials and capitals painted in blue and red* [*Hain*, *888; *Proctor*, 8523], *old calf*
folio. [Colophon] . . . *Impressum* (*Lugduni*) *per Nicolaum Philippi ac Marcum Reinhart, año* 1478

718 Amando d' Allegmagna (Frate) *Ord. Pred.* Orologio della Sapienza, MANUSCRIPT *on paper* (146 *ll.* 8 *by* 5¾ *in.*), *written in neat semi-roman letters, long lines*, 28 *to a full page, by an Italian scribe, red rubrics, capitals painted in blue and red, fine illuminated ornamental initial and coat-of-arms on first page, vellum*
sm. 4*to.* SÆC. XV

719 Amerbachius (Vitus) Quatuor libri de Anima, *autograph of "Laurentii Novelli*, 1564," *on title, contemporary calf, with blind stamped ornamental borders, end leaves of a printed* 16*th century Psalter with a woodcut of Christ bearing His cross, with mark* I. M.
8*vo.* *Argent. Crato Mylius*, 1542

720 Ammonius Alexandrinus. Quatuor Evangeliorum Concordia, [begins]: "Eusebius Carpiano fratri in dño salutem, Prologus. Ammonius quidm̄ Alexandrinus magno studio atq; industria verum nobis p iiii Evñgeliorum dereliquit," etc. MANUSCRIPT ON VELLUM (42 *ll. and* 4 *blanks*, 11 *by* 7¾ *in.*), *written in neat* gothic letters, *double columns*, 32 *lines, by an English scribe, rubricated, blue and red painted initials, old calf* *sm. folio.* SÆC. XIV

*** The following interesting inscription occurs on the reverse of the last blank leaf: "*lib Reginaldi Colier prioris scē Barthom̄ Smythfeldz londoñ*" [*c.* 1436-71?]

721 Anacreon, Sappho, Bion, Moschus and Musaeus; Works, translated from the original Greek by Fr. Fawkes, *black morocco plain, g. e.*
8*vo.* *Printed for J. Newbery*, 1760

722 Anacreon. Anacreontis Carmina, accedunt Selecta quaedam e Lyricorum Reliquiis, editio nova locupletior, *old straight-grained blue morocco, line tooled, g. e. Argentorati, J. G. Treuttel*, 1786; Anacreon, Bion and Moschus, with other Translations by Thos. Stanley, 1651, New Edition with Preface, *only* 150 *copies privately printed, green morocco extra, g. e. Longman's Private Press*, 1815
8*vo.* 2 *vol.*

723 Anacreon. Anacreontis Carmina, accedunt Selecta quaedam e Lyricorum Reliquiis, editio tertia locupletior, LARGE AND FINE PAPER, *old French red morocco extra, inside dentelles, g. e.* FINE COPY; *from the Yemeniz library* 8*vo. Argentorati, J. G. Treuttell*, 1786

724 Ancient Charters in the British Museum (Facsimiles of), with a Preface by E. A. Bond, 17 *phototypes, signature of J. Winter Jones on title* *folio. By Order of the Trustees*, 1873

725 Andrea de Escobar. Tractatus Reverēdissimi Patris et domini M. episcopi Megarensis de Cōfessione qui alio noīe modus cōfitende dicitur cuilibet bono Christiano necessarius, lít. goth. *long lines*, 32 *to a full page, sign.* a, *rubricated, new vellum* [*Campbell*, *1238; *Proctor*, 9042]
sm. 4*to. Consummatum est presens hoc opusculum* DAVANTRIE *per me* RICHARDŪ PAFFROED, *s. a.* [14—]

726 Andreas (Antonius) Super XII Libros Metaphisicarum Questionum, *lit. rom. double columns*, 42 *lines*, 116 *ll. with signs.* [*Hain*, *975; *not in Proctor*], *first page finely painted and illuminated, illuminated initials, capitals painted in blue and red*; [Colophon] . . *Instātia expēsisq; M. Nicholai Petri de Harlem . . coadjutāte* M. HERMAÑO DE LEVILAPIDE *de Colonia . . Anno domīni incarnationis* 1477 *die vero* 12 *Maij in clara cītate* VICENTINA; Ejusdem Andreae Questiones de tribus principiis rerum Naturalium, lít. goth. *long lines*, 43 *to a full page*, 66 *ll.* (*wanting* 6 *ll. at end*), *without marks* [*Hain*, 990; *Proctor*, 6769], *first page finely painted and illuminated, with a coat-of-arms below, several ornamental initials and painted capitals in blue and red* [PATAVII, LAURENTIUS CANOZIUS, 1475]; in 1 vol. *old vellum* *sm. folio*

727 Andreas Hispanus. Modus Confitendi compositus per Reverendū Epm̄ Andream hispanū sancte Romane ecclesie penitentiarū, lít. goth. *long lines*, 22 *to a full page*, 12 *ll. signs.* a–b [*Hain*, *1006; *not in Proctor*], *absque nota* [ROMA, EUCH. SILBER, *c.* 1499-1500] —Interrogationes & doctrine q̄bus quilibet Sacerdos debet interrogare suū Cōfitendem, lít. goth. *long lines*, 23 *to a full page*, 10 *ll. without marks* [*Hain*, *9255; *Proctor*, 4002], *absque nota* [ROMA, BESICKEN & MARTIN, *c.* 1500]; in 1 vol. *new vellum* *sm.* 8*vo*

728 Andreas Mantuanus. De Amplitudini Misericordiae Dei absolutissima Oratio, nunc in latinum conversa Caelio Horatio Curione interprete, etc. ad sereniss. & clementiss. Angliae Regem Edwardum VI, *old French red morocco, fleurons on back, line sides, g. e.* (*Derome*), FINE COPY, *scarce*
8*vo. Basil. ex Off. Joan. Oporini*, 1550

729 Andrelinus (Publius Faustus) Faustus de Moralibus et Intellectualibus Virtutibus, *lit. rom. long lines*, 21 *to a full page, Michiel Tholoze's large device on title* (*first state*), *grotesque initial, and Denis Roce's device on reverse of last leaf*, 16 *ll. signs.* a–b [*Pellechet*, 755; *Proctor*, 8405; *not in Hain*], *new vellum*
sm. 4*to.* [*Paris. M. Tholoze pour D. Roce, n. d.* 14—]

730 Angelus de Clavasio. Summa Angelica [maxima cum diligentia revisa & fideli studio emendata], lit. goth. *parva, double columns,* 46 *lines,* 20 *prel. ll. and* CCCCLXXXVIII *numbered ll.* [*not in Hain or Proctor*], *old russia, with Wodhull arms*
sm. 4*to.* [Colophon] . . *Rothomagi impressa per Johannem le Bourgoys eadem in urbe commorantem, Anno dñi* M.CCCC, *nonagesimoquīto, mense Januarii* (*with device*), [1495]

731 ANGLIA. Miracula Sanctorum Patrum qui in Sancta Hagustaldensi Ecclesia Requiescunt, dictata a venerabili Hetheldredo Abbate—De Historia veteris ac Novi Testamenti, metrice—Cartæ Willelmi II, Henrici I et Aliorum Concessæ Ecclesiæ S. Mariæ Eboracensis—Historia Fundationis Abbatie Sanctæ Mariæ Ebor. a Stephano abbate primo, cum continuatione ad Ricardum Abbatem secundum—Anniversaria quibus Annui redditus assignantur specialiter ad Conventum S. Mariæ Ebor.—Abbates qui cum subjectis sibi monachis societatem nostram acceperunt et eodem tenore suam nobis tradiderunt—Cronicon parvum Abbatiæ de Stanlawe. MANUSCRIPTS, *twelfth to fifteenth centuries, finely written* ON VELLUM, *with very large illuminated capitals, in excellent preservation* *folio*

*** ALL VALUABLE HISTORICAL MANUSCRIPTS, formerly in the possession of Sir Jno. Savile and Sir Hen. Savile, the historian. Only one other manuscript of the history of Hexham exists. This MS. proves it to have been written by AILRED, ABBOT OF RIEVAUX. It is "*dictata a venerabile Hetheldredo.*" Hardy in his "Cat. of Mater. for English History," speaks of this work as probably by Ailred. He says: "A work on the subject is ascribed to him in the MS. Catalogue of Rievaux Abbey." Here we have a MS. which not only differs from the only other known MS. but contains a continuation. The second article is the work of HUGO DE ST. VICTOR, written in verse, and in a different hand from the other portions of the MS. It was taken from another MS. and bound up in this volume, as on one of the leaves is written "Liber Sce. Marie de Bellalanda" (Byland Abbey), as well as a list of treatises which at one time formed part of the MS. from which these leaves were taken. It is followed by the Charters granted by the early kings to ST. MARY'S, YORK. They recite all the grants of land, the amounts given, and the names of grantors, with the witnesses. The "History of the Foundation of the Abbey of St. Mary's, York," is by STEPHEN DE WHITBY, who is mentioned by Dugdale as the first Abbot of St. Mary's. Of this work also only one or two MSS. exist. The remaining pieces in this volume (especially one relating to the various Abbots and Abbies connected with York) are all of great historical importance. [*From the Phillipps collection, sold June,* 1898].

732 Anjou. La Premiere Partie. Cy Commancent les Coustumes des pays danjou et du maine contenant Seize Parties, *lettres bâtardes, long lines,* 16 *to a full page,* 152 *ll. including leaf at end with device, signs.* a–t, aj, *probably a blank, wanting,* [*not in Hain or*

LOT 732—*continued.*

Proctor], *initials painted in red, modern brown morocco extra, broad inside dentelles, gilt and gauffred edges, fine large copy,* VERY RARE

sm. 8*vo.* [Colophon] . . . *Imprime a Paris p Pierre Levet (pour Jehan Alexandre d'Angers) lan mil quatre cēs Octāte* VI, *le douzieme jour de May* [1486]

733 ANNA. Historia Perpulchra de Anna Scīssima. ¶ Jhesus Maria Anna. lit. goth. *long lines,* 36 *to a full page,* 42 *ll. with signs.* a–g 4 *in sixes,* c *having* 8 *ll.: text rubricated, painted ornamental capitals in red, woodcut on title and on reverse of* g 3 [*Campbell,* *1507 ; *Proctor,* 9445], *old French red morocco, with rich gilt ornamental back and borders, g. e. (padded with blanks), cuts pasted in cover,* FINE COPY, VERY RARE ; *from the Inglis collection*

sm. 4*to.* *Absque ulla nota* [*sed* ANTWERPIAE *per* GOVAERT BAC, *s. a.* 14—]

734 Antididagma, seu Christianae et Catholicae Religionis per Rever. et illust. Dominos Canonicos Metropolitanæ Ecclesiae Coloniensis propugnatio, adversus librum quendam universis Ordinibus seu Statibus Diocesis eiusdem nuper bonae titulo Reformationis exhibitū, etc. *cut on title, half bound*

8*vo.* *Venetiis ad Signum Spei,* 1547

735 Antidotarius. Liber Meditationum ac Orationum devotarum Qui Anthidotarius anime dicitur, lit. goth. *double columns,* 33 *lines,* CXLiiii *numbered ll. including title, on which is the device of Jehan Petit* ; [Colophon] *Impressus Parisius anno domini millesimo quingētesimo septimo die vero* XXX, *mēsis Junii* [1507]—Tractatu⁹ Petri de ailliaco ēpi Cameraceñ de duodecī honoribuz Sctī Joseph, lit. goth. *long lines,* 30 *to a full page,* 14 *ll. without marks, spirited cuts on title and reverse and three at end,* LARGE COPY, *with rough edges,* VERY RARE [*no colophon*] (*Paris.*) *Pro Claude Janmar* [15—] ; in 1 vol. *contemporary French binding of oak boards and leather, with small stamps of roses, forget-me-nots, etc. the centre panel having at each corner a stamped seal with legend,* "le Seel Pierart bouart," *clasp catch ; in fair condition*

8*vo*

736 Antiphonale Romanum (*Italian* 15*th Century*]. MANUSCRIPT ON STOUT VELLUM, 273 *ll.* 1 *ft.* 8 *by* 14½ *in.* (10 *ll. missing and imperfect at end*), *written in large* gothic letters *in red and black with musical notes,* 14 *very large* FINELY PAINTED FLOREATE SCROLL INITIALS, *with marginal extensions, and* SIX BEAUTIFUL LARGE HISTORIATED INITIALS (5½ *by* 4½ *in.*) *representing Christ Rising from the Tomb ; Pentecost ; Elevation of the Host ; full-length figure of K. Solomon ; A Bishop tonsuring a novice, and a Bishop censing ; bound in heavy oak boards and leather, with massive brass corners, desk spikes and centre-pieces*

large folio. SÆC. XV

737 Antoninus Archiep. Florentiae. Tabula super totam summam Ven. domini Anthonini directiva (per Joannem Molitorem compilata), lít. goth. *double columns*, 45 *lines*, 218 *ll. the last blank, with signs.* [*Hain*, *1262 ; *not in Proctor*], *capitals rubricated, half bound, rough edges folio.* COLONIAE [*per* H. QUENTELL, 1484, VI *Julii*]

*** The first book from Quentell's "Second Press." It belonged formerly to the Convent of the Brothers of the Holy Cross in Liege, and has a contemporary note to that effect on title.

738 Antoninus Archiep. Florentiae. "Defecerunt." [*On a*2]: Incipit Summula Cofessionalis utilissima, etc. [at end]: *Explicit tractatus de restitutionibus beati Antonini* ... lít. goth. *double columns*, 34 *lines*, 152 *numbered leaves, including title* (*not in Hain or Proctor*), *half russia* 8*vo.* *Absque nota* [? *Venet. J. & G. de Gregoriis*, 14—]

739 Antoninus Archiep. Florentiæ. Tertia Pars totius sūmē maioris beati Antonini, lít. goth. *parva, long lines*, 69 *to a full page, signs.* a–rr (*cf. Pellechet* 885 ; ? *Hain* 1250] ; *contemporary Cambridge binding* (? *Spierinck*) *of oak boards and leather, with blind stamps of foliage in diagonal compartments within floreate borders* (*worn, rebacked, and slightly damaged*)

folio. [Colophon] . . . *Accuratissime* p *Magistrum Johannē Cleyn artis impressorie solertissimus finem optatum fortiter* [*Lugduni c.* 1499 ?]

*** On the title is the signature of "Ric. Vowel (? Prior of Walsingham), and an interesting note signed by him on the reverse indicating his disbelief in the doctrines contained in this and other books which "*Exalt the Authority of the Bishop of Rome.*"

740 Antoninus Archiep Florentiae. [Confessionale, sub variis titt.] Tractatus de Instructione seu directiōē simpliciū Cōfessor⁊, lít. goth. *long lines*, 27 *to a full page*, 144 *ll. the last blank, without marks* [*Hain* *1162 ; *Proctor* 819], *rubricated, absque nota* [COLONIAE ULRICH ZEL], *n. d.* [*c.* 1472]—"Incipit Summa edita a Sancto Thoma de Aqño, de Articul' fidei & ecc̄ie Sacramētis," lít. goth. (*ut supra*), 16 *ll. the last blank* [*Hain* *1424 ; *Proctor*, 848], *ib. s. d.* [*c.* 1472] ; in 1 vol. *old German* (DÜLMEN), *binding of oak boards and leather, with small stamps of the monogram* IHS Mā *and* Johēs, *symbols of the four Evangelists, rosettes, a pierced heart in shields, etc. in line compartments,* WELL PRESERVED [*see Weale no.* 631] ; in 1 vol. *sm.* 4*to*

*** The interesting binding is probably XVIth Century. On the first page is an inscription : "*Liber Domus Castri Mariē ppe Dulmannia Ordinē Carthusieñ.*" The first work is numbered in Arabic numerals in 87 treatises.

741 Antonius Nebrissensis (Ælius) In Latina Gramaticem Introductiones cum quarta eiusdem Antonii ab ultimo tempore impressas editiōe eiusqz castigatione & recognitione venustiores reddite, etc. lít. goth. (*two types*), *title in red and black within woodcut border, woodcuts*

LOT 741—*continued.*

and ornamental initials, CONTEMPORARY CAMBRIDGE BINDING *of oak boards and leather, with stamped panels of lions, wyverns and gryphons, an inner panel of quatrefoils in diapered lozenges, with the initials* G. G. [GARRETT GODFREY], *genuine and fairly well preserved, but back damaged (see Weale no.* 138)

sm. folio. [*Lugduni*] *Jacobus Mareschal excudebat,* 1519

742 Apocalipsis S. Johannis. [begins]: Incipit liber apocalipsis Scī Johāñis apostoli & evāgeliste cum glosis Nicolai de lira ordīs frūm Minoꝝ, in dei noīē Am̄: *the Gloss printed in very small roman, the text in capitals, long lines,* 37 *to a full page, text rubricated in yellow paint,* 138 *ll. without marks (last leaf defective, and apparently wants leaf* 10), *printed on thick paper, with wide margins and uncut edges* [*Hain,* 9383-4; *Proctor,* 6749], *half vellum absque ulla nota* [NEAPOLI, BUT PRESS UNKNOWN, 14—]

743 Appianus Alexandrinus. Romanae Historiae, Traductio Petri Candidi (cum notis marginalibus), *lit. rom. long lines,* 32 *to a full page,* 136 *ll. with signs. including blank for a j* [*Hain,* *1307 (2); *Proctor* 4367], *title within woodcut ornamental scroll border in red, woodcut initials, somewhat wormed but clean and large, new brown morocco extra, with antique gilt and blind ornaments, rough edges, by Leighton*

sm. folio. [Colophon] *Impressum est hoc opus* VENETIIS PER BERNARDŪ PICTOREM & ERHARDUM RATDOLT *de Augusta una cum* PETRO LOSLEIN *de Langencen correctore ac socio* M.CCCC.LXXVII [1477]

744 Appianus (Alex.) De Bellis Civilibus Romanorum, traductio Petri Candidi (*cum notis marginalibus*), *lit. rom. long lines,* 32 *to a full page,* 211 *ll. with signs. a j, a blank, wanting* [*Hain,* *1307 (1); *Proctor,* 4368]; *title within woodcut ornamental scroll border in black, ornamental initials, some ll. stained but large copy, new morocco extra, with blind and gilt antique ornaments, rough edges, by Leighton*

fol. Venetiis B. Pictor, E. Ratdolt et P. Loslein [*ut supra*], 1477

745 Applanus (Constantius) Soliloquiorum Liber de Humani Arbitrii Libertate et Potestate, *lit. rom. long lines,* 28 *to a full page,* 12 *prel. ll. (the first wanting) and* 176 *numbered ll. with signs.* [*Hain,* *1313; *Proctor,* 6930], *oak boards and vellum*

sm. 4to. CREMONA CAROLUS DARLERIUS *impressus Anno* 1496 (*with device*)

746 APPOLLONIUS RHODIUS. ARGONAUTICON, Graecè, cum Scholiis Veterum (edidit J. Lascaris), *text in capitals, Scholia in lower case,* 171 *ll. with signs.* EDITIO PRINCEPS [*Hain,* *1292; *Proctor,* 6407], *modern straight grained blue morocco, full gilt floreate back, intersected line sides, inside dentelles, g. e. very good copy*

sm. 4to. Florentiae, per L. Franciscum de Alopa, 1496

747 Appollonius. "Γενος ἀπολλωνιοῦ τοῦ Ποιητοῦ τῶν'Αργοναυτικῶν" [The Argonauticon of Appollonius Rhodius]. GREEK MANUSCRIPT ON PAPER (93 *ll.* 10¾ *by* 7¾ *in.*) *written in neat characters, long lines,* 28 *to a full page, new green vellum* *sm. folio.* SÆC. XV

748 Apuleius. Asinus Aureus sive Metamorphoseon, cum Commentariis Philippi Beroaldi, etc. (et Indice Vocabulorum), *lit. rom. title in red and black, with Hornken's device* (*repeated before the index*), *old panelled calf gilt, m. e.; from the Sunderland Library*
folio. [Colophon] *Impressum Lutetie charactere ad modum venusto expensis Ludovici Hornken & Gottfredi Hittorpii Sociorum Virorum, etc.* 1512

749 Apuleius. De Asino aureo libelli XI; Floridorum libri quatuor; et alia opera, EDITIO JUNTA, *straight grained English red morocco, line tooled, g. e. with the Wodhull arms*
8*vo.* *Impressum Florentiae opera et impensa Philippi de Giunta, anno* 1512 (*with device*)

750 Apuleius. Metamorphoseon, sive de Asini Aureo lib. XI; Floridorum lib. iiii; De Deo Socratis; Apologiæ lib. ii; Trismegisti dialogus; De Mundo, EDITIO JUNTA, *brown morocco plain, inside dentelles, g. e.* FINE COPY
8*vo.* *Florentiae per haeredes Philippi Juntae,* 1552, *Kal. Oct.*

751 Apuleius. Metamorphoses, sive lusus Asini libri XI.: Asclepius Trismegisti Dialogus eodem Apuleio interprete; Liber de Dogmatis Platonicis; Liber de Mundo, etc. EDITIO ALDINA, *crushed blue morocco extra, g. e. by Zaehnsdorf, fine tall copy*
8*vo.* *Venet. in aedibus Aldi, mense Maio,* 1521

752 Archana Medicine. Candidus de Genitura hominis, etc.; Conservatorium Sanitatis; Petrus de abano de Venenis; Arnaldus de Villa nova de arte cognoscendi Venena; Tractatulus de Peste, etc.; Jo. Bardii Corsonis Carmen, etc. lit. goth. *long lines,* 39 *to a full page, numbered folios* LXXI (*wanting folio* LVIII), *signs.* a–l 7, *several fine large ornamental woodcut initials, ruled in red* [*not in Hain; Proctor,* 7822; *Pellechet,* 1105], *niger morocco, lettered in gold on upper cover*
sm. folio. [*Absque nota sed Geneva, uncertain Press, c.* 1500?]

753 [Aretinus (Laurentius)] [Vita Moysi] [begins]: "(M)Oyses cuius est veneranda memoria," etc. lit. goth. *parva, long lines,* 32 *and* 33 *to a page,* 8 *ll. without marks* [*Hain,**1557; *Proctor,* 3624], *paper cover*
sm. 4*to.* *Absque ulla nota,* "*Finis Vite Moysi, Lauretius Arentinus*" (*sic*) [*Romae,* STEPHEN PLANCK, 147–]

754 Aretinus (Leonardus) [Brunus] Tractatul⁹ de duobus amātibus; de Guistardo videlicet et Gigismūda. Cum Epistola Sigismūdi Ducis Austrie amatoria pulcherrima (e greco in latinū traducta), lit. goth. *parva, long lines,* 38 *to a full page,* 6 *ll. without marks* [*not in Hain or Proctor*], *new vellum,* FINE LARGE COPY, RARE
sm. 4*to.* *Absque ulla nota* [*Coloniae* JO. GULDENSCHAFF, 147–]

755 Aretinus (Leonardus) [Brunus] De Bello Italico adversus Ghotos gesto libri IV. ad R. P. D. Julianum Cardinalem Sancti Angeli. MANUSCRIPT ON VELLUM (158 *ll.* 7¼ *by* 5 *in.*) *finely written in neat roman letters, long lines,* 19 *to a full page, with marginal notes in red, by an Italian scribe, the first page within a fine decorated border of white floreate involved scrolls on a green ground within gold lines, with a large gold initial* E, *arms of the Card. Sancti Angeli below* (*partly erased*), *and four fine large illuminated scroll initials in the text, modern brown calf* [*Phillipps MS. no.* 2965]

sm. 4*to.* [At end]: "*Gaspar Bonatus Parmensis scripsit* 1456"

756 ARETINUS (LEONARDUS [BRUNUS]) DE BELLO ITALICO ADVERSUS GOTHOS. EDITIO PRINCEPS, *lit. rom. long lines,* 29 *to a full page,* 72 *ll.* (*a blank wanting at beginning and end*), *without marks* [*Hain,* 1558; *Proctor,* 5721], *contemporary MS. notes in margins, old calf,* FINE COPY

sm. folio. [Colophon] *Hunc libellum Emilianus de Ursinis Eulginas* (*sic*) *&* JOHANNES NUMEISTER *theutunicus; eiusqz sotii feliciter impresserunt Fulginei in domo eiusdē Emiliani anno domini millesimo quadringētesimo septuagesimo feliciter* [1470]

*** THE FIRST BOOK PRINTED AT FOLIGNO; VERY RARE.

757 ARETINUS (LEONARDUS [BRUNUS]) DE BELLO ITALICO ADVERSUS GOTHOS. EDITIO PRINCEPS, *lit. rom. long lines,* 30 *to a full page,* 72 *ll. without marks, first leaf with a large painted and illuminated initial, with marginal decoration and coat of arms* (*worn*), *old English calf gilt, with Roxburghe arms*

sm. folio. [Colophon] *Hunc libellum Emilianus de Orfinis* (*sic*) *Fulginas & Johannes Numeister theutunicus; eiusq; sotii feliciter impresserunt Fulginei anno domini millesimo quadringētesimo septuagesimo feliciter* [1470]

*** Notice the variation in the colophon of this copy from that of the preceding. EXTREMELY RARE.

758 Aretinus (Leonardus) De Studiis & Litteris ad illustrem dominā baptistam de Malatestis, lit. goth. *long lines,* 32 *to a full page,* 8 *ll. without marks* [*Hain,* 1574; *not in Proctor*]

sm. 4*to.* [Colophon] *Impressus* PADUE *a magistro* MATHEO CERDONIS *de Vuindischgrecz. Die scda Marcii Anno domini* 1483

759 Aretinus (Leonardus) De Nobilitate. "Leonardi Aretini Opusculum ad illustrē ac clarū Prīcipē Guidāthonium montisfereti Comitem nobilissimum," *lit. rom. long lines,* 22 *to a full page,* 24 *ll. without marks* [*Hain,* 1576; *not in Proctor*], *capitals rubricated, red painted initials* (*Heber's copy*)

sm. 4*to.* *Absque ulla nota* [*Mediolani, unknown Press,* 14—]

760 Ariostus (Frater Alexander) Opus perutilum & copiosum de Usuris lib. V, lit. goth. *double columns,* 35 *lines,* 72 *ll. with signs.* [*Hain,* 1653 ; *Proctor,* 6573], *modern calf*
sm. 4*to.* [Colophon] *Impressum vero opera & impensis prudentis Juvenis* BALTASARIS DE HYRBERIA (*sic pro* RUBBIERA) *Anno domini* M.CCCC.LXXXVI *die Octavo Aprilis* [BOLOGNA, 1486]

761 Ariosto (L.) Orlando Furioso, tutto ricorretto et de nuove figure adornato, *numerous small woodcuts, sides of an old Spanish* (?) *calf binding, with stamped borders of gilt foliage, with figure of Cupid and initials* F. R. O. F. R. R. *in centres, inlaid, gilt and gauffred edges* *thick* 12*mo.* *Venetia appresso P. Debuchino,* 1574

762 Aristoteles. "Ethycorum liber ex Leonardo Aretino traductus primus incipit," *lit. semi-rom. long lines,* 34 *to a full page,* 90 *ll.* (*the last blank*), *without marks* [*Hain,* 1742 ; *Proctor,* 6532], *numerous minute contemporary notes in first leaves, vellum,* A RARE EDITION (*from Walter Sneyd's library*)
sm. 4*to.* *Absque ulla nota* [*sed Bologna Ugo Rugerius & D. Bertochus,* 14—]

763 Aristoteles. Decem libri Ethicorum ad Nicomachum ex traductione Jo. Argyropili Bizantii, communi familiariqz Jac. Fabri Stapulensis Commentariis elucidati, etc. *MS. notes on title and in margins, contemporary Cambridge binding of oak boards and leather, with stamps of fabulous beasts, and the mark* N–S *of* NICHOLAS SPIERINCK [*Roll I, stamp* 5, *Gray*], (*worn and back damaged*)
8*vo.* *Paris. in Officina H. Stephani,* 1514

764 Aristophanes. Comœdiæ undecim, Græce, *old morocco gilt*
8*vo.* *Francof. P. Brubachius,* 1544

765 Arnobius Afrus. Adversus Gentes lib. VII. Cum Recensione Viri celeberrimi, & integris omnium commentariis, editio novissima (*some ll. stained*), *vellum* *thick* 4*to.* *Lugd. Bat. Jo. Maire,* 1651

766 Arrianus. De Ascensu Alexandri, Græcè, EDITIO PRIMA, *vellum gilt, large copy* 8*vo.* *Venet. in. aed. Barth. Zanetti, etc.* 1535

767 Ars Memorandi. Rationarium Evangelistarum omnia in se Evangelia Prosa Versu, imaginibusqz q̄z mirifice complectens, etc. (Editum a Sebastiano Brant), lit. goth. (18 *ll.*) 17 *full-page spirited woodcuts, developing the emblems of the four Evangelists, and two other cuts, crushed brown morocco plain, inside dentelles, by Capé,* FINE UNCUT COPY *sm.* 4*to.* *s. l. et nom.* 1508

*** A RARE EDITION, not in Brunet. It is probably an edition printed by Thomas Anshelm of Baden, who issued other editions at Phorzheim, and was the first printer in that city. The recto of the last leaf has a "PERORATIO" by the printer, and date M.D.VIII. The title bears the signature *Wolfgangus Sedelius me companit anō* 1539 29 *decembris.*"

768 Astesanus de Ast. Summa de Casibus Conscientiae [Summa Astensis], lit. goth. *double columns*, 72 *lines*, 423 *ll. without signs.* [*Hain*, *1897 ; *Proctor*, 2020], *rubricated, red painted initials, contemporary German binding of oak boards and pigskin, stamped all over in diagonal compartments of foliage, with semis of scrolls bearing the name* MARIA, *chased metal bosses, with metal and leather clasps, written title label on upper cover*, IN FINE STATE
folio. [Colophon] . . *sumptibus & jussu* ANTHONII KOBURGER NURENBERGE *finis impositus est* M°.CCCC°.LXXXII°. *die* XI *Mensis Maii* [*Nuremberg*, 1482]

769 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns*, 64 *lines*, 424 *ll. without marks* [*Hain*, *1891 ; *Proctor*, 337], *rubricated, painted ornamental initials, contemporary German binding of oak boards and stamped leather, with metal corners, centre-pieces and clasps*
large folio. Absque ulla nota [ARGENTINAE, *printer of "Henricus Ariminensis,"* 14—]

770 ASTRONOMIA. De Sphera—Tractatus de Quadrante—De impressionibus Æris—Tabulæ de Festis Mobilibus—De Planetis—De Etatibus Mundi—De Dyabolo ; MANUSCRIPT ON VELLUM (31 *ll.* 7 *by* 4½ *in.*) *written in small cursive* gothic letters, 32 *to a full page, the treatise "De Diabolo" in a different hand, with well drawn diagrams, the two pages of the "Tabula" being within painted arches, calf* [*Phillipps MS. no.* 1245] *sm.* 4*to.* SÆC. XIII

771 Aucassin et Nicolette. Roman de Chevalerie Provençal-Picard, publié par Alfred Delvau (tiré d'un MS. du XIIIe Siècle), *only* 150 *copies printed, crushed blue morocco extra, inside dentelles, t.e.g. by Zaehnsdorf, wrapper bound in*
imp. 8*vo. Paris, Bachelin-Deflorenne*, 1866

772 Aucassin et Nicolette. "Cest Daucasī & de Nicolete," reproduced in photo-facsimile and type transliteration from the unique MS. in the Bibliothèque Nationale, by the care of F. W. Bourdillon, *only* 165 *copies printed, no.* 15, *half vellum*
4*to. Oxford, Clarendon Press*, 1896

773 Augustinus (S.) Operum tomus quintus, *lit. rom. contemporary binding of oak boards and leather, with blind stamps of floral designs, rosettes, arms of the city of Bois le Duc, in* 8 *borders* [*see Weale, no.* 383], *worn and slightly damaged*
folio. Basil. in off. Froben. 1529

774 Augurellus (J. Aurelius) Iambica, EDITIO ALDINA, *contemporary Netherlands* (*Ghent*), *leather binding, stamped in double panels on each cover, each separated by a roll containing* 4 *figures, viz. a wolf, wivern, stag and spread eagle, the panels representing the scourging of Christ, and Christ as the image of Pity, surrounded by the legends* "Corpus meū dedī percutiētibus et genas meas

No. 774.

LOT 774—*continued.*

bellētibuz," *and* "Ob laudem Xpī librum hunc recte ligabī, Victor bā crōbrugghe," *back loose and top joint missing,* SIDES IN FIRST RATE CONDITION [*see Weale, nos.* 381-2]

8vo. Venetiis in aed. Aldi, 1505

[*See* ILLUSTRATION.]

775 Augustinus de Ancona. De Ecclesiastici Potestate, lit. goth. *double columns,* 54 *lines, signs.* a-z *and* A-J, *with original blank for* aj, *rubricated, red painted initials* [*Hain,* 959; *Proctor,* 8574], *absque ulla nota* [*sed* LUGDUNI, PETRUS OF HUNGARY, 14—]; Repertorium Milis alias Absenti. [on ai] Repertorium Clarissimi viri domini Johannis Milis, in utroque Jure Doctoris excellentissimi, lit. goth. *double columns,* 56 *lines, signs.* a-z [*Hain,* *11156; *Proctor,* 7667], *rubricated, painted ornamental capitals in red,* BASILIAE NICOLAUS KESLER, 1488 (*with device*), in 1 vol. *contemporary German binding of oak boards and pigskin, with small stamps of rosettes, fleurs-de-lis, etc. in diagonal compartments, clasp catches, contemporary MS. paper title on upper cover* *thick sm. folio*

776 AUGUSTINUS (S.) DE CIVITATE DEI libri XXII, cum comento Thomae Valois et Nicolai Triveth. lit. goth. (*two types*), *double columns, text* 47, *comment* 57 *lines,* 335 *ll. without marks* [*Hain,* *2056; *Proctor,* 201], *rubricated, large ornamental capitals painted in red,* 2 vol. *new niger morocco, covered with blind stamped antique ornaments, by Leighton,* LARGE AND FINE COPY, *with rough edges,* VERY RARE EDITION

large fol. Absque ulla nota [*sed* ARGENTINAE JO. MENTELIN, *c.* 1468]

777 Augustinus (S.) De Civitate Dei lib. XXII, lit. goth. *parva* (*two types*), *double columns,* 46 *lines, index* 16 *ll. including* 2 *original blanks, text* 288 *ll. without marks* [*Hain,* *2051; *Proctor,* 4096], *painted ornamental initials, and capitals in blue and red, the first few ll. wormed, but a clean copy, modern brown morocco, covered in blind stamped antique ornaments, g. e.*

folio. [Colophon] . . *Confectus* VENETIIS *ab egregio & diligēti magistro* NICOLAO JENSON, *anno . . milesimo quadringētesimo septuagesimo quinto, sexto nonas Octobres* [1475]

778 Augustinus (S.) De Civitate Dei cum Commento [per Thomam Valois & Nicolaum Triveth.] lit. goth. (*two types*), 4 *and* 2 *columns* [*Hain,* 2064; *Proctor,* 7578], *text rubricated in blue and red, illuminated initial on first page of text, large woodcut in* 2 *divisions on reverse of title* (*painted*), *contemporary Basle? binding of oak boards and leather, with border stamps of a hart in a garden, and centre panel of rosettes, clasp catches* (*worn, rebacked and broken*)

folio. Basiliae, Jo. Amerbach, 1489

779 Augustinus (S.) La Citta di Dio (Italicè), XXII libri, *lit. rom. parva, double columns,* 47 *lines,* 321 *ll.* (*perfect except* 2 *blanks*), *with signs.* [*Hain,* *2071; *Proctor,* 6145], *red painted initials* (*a few ll. slightly wormed*), *vellum, y. e.*

sm. folio. Absque ulla nota [FIORENZA PER ANTONIO MISCOMINI, *c.* 1483]

780 Augustinus (S.) Canones Aurelii Augustini juxta triplicē quā edidit regulam omni statui modū inveniendi prestantes vivendi, lit. goth. *double columns, 52 lines, title, dedication, numbered fols.* CXXXIII, *2 blank ll. and 11 leaves of index* [*Hain*, *2076 ; *Proctor*, 403], *4 spirited full-page German woodcuts, one repeated, rubricated, initials painted in blue and red, contemporary German binding of oak boards and leather, covered with large and small stamps of fleurs-de-lis, in diagonal compartments, 4 metal bosses, 1 clasp and clasp catch*

sm. folio. [Colophon] *Impressum* ARGENTINE ARTIS *& impēsis solestissimi viri* MARTINI SCHOTT, *anno Salutis* MCCCC.XC. [1490]

781 Augustinus (S.) De Inquirendo ac Vivendi Deo—S. Bernardus, De precepto et Dispensatione—S. Bonaventura de regla & institutio honorum Virorum qui pie volunt vivere, etc. MANUSCRIPTS ON VELLUM, *in different hands* (88 *ll.* 6½ *by* 4¾ *in.*) *velvet binding*

sm. 4to. SÆC. XII–XIV

782 Augustinus (S.) De Mirabilibus Sacrae Scripturae, EDITIO PRIMA, lit. goth. *long lines, 30 to a full page, 56 ll. (2 blank), without marks, rubricated, capitals painted in blue and red* [*Campbell*, *203 ; *Proctor*, 8842], *modern blue morocco, with stamped blind antique ornaments, g. e. 2 old engravings pasted in front cover,* FINE LARGE COPY (*from the Inglis library*)

sm. fol. Absque ulla nota [*sed Ultrajecti Ketelaer et Leempt*, 14—]

783 Augustinus (S.) De Salute sive de Aspiratione Anime ad Deum, *lit. rom. parva, long lines, 22 to a full page, 20 ll. without marks, modern boards, fine clean copy*

sm. 4to. [Colophon] . . *Gloria debetur Girardo maxime lisae | Quem genuit campis Flandria picta suis. | Hic Tarvisina nam primus Coepit in Urbe. | Artifici raros aere notare libros. | etc.* TARVISII M.CCCC.LXXI.

*** THE FIRST BOOK PRINTED AT TREVISO. EXTREMELY RARE. Hain, 2027 ; Proctor, 6455.

784 Augustinus (S.) De Vita Christiana, lit. goth. *long lines, 31 to a full page, 16 ll. the last blank, without marks, new vellum* [*Hain*, 2096 ; *Proctor*, 8541], *large copy, with rough edges*

sm. 4to. "*Explicit liber beate Augustini episcopi de Vita Christiana, Deo Gratias,*" *absque nota* [*sed* LUGDUNI, JO. SIBER, 14—]

785 Augustinus (S.) Expositio Psalterii, lit. goth. *double columns, 44 lines, 204 ll. the last leaf blank, signs.* a 6 *ll.* a i, *a blank, wanting,* a *(repeated), 8 ll.* a i, *a blank, wanting,* a-y *in eights, with original blank for* y 8, F *and* ꝯ *additional between* r *and* s [*not in Hain ; Proctor*, 8807 (*vol. I only, as here*)], *capitals rubricated, painted initials in blue and red, large and fine decorative initial* B *at head of the first page of text, crushed scarlet morocco, covered with blind stamped antique ornaments, rough edges, by Leighton,* FINE COPY, RARE

sm. folio. Absque ulla nota [*France, Spain or the Low Countries ? c.* 1480-5]

786 Augustinus (S.) In Sacras Pauli Epistolas nova et hactenus absc̄odita interpretatio per venerabilē Bedā ex innumeris illius Codicibus mira industria sūmoqz labore collecta, etc. lit. goth. *double columns*, 68 *lines*, 14 *prel. ll. and numbered folios* CCXXXV, *with signatures* [*Hain*, 1983; *Proctor*, 8310]; *numerous fine large and small woodcut ornamental initials, old English* (? *Scottish*) *binding* (16*th cent.*) *of oak boards and leather, with small and large stamps of floreate design in lozenge-shaped compartments, written title beneath horn, in a metal frame on upper cover, clasp* (*rebacked*), *end leaves of an ancient vellum MS.*

large folio. Impressum . . Opera & ipēsa UDALRICI GERING & Magistri BERTHOLDI RĒBOLT *Sociorum* PARISIIS, *anno* 1499, XXVIII *Nov.*

*** Several old Scotch signatures are on the title, viz: *James Cremedy, writer of Aberdeen*, 1560; *Alexander Fraser*, 1592, *and William Guild.*

787 Augustinus (S.) Liber qui vocatur Quinquaginta, lit. goth. *long lines*, 38 *to a full page*, 92 *ll. without marks* [*Hain*, *1987; *Proctor*, 1641], *rubricated, painted initials, modern brown pigskin*

folio. [Colophon] *Anno dn̄ī* M.CCCC.LXXV. *circit*[9] *Kal Februarii, impressus est liber iste ad honorem dei* ꝑ ANTHONIŪ SORG IN AUGUSTA [*Augustae Vind.* 1475]

*** Probably the first book printed by Anthony Sorg in Augsburg.

788 Augustinus (S.) Opuscula Plurima, lit. goth. *double columns with signs.* [*Hain*, *1948; *Proctor*, 681], *capitals rubricated, initials painted in red* (*several ll. much wormed*), *contemporary binding of oak boards and leather, with small stamps of animals, rosettes, etc.* (*repaired and rebacked*)

folio. [Colophon] *Impensis et opa* MARTINI FLACH, *Argētinae accuratissime Impressorum*, 1489

789 Augustinus (S.) Sermones de Tempore et de Sanctis, etc. lit. goth. (*four types*) *double columns*, 74 *lines*, CCCLXVII *numbered ll.* 3 *unnumbered ll. at end, and* 43 *ll. of "Emporium," wants title* [*Hain*, 2007; *Proctor*, 8311], *contemporary Oxford binding of oak boards and leather, with stamped floreate ornaments in diagonal line compartments within a roll of foliage* [*see Gibson, plate XIX*], *worn and rebacked but in fair condition*

large folio. [PARIS. U. GERING ET B. REMBOLT, 1499-1500]

790 Augustinus (S.) Sermones Sancti Augustini ad heremitas, lit. goth. (*two types*), *double columns*, 34 *lines*, 108 *ll. with signs.* (*Hain*, *1997; *Proctor*, 741], *the large letters on title are cut in wood, capitals rubricated, boards*

sm. 4to. Absque ulla nota [*Argent. printer of "Casus breves decretalium,"* 149–]

791 Augustinus (S.) Sermō in Monte. Expositio be. Augu. de Sermo. dñi in Mōte, lit. goth. *double columns*, 31 *to a full page*, 64 *ll. with signs.* A. H. [*not in Hain*; *Proctor*, 8298], *boards*
sm. 8*vo.* [Colophon] . . . *Impressa Parisius; in Vico Sorbone . . p Magistrū* UDALRICUM GERING . . *et* . . BERCHTOLDŪ RENBOLT . . *Anno dñī* ɔccLxxxxiiii [1494]

*** Probably the first production of these two Paris printers in partnership.

792 Augustinus (S.) Soliloquium Devotum [item: Tractatus Fratris Thome (Aquinae) an liceat uti Judiciis Astrorum], lit. goth. *long lines* (*even*) 27 *to a full page*, 8 *ll. without marks* [*not in Hain*; *Proctor*, 982], *rubricated, half morocco*, RARE
sm. 4*to.* *Absque ulla nota* (COLONIAE, *printer of* "*Dictys*," 14—)

793 Augustinus (S.) Tractatus de Fuga Mulierum, de Continencia, de Contemptu Mundi. Epistola ad Paulinum, de Comuni Vita Clericorum, lit. goth. *long lines*, 27 *to a full page*, 23 *ll. without marks* [*Hain*, *1962; *Proctor*, 8611; *Pellechet*, 1476], *absque nota*, COLONIAE ULRIC ZEL, *c.* 1472; Eiusdem Liber de disciplina Cristiana, lit. goth. (*different type from above*), *long lines*, 27 *to a full page*, 8 *ll. without marks; absque nota* [COLONIAE U. ZEL, *s. a. c.* 1472] [*Hain*, 1963*a*; *Pellechet*, 1478], in 1 vol. *new boards, large copies, capitals rubricated*, VERY RARE *sm.* 4*to*

794 Ausmo vel Auxmo (Nicolaus de) Supplementum summae Pisanellae [begins on folio 1a] In nōīe dni nostri Jhesu Xpī amē. Incipit liber qui dicitur supplementum, lit. goth. *parva, double columns*, 46 *lines*, 368 *ll. without marks* [*Hain*, 2152; *Proctor*, 7185], *initials painted in blue and red, modern oak boards and half russia, by S. Cockerell*
sm. folio. [Colophon] *Bonorum omnium largitor volēte deo expletum feliciter. Janue* X, *Kalendas Julii Millesimo quadrīgēte*° LII° *quarto per* MATHIAM MORAVUM DE OLOMUNTZ ET MICHAELEM *de Monacho Socium ejus* (GENOA, 1474)

795 Avicenna (Abuala) Dictiones de Anima in Latinum translata. MANUSCRIPT ON VELLUM (223 *ll.* 5½ *by* 3¾ *in.*), *written in neat* gothic letters, *long lines*, 29 *to a full page, red rubrics, contemporary French binding of oak boards and leather, with stamped arabesques, clasp catches, well preserved* 8*vo.* SÆC. XV

796 Avicenna. Opera [vol. II?] [begins on first page]: "Victio Prima, de Universis egritudinibus capitis tertii libri Canōīs ī Medicīa," lit. goth. *double columns*, 50 *lines*, 234 *ll. the first blank* [*Hain*, 2200 (*vol. II*); *not in Proctor*], *half vellum*
large folio. [Colophon] MEDIOLAĪ *die* XII *Februarii*, 1473 p. MAGISTRUM FILIPPUM DE LAVAGNIA *huius artis stampandi in hac urbe primum latorem atqz inventorem*

797 Baldus de Ubaldis. [At end]: "Opus circa Materiam Statutorum que comuniter consueverunt esse p italiam sparsim per ipsum Baldi diversis lecturis posita & nunc ex eis in unum per Alphabetum

LOT 797—*continued.*

collecta," etc. *lit. semi-rom. double columns*, 52 *lines*, 155 *ll. without marks, the last blank* [*not in Hain, Proctor, etc.*], *absque ulla nota* —"Incipit Peculiū excellentissimi legum et decretorum doctoris domini Baldi Magistri Francisci de Perusio," lit. *semi-*goth. *double columns*, 54 *lines*, 38 *ll. without marks* [*Hain*, *2339; *not in Proctor*] [Colophon] "*Explicit Peculium* . . . impressumqz p MAGISTRUM JO. GENSBERG, &C." *s. a.* [*Romae*]; in 1 vol. *half bound large folio*

798 Banck (Laurentius) Roma Triumphans, seu Actus Inaugurationis & Coronationis Innocenti decimi Pont. Max. Brevis descriptio, *engraved title and folded plates of pageants, etc. old red morocco, line tooled, g. e.* 12*mo.* *Frankerae, ap. Jo. Dhuiringh*, 1645

799 Barbari (Francisco) De Re Uxoria. MANUSCRIPT ON THIN VELLUM (90 *ll.* 6½ *by* 4 *in.*), *written in neat semi-*gothic letters, *long lines*, 20 *to a full page, by an Italian scribe, with marginal notes, a large involved scroll initial, and two amoretti supporting a blank shield drawn in pen and ink on first page, vellum* [*Phillipps MS. no.* 901] 8*vo.* SÆC. XV

800 Barbarus (Hermolaus) Castigationes Plinii, *lit. rom. long lines, with signs.* [*Hain*, *2420; *Proctor*, 7422], *old Italian red morocco, full gilt back, ornamental borders, with the large* FOSCARINI *arms on sides, g. e.*
folio. *Absque nota* [*Italy*, ?*Venice, printer unknown*, 1492]

801 Baron (Stephanus) Sermones Declamati coram alma Universitate Cantabrigiensi, per Venerandum patrem fratrem Stephanū baronis fratrū Minorum de Observantia nuncupatorum regni Anglie provincialem Vicarium ac confessorem regiū. diligenter impressi in Achademia Parrhisiensi. In quibus īprimendis ordo Prioris impressionis non sine consilio in locis mutatis extitit—Incipit tractatulus eiusdem venerandi Patris De regimine Principum ad serenissimum regem Anglie hēricū octavū, lit. goth. *double columns*, 32 *lines*, 72 *and* 24 *ll. the last leaf of the De Regimine blank, old English red morocco, g. e.* VERY RARE *sm.* 8*vo.* [*Paris. s. n. et a.* 15—]

*** Stephen Baron was confessor to K. Henry VIII, and head of his Order in England. Supposed to have died 1520.

802 Bartholomeus de Chamis. Incipit inꝓogatoria sive ꝛofessionale p venerabilē fratrē Bartholomeū de Chamis dꝰ Mediolano Ordīs Minoꝝ, lit. goth. (*much contracted*), *long lines*, 27 *to a full page*, 173 *ll. with signs.* [*Hain*, *2484; *Proctor*, 5894], *fine painted and illuminated decorative border to first page with a shield of arms of a crowned serpent and initials* E. D. *crushed red morocco plain, inside dentelles, g. e. by C. Hardy*, FINE COPY
8*vo.* [Colophon] *Impressum* MLʼI p DOMENICH. DE VESPOLATA ET JACOBUM DE MARLIANO, M.CCCCLXXVIII, *die* XXI *Novembris, &c.* [MEDIOLANI, 1478]

803 Bartholomaeus Pisanus. Summa Pisanella, lít. goth. *parva, double columns,* 48 *lines,* 191 *ll. without marks* [*Hain,* *2526 ; *Proctor,* 7389], *rubricated, capitals painted in red, old calf*
folio. [Colophon] *Explicit Autem. Millesimo quatricentesimo septuagesimotercio* XII *Kallendas Novembres, s. l. et nom.* [*printer and place unknown* : *Italy,* 1473]

*** Four fly-leaves at the beginning are occupied by a contemporary MS. "*Arbor Consanguinitatis,*" *with diagrams,* and 23 pages at end by "*tituli et divisio librorum decretalium,*" written by "*Frater Octavianus de Sancto Georgio diocesio Yporegiensis,*" in the same hand.

804 Bartholomaeus de Ursinis. Ord. fratrum minorum. Super Quadrigesimale quod dicit Gratia dei ; in quo cōtinentur diversi sermones prout divina gratia mihi indigno & peccatori administravit. Anno dñi MCCCCLXXIII, *lit. rom. long lines,* 40 *to a full page,* 333 *ll. without marks* [*Hain,* 2532 ; *Proctor,* 6676], *boards*
sm. folio. Absque ulla nota [*sed* NEAPOLI, SIXTUS RIESSINGER, 1473]

805 Bartolus de Saxoferrato. Lectura super I et II Partes Codices, lít. goth. *double columns,* 56 *lines,* 193 *ll. without marks* [*Hain,* 2540 ; *not in Proctor*] ; *a fine large decorative illuminated initial* S *on p.* 1, *and many hundred large and small decorative pen-letters,* FINE LARGE COPY, *old limp vellum*
large folio. [Colophon] *Explicit Lectura . . . Anno* M.CCCC. LXXI *Quascernis mir̄ Sixtus theotonicz arte Parthenope impressit* . . SIXTUS RIESSINGER [*Napoli,* 1471]

806 Barzizius (Gaspar) [begins on fol. 2, *fol.* 1 *being blank*] : "Gasparini pgamensis clarissimi Oratoris Epistola⁊ liber feliciter incipit," lít. goth. *long lines,* 34 *to a full page,* 54 *ll. without marks* [*Hain,* *2669 ; *Proctor,* 7543], *absque ulla nota* [*sed* BASIL. M. FLACH, *c.* 1474]—Diogenis Philosophi Epistolae a Francisco Aretino e Greco in latinum traductae, lít. goth. *long lines,* 32 *to a full page* ; 20 *ll. without marks* [*Hain,* *6192 ; *Proctor,* 2166], [Colophon] *Hoc opus exiguū diligens sculpsit Fridericus Nurmberge Creuszner arte fabrili sua, s. a.* [*c.* 1472] ; EDITIONES PRINCIPES, in 1 vol. *old red morocco gilt* (*Syston Park copy*) *sm. folio*

807 Basilius (S.) De Vera Virginitate ad Letolum Melitensem Episcopum cum Praefatione Ambrosii Monachi (152 *ll.*)—Laudatio Sancti Joseph Patriarche a Beato Ephrem Siro edita (37 *ll.*) ; MANUSCRIPTS ON VELLUM (6 *by* 4 *in.*) *written in the same Italian hand throughout in neat roman letters, long lines,* 18 *to a full page, with marginal notes, the first page of preface with a small illuminated initial with a head of the Monk Gregory, with a floreate decoration in the inside border* ; *the first page of the text of Basil surrounded by a rich decorative flower border with an initial head of the bishop and monogram* M.A. *below, modern green velvet* 8*vo.* SÆC. XV

808 Basilius Magnus (S.) De Poetarum Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisque interstinctus cum prefatione Leonardi Aretini, lit. goth. *long lines*, 29 *to a full page*, 15 *ll. without marks* [*Hain*, *2689 ; *Proctor*, 2519], *with singular grotesque woodcut initials, brown morocco plain, inside dentelles, g. e. by G. Hardy, "Iste liber ē monasterii Benedicten peuren"*

sm. 4*to.* [Colophon] .. ULME IMPRESSUS .. *s. d. et nom. Impressoris* [JO. ZAINER, *c.* 1478]

809 Basilius Magnus. Opera Graeca quae ad nos extant Opera, Graecè, *contemporary* (*Brabant*) *binding of oak boards and leather, the upper cover stamped with a figure of S. Gertrude in the centre, the under having a shield of arms, with initials* P. H. *and motto* "INTER SPINAS CALCEATUS" *within rolls of renascence ornament, the figure of S. Gertrude slightly damaged, rebacked, but sides in fairly good state, the arms being those of Philip de Hoslin,* 20*th Abbot of the Augustinian Monastery of S. Gertrude, Louvain* [*see Weale, no.* 443] *folio. Basileae, Jo. Froben.* 1551

810 Bavaria. Das büch der gemeinen Landpot, Landsordnung, Satzung und Gebreuch des Furstenthombs in obereñ und niderñ Bairn in funftzehen hundert unnd sechtzehendem Jar aufgericht, lit. goth. *red and black, large woodcut on title ; contemporary oak boards and stamped leather* (*worn and rebacked*)

folio. Getruckt zu München, k. n. 1520

811 Beccadellus. Antonii Panhormitae Familiarium (Epistolarum) liber incipit, *lit. rom. long lines*, 34 *to a full page*, 80 *ll. without marks* (*wants leaf of dedication*) [*not in Hain ; Copinger II*, 451 ; *Proctor*, 6675], *new half russia*

sm. folio. absque ulla nota [*sed* NEAPOLI, SIXTUS RIESSINGER, *c.* 1471]

812 BEDA (Ven.) HISTORIAE ECCLESIASTICAE GENTIS ANGLORUM lib. V. MANUSCRIPT ON VELLUM (92 *ll.* 10¼ *by* 7¼ *in.*) *finely written in bold regular* gothic letters, *double columns*, 35-38 *lines, by* AN ENGLISH SCRIBE ; *a painted sketch of the Tabernacle in red and blue on fol.* 2 (8 *by* 3½ *in.*) ; *a large painted spiral initial* G, *the outside spiral being formed of a dragon with a head at each extremity on fol.* 5 ; *and another fine* B *having a monk's head in the strap on fol.* 6 *in green, red, blue and white, many large painted initials in green and red ; oak boards and leather, the upper cover with blind stamped frames of arabesques, roman heads and other ornaments ; under cover renewed* (16*th century*) *folio.* SÆC. XII (*later half*)

*** AN INTERESTING AND WELL-WRITTEN ENGLISH MS. having probably been written in the Augustinian Priory of Kirkham, co. York. There is an inscription on fol. 1 : "*Liber sce Trinitatis de Kirkaam*" ; and another on fol. 4 : "*Liber ecclé xpi de Kirkeam,*" below which is a list of other works formerly in the volume but which have been abstracted, probably by the 16th century restorer of the covers. There is a note on the first leaf, in a 16th century hand, returning the MS. (Bede only being mentioned) to "*Mr.*

LOT 812—*continued.*

Savile" (Sir John Savile the elder), signed "*Henry Meggeson.*" The volume belonged to the Savile family, and was sold, among other MSS., in these rooms in 1861. Three and a half pages at the beginning are occupied by the "*Revelatio S. Ragneri*" (of Northampton), and the MS. ends after the "*Recapitulatio totius Operis,*" with "*De obitu Venerabilis Bede.*" It later passed into the possession of Sir Thos. Phillipps and is no. 25402 of his collection, and was sold in 1898. A full account of the MS. by Mr. S. C. Cockerell is inserted.

813 Beda (Ven.) Ecclesiasticae Historiae Gentis Anglorum lib. V. diligenti studio à mendis quibus hactenus scalebant vindicati, *contemporary English binding of limp leather, with blind stamped ornamental borders* *folio.* *Antwerpiae, excud. Jo. Gravius,* 1550

814 Beetz (Johannes) Commentum super decem preceptis decalogi, lit. goth. *double columns,* 49-50 *lines*; 297 *ll. with signs. including blank for* a j [*Hain,* *2736; *Campbell,* *260; *Proctor,* 9303]; *contemporary MS. headings; modern oak boards and calf, with small stamps, in imitation of a XVth century binding,* FINE COPY
sm. folio. [Colophon] . . . *Impressum in alma . . Universitate* LOVANIĒSI *per me* EGIDIUZ VANDER HEERSTRATE *sub año . . supra millesimū quadringentēsimū Octuagesimo sexto Die decimanone mensis Aprilis,* [1486]

815 Belinzone [Bellincioni] (Bernardo) [on a iiii]: "Belinzone. Rime del Arguto et Faceto Poeta Bernardo Belinzone Fiorntino" (*sic*) [con Prefatione di Prete Francisco Tantio]; *with an outline woodcut of the author in his study;* EDITIONE PRIMA ET SOLA, *lit. rom. long lines,* 30 *to a full page,* 170 *ll. with signs.* [*Hain,* 2754; *Proctor,* 6057], *contemporary stamped limp leather* (*worn and damaged*), *rough edges,* VERY RARE
sm. 4to. [Colophon] *Impresso nella inclita citate de Milano del Anno . .* 1493, *per Maestro* PHILIPPO DI MANTEGAZI *dicto el Cassano* XV *de Junio*

816 Bembus (Petrus) Epistolarum Leonis decimi Pont. Max. nomine scriptarum libri XVI, *contemporary Venetian binding of brown morocco, with elegant gilt tooled floreate scrolls à la Grolier, with a medallion in gold on upper cover of an eagle and eyrie, with the legend* "PROCUL ESTE" and "EPIST. BEMBI" *at head, the legend* "APOL / LONII / PHILA / RETI, *with joined hands on under cover, g. e.; somewhat discoloured, but genuine and in very good state* (*from the Yemeniz library*)
Lugduni, apud Theobaldum Paganum, 1540

817 Bentivoglio (Hercole) Le Satire et altre Rime Piacevoli (27 *ll.*) *Vinegia, G. Giolito,* 1546; Rimario de tutte le Cadentie di Dante e Petrarca, raccolte per Pelegrino Moretto Mantovano (28 *ll.*) *cut on title repeated on last leaf, ib. Francesco Bindoni,* 1547; in 1 vol. *modern russia* *8vo*

818 Bentivolus (Joannes) Bononia Illustrata, *lit. rom. long lines*, 26 *to a full page*, 38 *ll. with signs.* [*Hain*, *4148; *Proctor*, 6604], *old calf*
sm. 4*to.* *Bononiae impressus ex Officina* (*Fr.*) *Platonis de Benedictio*, 1494

819 Bergomensis [Jacobus Philippus (Forestus)] Supplementum Supplementi Chronicarum ab ipso mundi exordio usq, ad redemptionis nostrae Annum M.CCCCC.X editum et novissime recognituz et castigatum, cum additionibus, *lit. rom. long lines, title in red and black gothic within figured border, with St. George and Dragon in centre, with initials* G. V. (*Giorgio Valvasore*), *full-page and other woodcuts, and ornamental initials, plain margins of title and next* 3 *ll. mended, some ll. stained, otherwise good, half vellum*
sm. folio. *Venetiis Impressum opera & īpensa Georgii de Rusconibus*, 1513

820 Berkshire. Collections for the County of Berks, 1710, *original MSS. calf* 4*to*

*** The volume includes: Precedents, etc. collected and written by Ralph Howland, Justice of the Peace for Co. Berks, 1710, relating chiefly to places in the neighbourhood of Maidenhead; List of Constables, Overseers, etc. for Cookham and Bray, Co. Berks, from 1710-1733. The MS. was formerly in the collection of Dr. Philip Bliss, of St. John's Coll. and the Bodleian Library.

821 Bernardinus de Senis, Ord. Min. (B. Frater) Quadragesimale beati Bernardini de Xpiana religione, lít. goth. *double columns*, 54 *lines*, 286 *ll. with signs. rubricated, red painted initials* [*Hain*, *2834; *Proctor*, 7632], *contemporary monastic binding of oak boards and pigskin, with stamps of large and small rosettes and fleurs-de-lis, clasps; original written title on upper cover, two end leaves of an ancient musical MS. on vellum, with neumes*
folio. *Absque nota* [Basil. Johannes de Amorbach, *c.* 1490]

822 Bernardus S. Abbas. Opera Varia. [Begins with a list of contents on reverse of first leaf]: "In hoc opere sequenti continentur libri a beato Bernardo Abbate, clarevallensi . . editi & cōpilati," lít. goth. *double columns*, 40 *lines*, 112 *ll. without marks* [*Hain*, 2920; *not in Proctor*], *rubricated, red painted capitals, contemporary binding of oak boards and pigskin, blind stamped ornaments in panels, metal and leather clasps, in good state*
sm. folio. *Absque ulla nota* [Coloniae, *Printer of Solomon and Marculfus*, *c.* 1481]

823 Bernardus (S.) Incipit Speculuz beati bernhardi abbatis. de honestate Vite, lít. goth. *long lines*, 23 *to a full page*, 10 *ll. without marks, rubricated* [*Hain*, *2900; *not in Proctor*], *boards*
sm. 4*to.* *Absque ulla nota* [*sed Basileae M. Flach*, *c.* 1474-5]

824 Bernardus (S. Abbas) Flores de diversis Sermonibus et Epistolis, lít. goth. (*two types*), *double columns*, 38 *lines*, 155 *ll. including two blanks, capitals rubricated, initials painted in red* [*Hain*, 2926; *Proctor*, 1058], *contemporary Netherlands binding of oak boards*

LOT 824—*continued.*

and leather, with small stamps of rosettes, pelicans and other animals and ornaments (rebacked, 16th century)

folio. [Colophon] . . *Collecti et p me* JOHEM KOELHOFF DE LUBECK COLOÑ. *impssi Anno gratie* M.CCCC. (*sic*) *feliciter finīūt* [*c.* 1484]

825 Bernardus Abbas (S.) Liber Meditationum beati Bernardi, lit. goth. *mag. long lines,* 27 *to a full page,* 32 *ll. signs.* a–g (*stained*), [*Hain,* 2884 ; *not in Proctor*], *paper covers*

sm. 8*vo.* [Colophon] *Explicit liber Meditationuz beati Bernardi. Anno* MCCCC. xcij *Impressus Argeñ.* (1492)

*** Although this work purports to have been printed at Strasburg, it is really a pirated issue and printed at Paris. [See *Proctor, no.* 5696].

826 Bernardus Abbas (S.) "Bernardus ad Eugenium Papā." [On fol. 2]: "Liber Primus. Prefatio Bernardi pie memorie Clarevallensis ad eugenium Papam" (libri V), lit. goth. *long lines,* 25 *to a full page,* 84 *ll. signs.* a–l, *Mathew Morin's large device on reverse of last leaf* [*not in Hain or Proctor ; Pellechet,* 2128], *painted initials in blue and red ; new vellum,* FINE COPY, RARE

sm. 8*vo.* *No imprint or colophon* [*Rouen, M. Morin, c.* 1492-3]

827 [Bernardus (S.)] Floretus in quo flores omnium Virtutum et detestationes Viciorum metrice continentur una cum commēto (Johannis Gersoni), lit. goth. (*three types*), *long lines,* 49 *to a full page,* 196 *ll. with signs.* [*Hain,* *7183 ; *Proctor,* 8626], *printer's mark on title* (*some ll. stained*), *old calf, r. e.*

sm. folio. [Colophon] . . *Impressa* LUGDUNI *per Magistrū Joh'em Fabri alemanū* (JOHANN SCHMIDT) *Anno dñī* M.CCCC.XCIIII *die V'o* XXI *Junii* [1494]

*** The only production recorded in Proctor of this printer.

828 Bernardus (S.) Divi Bernardi Abbatis ad Sororem ; Modus bene Vivendi in Christianam religionem, lit. goth. *double columns,* 27 *lines,* 106 *ll. signs.* a–n [*Hain,* 2896 ; *Proctor,* 4888], *cut of the saint on reverse of second leaf, new boards*

8*vo.* [Colophon] *Impressum Venetiis p Bernadinū de Benaliis Pergomensez* MCCCCLXXXXIIII. *die* XXX. *Mensis Maii* [1494]

829 Bernardus (S.) [Begins on Aj]: "Incipiunt Meditationes beati bernardi Primi Abbatis Clarevallensis," lit. goth. *long lines,* 32 *to a full page,* 18 *ll. the last blank, signs.* a–b [*not in Hain or Proctor ; Pellechet,* 2114], *boards*

sm. 4*to.* *Absque ulla nota* [*sed* PARIS. A. CAILLAUT, 14—]

830 Bernardus Abbas. Liber florū beati bernardi abbatis Clarevallēsis, lit. goth. *double columns,* CX *numbered folios, including title, and* 4 *ll. of table, rubricated, Pigouchet's device on title, painted capitals in blue and red* (*inner margin of title mended*), [*Hain* 8220 ; *Proctor,* 8198], *half bound*

8*vo.* [Colophon] *Impressum opa* PHILIPPI PIGOUCHET PARISIIS, 1499

831 Bernardus Abbas. Melliflui Doctoris divi Bernardi super illo evangelio, ecce nos reliquimus omnia, declamationes, lit. goth. 26 *ll. the last blank, A. Paffraet's device on title, new limp calf*
sm. 4to. Excusum Daventriae [per A. Paffraet], 1518

832 Beroaldus (Ph.) Orationes [et Poemata] Philipi Beroaldi Viri ꝯz Clarissī Bononiae literas bonas docētis, *lit. rom. long lines, device of Denis Roce on title, and woodcut ornamental initials* [*Hain*, *2954; *Proctor*, 8402], *modern brown morocco, with centre gilt ornament*
sm. 4to. [Colophon] *Exaratum* PARRHISII *pro dionisio Roce* . . 1499 [*by* MICHEL OF TOULOUSE]

833 Beroaldus (Ph.) Libellus de Optimo Statu, *lit. rom. long lines*, 14 *ll. signs.* A a–B b, *large woodcut head of the Saviour, with legend "Spes mea deus" on reverse of last leaf, red morocco*
sm. 4to. Impressum Parrhisiis per Dionysium Roce, 1501

834 Bertrandus (Card. Petrus) Libellus adversus Petrum de Cugneriis super facto Prelatorum ecclé gallicane, lit. goth. (*two types*), *double columns*, 45 *lines*, 18 *ll. signs.* aa–bb [*Hain*, 3002; *Proctor*, 8239], *modern calf gilt* (*Inglis copy*)
sm. 4to. [Colophon] . . *Impressus* PARISII PER JOH'EM PHILIPPI (DE CREUZNACH) *Alemanū*, 1495, *Scda Aprilis*

835 Besson (Jacques) Instrumentorum et Machinarum Liber Primus. Livre Premier des Instruments Mathematiques, et Mechaniques, servants a l'intelligence de plusieurs choses difficiles, et necessaires a toutes Republiques, 6 *preliminary ll. in Latin and French, including* 2 *titles and* 60 *full-page engravings of machinery, etc. original limp vellum large folio. s. l. a. ou nom* [? *Orleans*], (1569)

*** FIRST EDITION. The first book was all ever published. It is said in the Prefaces to the Reader that Jacques Androuet de Cerceau among others helped in the production of the plates. The Latin title bears the autograph twice over of "DON FRANCISCO-DE-QUEVEDO-VILLEGAS," undoubtedly that of the celebrated Spanish writer (1580-1645). The Privilege is dated from Orléans, 1569, 27 Juin.

836 Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate edita, *finely printed in small roman type, with red rubrics, woodcut title, crushed blue morocco gilt, with Dunn's arms, g. e. by Zaehnsdorf*
4to. Tornaci Nerviorum typis Soc. S. Joannis Evangelistæ Desclée et Soc. 1881

837 BIBLIA. Evangeliae S. Lucae et S. Johannis, MANUSCRIPT ON VELLUM (74 *ll.* 9½ *by* 6⅞ *in.*) *finely written in open* gothic letters, *long lines*, 26 *to a full page, by an English scribe, painted capitals in red, green, purple and blue* (*imperfect beginning and end*), *half modern russia* *4to.* SÆC. XI-XII

*** This MS. formerly belonged to the ancestors of S. T. Coleridge. On the front fly-leaf are inscriptions of Francis George Coleridge,

LOT 837—*continued.*

1847, and Edw. Coleridge, 1854. On fol. 71 is an inscription in the margin: "*John Coleridge Vicar and Schoolmaster at Ottery Saint Mary, Devon, gave this Latin Testament, otherwise the Sacred texts of the Gospel by St. Luke and St. John, to me Wm. Coleridge, Decr. 19th,* 1773."

838 Bible (The Holy) *Authorized Version, illustrated by chorographical sculps. by J. Ogilby (by Hollar and others),* MANY EXTRA ILLUSTRATIONS AFTER OLD MASTERS INSERTED, 2 vol. *brown morocco, blind stamped and gilt, g. e.*
large folio. Cambridge, John Field, 1660

839 Bible Illustrations. Icones Biblicae, Arte Chalcographia, et Poetica, praecipuas S. Scripturae Historias perquam eleganter repraesentanter, *engraved title and* 236 *engravings, with text in Latin, German and French, old vellum*
oblong 8vo. Heidelbergae typis Gulielmi Walteri, 1671

840 Biel (Gabriel) Sacri Canonis misse tam mystica q̄z literalis expositio iterum revisa & correcta, etc. lit. goth. *double columns, contemporary English binding of oak boards and leather, with roll-produced panels of foliage and wiverns in an outside border of double-headed serpents [see Weale's English Rubbings, no.* 91]
folio. Basiliae in off. Jacobi Pfortzensis, 1515

841 Binding. Covers of an old Cambridge binding of leather, with Stamps of Crowned Tudor Roses, fleur de lis, castellated gates, and binder's mark 𝔐–𝔊, with a floreated border [*see Weale,* 136], *with two loose leaves of a* 13*th Century English Service Book, and a printed title of "Mercuriales Domini Johañis Andree," printed at Lyon in* 1510
sm. folio. SÆC. XVI

842 BINDINGS. A COLLECTION OF SEVERAL THOUSAND RUBBINGS from old Bindings of all Countries from the earliest Period, comprising Rubbings from ancient books in the libraries of Oxford, Cambridge, Ely, Peterborough, Exeter, Gloucester, Salisbury, Wells, Winchester, Worcester, Westminster Abbey and private sources, with Notes of Provenance, etc. *mounted in* 9 vol. *and bound in half red morocco;* AN INTERESTING AND VALUABLE COLLECTION *folio*

843 Blarrovio (Petrus de) [Seu Pierre de Blarru] NANCEIDOS, Opus de Bello Nanceiano. Hac Primum exaratura elematissime nuperrime in lucem emissum, *lit. rom. et goth. parva, numerous spirited woodcuts and decorative initials, slightly wormed, otherwise large and clean (from the Sneyd library), vellum back*
sm. folio. [Colophon] *Impressum in celebri Lotharingie pago divi Nicolai de portu per petrū Jacobi Pbrm̄. loci Paganum, Anno* 1518

*** One of the earliest books printed at St. Nicholas-du-Port, a town in Lorraine. VERY RARE.

844 Blason. Le Blason des Couleurs en Armes livrees et devises. Livre tresutille et subtil pour scavoir et congnoistre dune et chascune couleur la Vertu et Proprieté, etc. nouvellement imprimé à Paris, *lettres bâtardes* (6 *prel. ll.* liiii *numbered ll. and leaf of colophon with device*), 4 *large woodcuts and several small ones, the cuts of the charges heraldically coloured by hand* (*some inner plain margins wormed*), *old red morocco*, VERY RARE

8vo. Imprime a Paris pour Pierre le Brodeulx, 1527

845 Blondus (Flavius) Roma Triumphans, EDITIO PRINCEPS, *lit. rom. long lines*, 41 *to a full page*, 272 *ll. without marks* [*Hain*, 3244; *Proctor*, 6942], *old French red morocco, full gilt back, with crowned monogram, line sides, with the arms of* PRINCE EUGENE OF SAVOY, *g. e.* FINE COPY; *from the Lakelands library*

sm. fol. Absque nota [*Brescia, Printer for Pietro Villa, circa* 1473]

846 Blondus (F.) Romae Triumphantis libri X, *lit. rom. long lines*, 41 *to a full page, with signs.* [*Hain*, *3245; *Proctor*, 6952] (*a few ll. slightly wormed*), *half calf*

fol. Impressum BRIXIÆ PER BARTHOLOMEUM VERCELLENSEM, 1482

847 Blondus (F.) Roma Instaurata, et Italia Illustrata, lit. goth. *long lines*, 4 *prel. ll. and signs.* a–M [*Hain*, *3243; *Proctor*, 6920; *but Hain does not mention the* 4 *prel. ll.*] 2 vol. in 1, *half vellum*

folio. Impressum VERONA PER BONINUM DE BONINIIS DE RAGUSIA, 1481-2

848 Boccaccio (Giovanni). Johannis Bochacii Viri Eloquentissimi ad flamettam Panphyli Amatricem Libellus, Materno sermone aeditus Incipit Prologus artificiosis, PRIMA EDIZIONE, *lit. rom. long lines*, 25–26 *to a full page*, 132 *ll. without marks*, 9 *ll. wanting*, 2 *ll. damaged, fol.* 10 *supplied in facsimile, sold not subject to return* [*Hain*, *3291; *Proctor*, 6755], *brown morocco extra, richly tooled inside and out, joints, g. e.* (*by C. Lewis*); *Syston Park and Lakelands copy*

sm. 4to. [Colophon] M.CCCC.LXXII *Die* XXI *Marcii. Junis, fuit. Fiamete Bar. Val. Patavus J. J. Martinus de Septē arboribus Prutenus* [PADOVA, BARTH. DE VALEZOCCHO, 1472]

*** THE FIRST BOOK PRINTED AT PADUA; EXTREMELY RARE.

849 BOCCACCIO (G.) PHILOCOLO. [Begins on recto of folio 1]: Incomenzia il libro primo di Florio & Bianzafiore chiamato Philocolo che tanto e adire quanto amorosa faticha, *lit. rom. double columns*, 43 *lines*, 182 *ll. without marks* [*Hain*, 3297; *Proctor*, 5890] (*slightly wormed and the first page slightly mended*), *vellum*, A VERY RARE EDITION

folio. [Colophon, *on recto of penultimate leaf*] *Ipsso p Dominico da Vespola nel Iclyta cita de Milano nel añi del Signor* M.CCCC.LXXVII [1477]

850 Boccaccio (G.) Il Philocopo, in fino a qui falsamente detto Philocolo, diligētemēte da Messer Tizzone Gaetano di Pofi revisto, *lit. italica, title within woodcut border, cut on last leaf, contemporary Venetian*

LOT 850—*continued.*

brown morocco, with blind stamped borders of foliage and figure of Cupid and small ornaments in centre panels, blue edges
8*vo.* *Stampata in Vinegia per Bernardino di Bindoni*, 1538

851 Boccaccio (G.) Genealogiæ Deorum Gentilium, *lit. rom. double columns, with signs.* [*Hain*, *3316 ; *Proctor*, 7179], *old calf, with ex-libris of the Duke of Sussex*
folio. [Colophon] *Impressum* VINCENTIÆ *per* SYMONEM DE GABIS *Papiensem, anno* 1487

852 Bodius (Herman) La Premiere (et la Seconde) Partie de Lunion de toute discorde ; qui est ung livre tres utile a tous amateurs de Paix & de Unite ; Extraict des Principaulx docteurs de leglise Catholique, *lettres bâtardes*, 2 vol. in 1, *contemporary leather binding, with stamped centre panels of acorns within a border of fabulous animals, etc.* (*under cover worn*)
8*vo.* *Anvers par Martin Lempereur*, 1532

*** VERY RARE. This work was censured by the Sorbonne and placed upon the Index. [From the Ashburnham library].

853 Boemus (Jo.) Omnium Gentium Mores leges & ritus ex multis clarissimis rerum scriptoribus, *old English* (?) *calf, with stamped panel ornaments, Lugd. Haeredes S. Vincentii*, 1535—Longolius (Chr.) Epistolarum lib. III, *contemporary calf, with gilt ornaments and initials W. V. C. R. M. W. Basil. E. Episcopus*, 1570
8*vo.* (2)

854 Boemus (Jo.) Omnium Gentium Mores, Leges & Ritus ex multis clarissimis rerum scriptoribus, nuper collecti & novissime recogniti, *contemporary* (*Spanish* ?) *binding of leather, the sides stamped all over with arabesques in panels, with centre floral ornaments*
8*vo.* *Lugduni* [*excud. Jo. Barbous*], 1539

855 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ cum commentario Thomæ de Aquino, lit. goth. *long lines and double columns*, 34 *and* 47 *lines*, 135 *ll. and* 5 *blanks* [*Hain*, *3370 ; *Proctor*, 1971], *rubricated, red painted ornamental initials, modern brown morocco, inside dentelles*, FINE LARGE AND PERFECT COPY, *with rough edges*, VERY RARE
large folio. [Colophon] ANTHONII COBURGERS *civis inclite* NURNBERGENSIŪ *Urbis industria fabrafactus finit feliciter anno* M.CCCC.LXXVI *pdie idus novēbris* [1476]

856 Boethius. De Consolatione Philosophiae lib. V, cum commento et expositione S. Thomæ de Aquino, lit. goth. (*two types*), *long lines, text in centre in* 13 *lines, surrounded by the Commentary in* 55 *lines*, 141 *ll. signs.* a–q (*wants* 3 *blanks*), (*a later printed title, "Sancti Thome di Aquino de Consolatio Philosophis" in red and black inserted in front*), *red painted capitals* [*not in Hain ; Proctor*, 8716], *limp vellum*, RARE
sm. folio. [Colophon] *Finit* THOLOSÆ *Anno Cristi* MCCCCLXXXI M. JOHANNE PARIX *feliciter imprimente* [1481]

857 Boethius. De Consolatione Philosophiae cum commentario Thomæ Aquinatis, lit. goth. (*two types*), *double columns and long lines* (*beginning with the Table on* a ij, a j *blank*), 194 *ll. with signs. rubricated, capitals painted in red, painted and illuminated initial on first page of text* [*Campbell*, *307; *Proctor*, 9234], *contemporary oak boards and half pig-skin, with small stamps, and one clasp; from F. Perkins' library*

sm. folio. [Colophon] *Per me* JOHANNEZ DE WESTFALIA *in alma* LOVANIENSI *Universitate . . expliciunt Anno* 1484

858 BOETHIUS. DE CONSOLATIONE PHILOSOPHIAE [Latinè et Belgicè, cum Commentario Belgico], lit. goth. *text and translation in large type, Commentary in a smaller type, double columns, with signs.* [*Campbell*, *322; *Proctor*, 9461], *rubricated, red painted initials,* 10 *ll. of Table and* 345 *ll. signs.* a–T, *with original blank for* a j; *old calf, sound and clean copy,* VERY RARE; *from the Lakelands library* *folio*

[Colophon] *Gheprendt te Ghend* (*Gand*) *by my Arend de Keysere den derden dach in Mey int Jaer* 1485 (*with device*)

859 Boethius. De Consolatione Philosophie necnon de disciplina Scholarium, cum Cōmento Sancti Thome, lit. goth. (*two types*), *text in centre surrounded by the Commentary, printer's rare device on title* [*not in Hain or Proctor*], *fore-margins damaged by damp* (*sold not subject to return*), *contemporary English binding of oak boards and leather, with stamps of dragons and rosettes in line compartments; damaged and rebacked*

sm. folio. Absque nota [*Lugduni, Perrin Le Masson, s. d.*]

860 Boethius. De Consolatione Philosophiae libri V, cum Prefatione P. Bertii, *printed in Pearl type, engraved title, vellum,* UNCUT, *very rare in this state* 16*mo. Amst. Jo. et C. Blaeu,* 1640

861 Boethius. TRACTATUS DE DISCIPLINA SCOLARUM, cum Commento, lit. goth. *text in large type, surrounded by the Commentary in a smaller type, with signs.* A–J 7 *with blank for* A 1 (*wants* 2 *ll. in last sheet*), *rubricated, bound in the original deerskin,* QUITE UNCUT, *in a cloth case*

sm. folio. "*Finit Boecius de Disciplina Scolarum cum Commento, anno mcccclxxxvi*" [*Lugduni, G. Le Roy*]

*** A VERY RARE EDITION (not in Hain, Brunet, Proctor and others), and a very fine copy. It belonged to *Wm. Drummond, of Hawthornden,* and has his signature on the first and last leaves. An old possessor has written a note on the invention of Printing by Gutenburg and Fust below the colophon, which is in acrostics.

862 Boisgelin (Louis de) Ancient and Modern Malta, with the History of the Knights of St. John of Jerusalem, *maps, views, portraits, plates of antiquities, etc.* 3 vol. in 1, *calf*

4*to. G. & J. Robinson,* 1804

863 Bonaventura (S. *Cardinal*) "Dialogus boneaventure" (*sic*). [On A ij]: Incipit dyalogus sancti Boneaventure Cardinalis in quo anima devota meditando interrogat. Et homo mentaliter respondet, lít. goth. *long lines*, 27 *to a full page*, 44 *ll. signs.* A–F, *Guy Marchand's device on title, cut of the Virgin and dead Christ on reverse*, 2 *small cuts below the colophon, and one of the Trinity on reverse* [*Hain*, 3488; *not in Proctor*], *new vellum*, RARE

sm. 8*vo.* [Colophon] . . *Impressus Parisius in Cāpo Gaillardi per Guidonem Mercatoris Anno dñi millesimo quadringentesimo nonagesimo quarto die vero* XVI. *mensis Augusti* [1494]

864 Bonaventura (S.) Dieta Salutis a beato bonaventura. Ultimate emēdatū, ac Parisi⁹ noviter impressum, lít. goth. *long lines*, 32 *to a full page, numbered folios to* CXIX (*including title*), *followed by a leaf numbered fol.* XL, *and then* 32 *unnumbered leaves, Jehan Petit's device on title* (*which is slightly damaged*), [*Hain*, 3530; *not in Proctor*]; [Colophon] PARISIUS *impressus per magistrum* PETRŪ LE DRU *Anno* . . [1497] *die ultima mensis Septembris*—Dialogus bonaventure, lít. goth. *long lines*, 27 *to a full page*, 42 *ll. with signs. Marchand's device on title, with a cut of the Saint on reverse, and* 3 *small cuts at end* [*not in Hain or Proctor*]; [Colophon] . . *Impressus* PARISII *in Campo Gaillardo a Magistro* GUIDONE MERCATORE *Anno domini* 1497, *die* 17 *Junii*—Tractatus Colloquii Peccatoris et Crucifixi Jhesu Christi, lít. goth. [*ut supra*], 12 *ll. signs.* A–B, *Marchand's device on title, cut on reverse and* 3 *small cuts at end* [*not in Hain*; *Proctor*, 8036]; [Colophon] *Impress⁹ Parisius per Guidonem Mercatoris, s. a.*; in 1 vol. ALL RARE, *half vellum* 8*vo*

865 Bonaventura (S.) Libellus qui appelatur regimē cōsciētie vel parvū bonum—Epistola Sācti Methodii Epī Pararēsz de regnis gētiū et novissimis tep̄oribz certa demōstratio cristiana—Tractatus de Preparacōe ad Missam dñi Sēaphici Johañis bonavēture, lít. goth. *long lines*, 26 *to a full page*, 48 *ll. the last blank* [*Hain*, *3498; *Proctor*, 886], *rubricated, new vellum*, FINE LARGE COPY

sm. 4*to.* *Absque nota* [COLONIAE, ULRICH ZEL, *type* 2]

866 Bonaventura (S.) Libellus qui ab eodem Centiloquiū sive Centilogium intitulatur, lít. goth. *long lines*, 27 *to a full page*, 113 *ll. without marks* [*Hain*, 3496; *Campbell*, *333; *Proctor*, 9125], *initials and capitals painted in red*; [Colophon] *Explicit dñi Bonaventure Centiloquium opus putile* ZWOLLIS *impressum, deo grās* [PETER VAN OS, 1479-80]—"Casus per modum questionis proponitur & estalis," lít. goth. *long lines*, 27 *to a full page*, 12 *ll. the first six marked* I-VI *in bottom margin* [*Hain*, 7614; *Proctor*, 967], *absque nota* [*sed* COLONIA, A. THERHOEREN, *s. a.*]—"Incipit Tractatus de fraterna correctione," lít. goth. *double columns*, 27 *lines*, 58 *ll. signs.* a-g, *with catchwords* [*Hain*, *5760; *Proctor*, 972], *initials and capitals painted in red* [*absque nota*], [*sed ut supra, c.* 1474]; in 1 vol. *contemporary Dülman binding of oak boards and leather,*

LOT 866—*continued.*

with small stamps of spread eagles and fleurs-de-lis on upper cover, and diagonal lines on the under cover, clasp catch (rebacked), inscription in cover, "Pertinet domni Castmarie ppe dulmannia"
sm. 4*to*

867 Bonaventura (S.) Libri (II) Profectuum Religiosorum, lít. goth. *long lines,* 27 *to a full page, with signs.* a-x, *begins with a "Capitula" on* a 2, aj *being blank* [*Campbell,* *1442; *Proctor,* 8967], *rubricated throughout, MS. notes in red, contemporary Buxheim binding of oak boards and leather, with clasp*
sm. 4*to.* *"Finitur hic liber Secūdus Profect. reli." absque nota* [*sed* DAVENTRIAE R. PAFRAET, *c.* 1486]

868 Bonaventura (S.) Sermones de Tempore et de Sanctis, lít. goth. *parva, double columns,* 39 *lines, with signs. in contemporary MS.* (8 *ll. supplied from a shorter copy, and* 8 *ll. in. MS.*), *capitals rubricated, painted red initials, contemporary binding of oak boards and leather, with small stamps of eagles, rosettes, and points, and an inner border of foliage, clasp catches (rebacked),* [*Campbell,* *336; *Proctor,* 9122]; *from Wm. Morris's library, with his Kelmscott House label*
Opus Zwollis impressum (*P. van Os*), 1479

869 Bonifacius VIII Papa. Sexti Libri Decretalium cum Argumentis, etc. —Clementine cum Argumentis, et Extravagantiis, lít. goth. *red and black,* 2, 3 *and* 4 *columns,* 2 *fine large woodcuts, ornamental woodcut initials, and printer's devices,* 2 vol. in 1, *half russia*
large folio. Lugduni, opera Francisci Fradin, anno 1511

870 Bonaventura (S.) In Soliloquium seu anime et hominis interioris dyalogus, lít. goth. *long lines,* 33 *to a full page,* 45 *ll. signs.* a-f 6 *in eights,* aj *a blank wanting* [*not in Hain; Campbell,* *337; *Proctor,* 8935], *rubricated, calf extra, inside dentelles, g. e. by W. Pratt, with cuts pasted in covers* (*Inglis copy*)
sm. 4*to. Absque ulla nota* [*sed* GOUDA, G. LEEU, *c.* 1483]

871 Bonaventura (S.) Stimulꝰ divini amoris quē composuit sanctus frater Bonaventura de ordine fratrū Minoꝝ, lít. goth. *parva, long lines,* 33 *to a full page,* 84 *ll. signs.* a-l, [*Hain,* *3478; *Campbell,* 349], *cut of the Crucifixion within border of foliage on title, new half calf*
sm. 8*vo.* [Colophon] *Antverpiae juxta aureū mortareū īpressus* [*s. n. et a.*], [? *after* 1500]

872 Bonaventura (S.) Stimulus divini amoris devotoꝝ Cordiū in Christi amorem valde incētious, lít. goth. *long lines,* 32 *to a full page,* 88 *ll. signs.* a-y *in fours,* [*Hain,* *3477; *Proctor,* 1487], *metallized woodcut of the Madonna and Child with S. Anna on title, repeated in outline on reverse of last leaf, absque nota*—A'Kempis (Thos.) Liber de Imitatiō Christi, cum Tractatu de Cordis meditatione, lít. goth. (*as above*), 86 *ll. signs.* a-u 6 *in fours, similar woodcuts on title and last leaf as above;* [Colophon] . . *Impressus Colonie per*

LOT 872—*continued.*

Martinū de Werdena . . Anno 1507 ; Fundamentū eterne felicitatis cum libro de Miseria Cōditionis humane, lit. goth. (*as above*), 60 *ll. signs.* A–H, *metallized woodcut* (*as above*) *on reverse of last leaf*, [Colophon *ut supra*] 1506 ; *the three works in* 1 vol. *all printed with the same type, capitals rubricated throughout, contemporary binding of oak boards and pigskin, with blind stamped fleurs-de-lis in diagonal compartments, clasp catch,* VERY RARE
thick sm. 8*vo.* *Coloniae, M. de Werdena*, 1506-7

873 Bonaventura (S.) Super secundo Libro Sententiarum, lit. goth. *parva, double columns*, 49 *lines*, 334 *ll. with signs.* [*Hain*, *3539 ; *Proctor*, 6482], *half bound*
sm. folio. [Colophon] . . *Anno Salutis nostre* M.CCCC.LXXVII. *per Magistrum Hermannum Lichtenstein Tarvisii feliciter impressum* [1477]

*** This copy appears perfect according to the signatures, though Hain gives two more ll. perhaps in error. The verso of N i and the recto of N 10 are blank.

874 Bonaventura (S.) [*begins on* a j] Tractatus brevis domini Bonaventure de modo se preparandi Celebrandam Missam, lit. goth. *long lines*, 37 *to a full page*, 8 *ll. sign.* a, *full page woodcut of a master and* 2 *scholars in a library, on reverse of last leaf* [*not in Hain or Proctor*], *new vellum*
sm. 4*to.* *Absque nota* [*Paris. A. Caillaut, c.* 1490]

875 Bonaventura. Vita Christi edita a Sancto Bonaventura, lit. goth. *long lines*, 32 *to a full page*, a-m 7 *in eights, device of "Jehan Petit," on title* [*not in Hain or Proctor*], *modern russia, g. e.*
sm. 8*vo.* [*no imprint or colophon*, PARIS. P. LE DRU, *c.* 1498]

876 Bonifacius VIII Papa. Liber Sextus Decretalium cum Apparatu Joannis Andreae, lit. goth. (*two types*), 4 *columns, Commentary* 66 *lines*, 162 *ll. without marks* [*Hain*, *3594 ; *Proctor*, 7480], *fine large painted and illuminated initial* B *with floral marginal decorations on first page, initials and capitals painted in blue and red, old calf*
folio [Colophon, *in red*] . . *In preclarissima Urbe* BASILIENSI *ingenio & arte* MIHAHELIS (*sic*) WENSZLERS *Impressum feliciter est finitum Anno domini Septuagesimo sexto post millesimum et quadringentesimum octavo ydus Julii* (*with shields in red*), [1476]

*** "Liber monasterii viridis Vallis in Zonia" on first page (? Valverde in Castile).

877 [Boothby (Sir H.)] Sorrows, Sacred to the Memory of Penelope, *plates and vignettes, mottled calf gilt, with arms*
folio. *Printed by W. Bulmer*, 1796

878 Bradwardinus (Thos. *Archiep. Cantuariensis*) Geometria Speculativa Thome bravardini recoligens omnes conclusiones Geometricas Studentibꝫ artiū & philosophie Aristotelis valde necessarias simul

LOT 878—*continued.*

cum quodam tractatu de quadratura circuli noviter edito (bene revisa a Petro Sanchez Ciruelo), EDITIO PRIMA, lit. goth. *parva, long lines,* 51 *to a full page,* 22 *ll. the last blank, signs.* A-D *G. Marchand's device on title, wide margins with woodcut diagrams (slightly wormed)* [*Hain,* 3712; *Proctor,* 7997], *modern vellum sm. folio.* [Colophon] . . . *Opera* GUIDONIS MERCATORIS *Impressa* PARISIUS *in Capo Gaillardi anno domi* 1495 *die* 20 *Maii*

879 Bradwardinus (T. *Archiep. Cantuar.*) Geometria Speculativa . . cum quodam tractatu de quadratura circuli noviter edito (revisa a Petro Sanchez Ciruelo), *lit. rom. long lines,* 20 *ll. with diagrams in margins, (title defective), Impressum Parisius in Campo Gaillardi expensis Johannis Petit,* 1511—Faber Stapulensis (Jacobus) Commentatio in Jordani Elementa Arithmetica, Musica libris demonstrata quatuor; Epitome in libros Arithmeticos Boethii; Rithmimachie ludus qui et Pugna numerorum appellatur, lit. goth. *(two types), long lines, title within fine woodcut figured border, and diagrams, Parisiis, Henricus Stephanus,* 1514—Questiones Fratris Amadei Meigret Lugdunensis In libros de Generatione et Corruptione Aristotelis, lit. goth. *double columns, device on title, diagrams, and woodcut initials, Lugduni, Jo. de Prato?* 1519—Apologia Joannis Pici Mirandulani Concordiae Comitis (in Favorem Suarum Conclusionum), lit. goth. *long lines,* 58 *ll. without marks* [*Hain,* 13000; *Proctor,* 6706], *die Ultima Madii* MCCCCLXXXVII [NAPOLI, MATTHEUS MORAVUS], in 1 vol. *contemporary Scottish? calf, with small stamps of animals and flowers, clasps (worn) folio*

880 Brant (Sebastian) Varia Sebastiani Brant Carmina, EDITIO PRIMA, 3 *cuts on title and* 2 *in the text, device at end dated* 1497, *half bound, r. e. (from Wm. Morris's library, with his Kelmscott Press label), ex-libris "Bibliothecae Fratrum Ordinis Praedicatorum Conventus Bulsanensis SS. Nominum Jesu," in cover sm.* 4*to. Basil. J. Bergman de Olpe,* 1498

881 Brant (S.) Stultifera Navis. Narragonice Pfectonis nunqz satis laudata Navis . . Jam pridem per Jacobum Locher in latinum traducta . . denuo revisa etc. *lit. rom. numerous spirited German woodcuts (wants* t j), *contemporary German binding of oak boards and leather, with small stamps of roses in diagonal compartments, large copy sm.* 4*to. Basiliae, per Jo. Bergman de Olpe,* 1498

882 BREVIARIUM AD USUM ECCLESIAE ANGLICANAE, cum Psalterio, Canticis, Litania Sanctorum, Orationibus Variis, Commemoratione Sancti Erkenwaldi et Aliis. MANUSCRIPT ON VELLUM (284 *ll.* $4\frac{1}{4}$ *by* $3\frac{1}{4}$ *in.) written in small neat* gothic letters, *red and black, long lines,* 23 *to a full page, by* ENGLISH SCRIBES, *in different hands, contemporary binding of oak boards and doeskin, the skin forming a wrapper for the whole volume thick sm.* 8*vo.* SÆC. XIV

*** Evidently a travelling friar's service book. The psalter, litany,

LOT 882—*continued.*

etc. are written in a neater character than the breviary; the first page of the psalter has a finely historiated initial miniature, and in the margins are depicted a man on horseback with a falcon, hunting birds, a maltese cross, etc. and there are several other small historiated initials, with marginal decorations in the text. The volume has other offices, prayers, etc. in other hands. There is an eighteenth century inscription on a fly-leaf as follows: "*Breviarium D. Thomae Cantuar. Archiep. & Mart. ex Tradit. prob.* C. T."

883 Breviarium Argentense [Strasburg], lit. *semi-*goth. *red and black, double columns,* 32 *lines,* 304 *ll.* (*first leaf in MS. and wants a blank at end, sold not subject to return*), [*Hain,* 3789; *not in Proctor*], *capitals painted in blue and red, old leather*

thick sm. 4*to.* [Colophon] *Explicit liber horaq Canonicaq tam diurnalium q̄z breviarium et ordinarium Chori ecclesiae argen̄. Anno dn̄i* M°CCCC°LXXVIII *Pridie idz Januarii S.N.* [*Argent. G. Reyser?*]

884 Breviarium Carmelitanum. "Breviarium juxta ordinale novarumq; Ordinationum Stilum frūm Sacri Ordinis gloriosissime dei genitricis sempq; Virginis Marie de Monte Carmeli, extractu de approbato usu dn̄ici Sepulchri Sācte iherosolimitane Ecclesie," etc. lit. goth. *parva, double columns,* 36 *lines, without marks, rubricated, red painted capitals* (*wants calendar* 8 *ll. some ll. soiled and torn by use*) [*Campbell,* 364; *Proctor,* 9331], *original monastic binding of oak boards and leather,* RARE

thick sm. 4*to.* [Colophon] *Explicit feliciter Deo Gratias Anno domini Millesimo quadringentesimo Octuagesimo Decimasexta Vero die Mēsis Maii* [*Bruxellis, Fratres Vitae Crumuni,* 1480]

885 Breviarium Secundum Ordinem Sancti Dominici (Fratrum Predicatorum) cum Calendario, lit. goth. *red and black, double columns,* 36 *lines,* 404 *ll. including* 3 *blanks, with signs.* [*Hain,* *3879; *Proctor,* 3045], *contemporary binding of oak boards and pigskin, with stamped panels of blossoming fleurs-de-lis, within a border of foliage, metal and leather clasps* (*fairly well preserved*)

8*vo.* *Impressum* NUREMBERGE ꝑ ANTHONIUM KOBERGER *anno dn̄i.* 1485

886 BREVIARIUM Hospitalis S. Johannis Hierosolymitani Partes hiemalis et aestivalis cum Calendario, lit. goth. *parva* (*very irregularly printed*), *long lines,* 29 *to a full page,* 496 *ll. without marks* [*Hain,* 3846*?*; *not in Proctor*] *contemporary binding of oak boards and leather stamped with large fleur-de-lis in compartments, clasp catches* (*worn*)

thick sm. 8*vo.* *Absque ulla nota* [MOGUNTIAE, PRINTER OF DARMSTADT, *Prognostication,* 14—]

*** "Cannot trace another copy; if not unique at least of extreme rarity."—[*Note by Mr. Dunn.*]

887 BREVIARIUM RATISPONESE, CUM PSALTERIO ET CALENDARIO [*fol.* 14], "Incipit Psalterium et Breviariū scdm cho⁹ ecclesie Ratisponeñ." lit. goth. *red and black, double columns,* 46 *lines,* 439 *ll. without signs. numbered in roman figures,* CCCCXXX, 9 *ll. un-numbered, full page woodcut of the apostles Peter and Paul, with arms of Rupert, Bp. of Ratisbon below (coloured by hand)* [*Hain,* *3866 ; *not in Proctor*], *contemporary monastic binding of oak boards and pigskin, with stamped floral and other ornaments,* 10 *metal bosses, and metal and pigskin clasps*

large folio. BAMBERGAE *impressum per* JOHANNEM PFLEYL, 1495, *Oct.* 10

*** A VERY FINE AND PERFECT COPY OF A VERY RARE BOOK. Hain's collation is erroneous, he omits 5 leaves not numbered, and counts in 10 more (omitted in numbering) which have no existence. At the head of the calendar is the inscription, "*Conventus SS. A.A. Petri et Pauli Neocastri Ord. Serv. B.V.M.*"

888 Breviariū Szm̄ Usum Alme Ecclesie Saltzbergeñ. (cum Calendario) (pars Hyemalis), lit. goth. *parva, red and black, double columns, some pages within historiated and ornamental woodcut compartments, many small initial figures of saints, etc. new niger morocco, with blind stamped antique ornaments, old gilt and gauffered edges*

thick 8*vo.* [Colophon] *Venetiis impressa in Edibus Luce antonii de Giunta . . Impensis . . Joannis Osualdi Anno* 1518, *die* 30 *mensis Aprilis*

889 Breydenbach (Bernhard von) and his Journey to the Holy Land, 1483-4. A Bibliography, compiled by Hugh Wm. Davies, *facsimiles of the original woodcuts and type, only* 200 *copies printed, half morocco, uncut, t. e. g.* 4*to. Leighton,* 1911

890 Brixia. Statuta Brixie. Angelus Britannicus ad lectorem, *lit. rom. long lines,* 41 *to a full page, covers of an ancient MS. on vellum*

sm. folio. Brixiae, Angelus Britannicus, 1508 (*with device*)

891 Browne (Sir Thos.) Religio Medici. "A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici," *engraving by Marshall,* FIRST AUTHORIZED EDITION, *printed for Andrew Crooke,* 1643—Digby (Sir K.) Observations upon Religio Medici, second edition, corrected and amended, *J. L. for Lawrence Chapman, etc.* 1644; Observations on the 22 Stanza in the ninth Canto of the second Book of Spenser's Faery Queen, *ib.* 1644 ; in 1 vol. *half calf*

sm. 8*vo*

892 Browne (Sir T.) Religio Medici, FIRST AUTHORIZED EDITION (*as above*), *large copy, printed for Andrew Crooke,* 1643 — Digby (Sir K.) Observations on Religio Medici, second edition (and on Spenser), *J. L. for Lawrence Chapman, etc.* 1644—Ross (A.) Medicus Medicatus, or, the Physician's Religion Cured, etc. *printed by Jas. Young,* 1645 ; in 1 vol. *original calf* 8*vo*

893 Browne (Sir T.) Religio Medici, the sixth edition, corrected and amended, with Annotations never before Published, and observations by Sir Kenelm Digby, *old English blue morocco, with gilt floreate ornaments, g. e.* 8*vo. Ja. Cotterel for Andrew Crook*, 1669

894 Brunetto Latino. Il Tesoro. [Begins on folio 1 a, after a Table of 5 ll.] : Qui inchomincia el tesoro di B. Brunetto latino di Firenze, E parla del nascimēto e della Natura di tute le cose, lit. goth. *double columns*, 44 *lines*, 125 *ll. without marks* [*Hain*, 4009 ; *Proctor*, 6459], *the centre and outer margins of the first page of text richly painted and illuminated with floral decorations, medallion heads, four cupids below supporting a coat-of-arms with initials* F. M. *a city in the background, capitals painted in blue and red, contemporary Venetian binding of oak boards and leather, with blind stamped panels of arabesque ornaments, metal clasp catches, well preserved*

folio. [Colophon] *A Triviso Adi.* XVI *decēbris* M.CCCC.lxxiiii [*Gerardo de Lisa*, 1474]

895 Bruni (Ant.) Epistole Heroike, Poesie del Bruni, libri due, in questa Seconda Impressione Rivedute et accresciute dal medesimo Autore, *engraved title and copperplate engravings after Guido Reni and Domenichino by Matthew Greuter, brown morocco plain, g. e.*

sm. 8*vo. In Venetia nella stamperia di Fr. Baba*, 1628

SIXTH DAY'S SALE.

SIZES MIXED.

Lot 896.

RUYANT (Jean) Le Livre du Chastel de Labour, a Description of an Illuminated Manuscript of the Fifteenth Century, belonging to George C. Thomas of Philadelphia, 46 *reproductions in facsimile, buckram, t. e. g.*
imp. 8*vo.* *Printed for private circulation only*, 1909

897 Buchanan (George) Franciscanus & fratres, quibus accessere varia eiusdem & aliorum Poëmata ; eiusdem psalmos seorsim non sine accessione excudit, *old French red morocco, gilt tooled ornamental back, line sides, with arms of Louis Henri Comte de Lomenie, g. e.* (*Du Seuil*)
8*vo.* *Basileae Rauracorum Thomas Guarinus Nervius, s. a.* [15—]

898 Budaeus (Gulielmus) De Asse et Partibus eius lib. V. nuper recogniti, etc. *contemporary German binding of oak boards and stamped leather, the upper cover having a panel representing the Annunciation within a floreate border, the under cover, the Offerings of the Magi within a floreate border, with the initials and mark of the binder,* B. R. (*see Weale* 414 *and* 716), *r. e. worn*
sm. 8*vo.* *Coloniae Opera et impensis Jo. Sateris*, 1528

899 Budaeus. Summaire ou Epitome du Livre de Asse fait par le Cormandement du Roy par Guillaume Bude, par ledict bude reveu & additione outre les precedents Impressions, *title in red with device, contemporary French calf, blind stamped classical ornamental borders, with centre lozenge-shaped panels of similar ornaments* (*fore-edges frayed by damp*), *signature of* "MAILLARD" *on title of last leaf, also signature of* "*Duval Medecin d'Evreux*" *and ex-libris of N. J. Foucault*
sm. 8*vo.* *Imprime a Paris par Pierre Vidove pour Galiot Dupre*, 1529 (*with device*)

900 Buridanus (Joannes) Questiones Super X Libros Aristotelis Ethicorum ad Nicomachum, EDITIO PRINCEPS, lit. goth. *et rom. double columns*, 51 *lines, with signs. numbered folios CCLXVI, the last*

LOT 900—*continued.*

two erroneously numbered (wants a j, a blank) [*Hain*, *4106; *Proctor*, 8126], *contemporary binding of oak boards and doeskin, with clasps*

folio. [*Paris.*] *Impressore Wuolfgango hopyl* (*Jo. Higman*), 1489

*** An interesting and rare specimen of transition type from Gothic to Roman. From the Hoskier collection, sold 1908.

901 Burlaeus (Gualterus) Libellus de Vita & moribus Philosophorum & Poetarum, lit. goth. *long lines*, 30 *to a full page*, 100 *ll. signs.* a-m (*a j blank wanting*, m 2, *blank*), *capitals rubricated, and initials painted in blue and red* [*Hain*, 4120; *Campbell*, 388; *Proctor*, 9264], *old calf*

sm. 4to. [Colophon] *Impressum Lovanii per me Johannem de Westfalia, s. a.* [*c.* 1480-2]

902 Burnet (Bp. G.) Some Passages of the Life and Death of John Earl of Rochester, who died the 26th of July, 1680, *contemporary MS.* (57 *ll.*) *half bound* *sm. 4to.* 1680

903 Burnet (Bp. G.) Essay on the Memory of the late Queen (Mary II), FIRST EDITION, *portrait, four extra portraits inserted, old calf gilt, g. e.* *8vo.* *Printed for R. Chiswell*, 1695

904 Butrio (Antonius de) Speculum de Confessione—Speculum Humane Vita Rodorici Zamorensi [et alia Tractatus Theologici], lit. goth. *double columns*, 41 *lines*, 156 *ll. with signs. a j blank* [*Hain*, *4185; *Campbell*, *392; *Proctor*, 9256], *rubricated, capitals painted in red, half calf, rough edges*

sm. folio. LOVANII JOANNES DE WESTFALIA, *s. a.*

*** According to Hain the volume should have 167 leaves, but this copy wants the Treatise of Rikel at the end.

905 Caeremoniale Episcoporum jussu Clementis VIII. novissimé reformatum, *lit. rom. red and black, with musical notes, title within woodcut ornamental border, old French citron morocco, line tooled, with arms of* J. A. DE THOU *and his second wife on sides, and monogram on back* (*Derome*), FINE LARGE COPY

4to. *Venet. ex typographia Nicolai Misserini*, 1600

906 Caesar (Julius) Commentariorum de Bello Gallico, et de Bello Civili Libri, *lit. rom. long lines*, 45 *to a full page* [*Hain*, *4220; *Proctor*, 5304], *limp vellum, old MS. notes in margins, full-length outline woodcut figure of S. Anthony on reverse of last leaf*

folio. [Colophon] *Impressum Venetiis per* PHILIPPUM DE PINCIIS *Mantuanum Anno* MCCCCLXXXXIIII, XXV *Octobris*

907 Caesar (J.) Rerum ab se Gestarum Commentarii, accurate emendata, *writings on title including an inscription, ex-libris "Claudii de Tonellier Navarinii Classici anno domini millesimo quingentesimo nonagesimo sexto," contemporary MS. notes in margin, pig-skin*

folio. *Paris. M. Vascosanus*, 1543

908 Caesar (Julius) Commentaria, *old calf, Florentiae opera et impensi Philippi Giuntae*, 1508—Caesar, another edition (*title soiled*), *ib.* 1520—Polybius: Historiarum Libri N. Perotto interprete, *vellum. ib.* 1522—Macrobii Opera (*title soiled*), *old calf*, 1515 8*vo.* (4)

909 Calderinus (Domitius) Commentarius in Sylvas Statii Papinii; Commentariola in Sappho Ovidii, etc. *lit. rom. text in centre surrounded by the Commentaries*; 102 *ll. with signs. a–m*; *and A–C with 2 original blanks, painted decorative initials* [*not in Hain*; *Proctor*, 7337], *old calf*
folio. [*Italy, place unknown, Printer D. S.* 14—]

910 Calentius. Opuscula Elisii Calentii Poetae Clarissimi, EDITIO PRIMA, *lit. rom. long lines*, 36 *to a full-page*; 110 *ll. with signs. A–e* (*e* 6 *blank*), *ornamental woodcut initials, old calf*
sm. folio. [Colophon] *Impressa Romae per Joannem de Besicken anno* M.D.III [1503]

911 Calepinus (Ambrosius) Dictionarium Latinum, lit. goth. *double columns, with signatures*; *title within woodcut border, fine historiated woodcut initials, contemporary binding of oak boards and vellum, with small stamps of angels, crowned double-headed eagles, crowned sacred monograms, legend "Maria," etc.* (*worn and rebacked*)
folio. Impressum Venetiis in aedibus Petri Lichstenstein, anno 1508

912 Camerarius (Joachimus) Praecepta Vitae, *Puerilis*, cum Parte Paraenetici Isocratis & Demonicum in Latinum conversa, etc. *lit. italica, sides of an old Netherlands binding stamped in 2 panels, the upper cover of animals with a border of foliage, each panel having the legend "Ora pro nobis Sancti dei genetrix," and divided by 3 stamps of a dragon, a wivern, and St. Margaret riding a winged monster; the under side consisting of animals within a border of foliage divided by a group of mummers; inlaid and repaired, probably by Hague of Brussels* [*see Weale, no.* 314]
8*vo.* *Basilae, ap. Joan. Hervag.* 1536

913 Canones et Decreta Sacrosancti et Oecumenici Concilii Tridentini, cum annotationibus Jo. Sotealli & Horatii Lutii, *contemporary Netherlands binding of oak boards and leather, with centre panels containing winged figures of Fortune and Justice, within floreate borders, clasps, well preserved*
8*vo.* *Antwerpiae ex Off. Plantin. apud Moretos*, 1596

914 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lit. goth. *long lines*, 45 *to a full-page, with signs.* 60 *ll.* [*Hain*, *4369; *Proctor*, 2586], 36 *fine full-page woodcuts and ornamental initials, old red morocco*, VERY RARE
folio. ULMÆ, JO. REGER (*de Kemnat*), 1496, *Oct.* 24

*** HORACE WALPOLE'S COPY, WITH HIS EX-LIBRIS IN COVER. It afterwards belonged successively to Lord Crawfurd, M. Gennadius, and William Morris.

915 Capella (Martianus) Opus de Nuptiis Philologiae et Mercurio libri duo; De Gramatica; De Dialectica; De Rhetorica; De Arithmetica; De Geometria; De Astronomia; De Musica, *lit. rom. (with Greek), long lines,* 43 *to a full-page,* 100 *ll. with sign.* [*Hain,* *4371; *Proctor,* 7215], *illuminated initial, and painted initial in blue and red, old calf*
sm. folio. [Colophon] *Impressus* MUTINAE, *Anno Salutis* M.CCCCC. *Die* XV *Mensis Maii per* DIONYSIŪ BERTHOCUM (*with device*) [1500]

916 [Capranica (Domenicus, *Cardinal de Firmo*)] Tractatus de arte bene vivendi beneq; moriendi, necnon Speculum Pecatoris una cum tractatu de contēptu mundi, lit. goth. *long lines,* 26 *to a full-page,* 52 *ll. with signs.* a–g [*Hain,* 4393; *Proctor,* 8256], *Felix Baligault's device on title, new vellum,* FINE COPY, *rare*
sm. 8vo. [Colophon] *Impressus Parisii per Felicez baligault, Anno dnī millesimo quadringentesimo nonagesimo sexto decima mensis Novembris* [1496]

917 Caracciolo de Licio (Robertus) Quadrigesimale (Italicè), *lit. rom. double columns,* 45 *lines,* 82 *ll. with signs.* [*Hain,* 4445; *not in Proctor*], (*some ll. stained*), *half vellum* *sm. folio.*
[Colophon] *Nel mille quattrocento settanta sei, a di ultimo di Septembris finis.* [VENETIIS TH. DE BLAVIS, 1476]

918 Caracciolus de Litio (Robertus) Opus Quadrigesimale Perutilissimus Quod de Penitencia dictum Est, lit. goth. *parva, double columns,* 46 *lines,* 237 *ll. without marks* [*Hain,* 4435; *not in Proctor*], *half bound, clean copy*
sm. folio. NEAPOLI, MATHAEUS MORAVUS 1479 X. *Augusti*

919 Caracciolus de Licio (Robertus) Sermones per Adventum et de festivitatibus a nativitate ad Epiphaniam, etc. lit. goth. *long lines,* 35 *and* 36 *to a full-page, imperfect, containing* 125 *ll. only, wanting the Treatise* "*De Divina Caritate*" [*Hain,* *4470; *Proctor,* 236], *rubricated* (*sold not subject to return*), *half bound*
folio. Absque ulla nota [ARGENTINAE THE "ℜ" PRINTER 14—]

920 Caracciolus de Litio (Robertus) Sermones Quadrigesimales, lit. goth. *long lines,* 40 *to a full-page, without marks,* 57 *ll. the first an original blank, on which is written a contemporary list of contents* [*not in Hain or Proctor*; *Copinger II,* 1453], *old calf, with Duke of Sussex's ex-libris*
sm. folio. Absque nota [SED BASLE BERTHOLD RUPPEL, 14—]

921 Carmina quinque illustrium Poetarum. [Bembus, Naugeriis, B. Castilio, Jo. Cotta et Ant. Flaminius]; additus nonnullis Ant. Flaminii libellis nunquam antea impressis, *contemporary Venetian brown morocco, line tooled with corner fleurons, with centre wreaths enclosing the names of the authors and* "*Beata Tranquilitas,*" *g. e.*
8vo. Florentiae ap. L. Torrentinum, 1552

922 Carthusienses. Statuta et Privilegia Ordinis Cartusiensis a domino Guigone Priore Cartusie edita, lit. goth. *magna et parva, long lines, ruled in red, full-page woodcut in* 9 *compartments on* A 2, *other woodcuts in the text, historiated woodcut initials, rubricated, painted initials in blue and red (inner margin of title and penultimate leaf mended, last leaf inlaid), contemporary English? binding of oak boards and leather, with small stamps of lions, rosettes, etc. (damaged and repaired, back renewed), g. e.*
folio. Basiliae, Joannes de Amorbach, 1510

*** This volume belonged originally to the Carthusian Monastery of Shene. On the verso of last leaf is written in English (1556-9) a Form of Petition and Profession for those who wished to enter the Monastery.

923 Casio Felsineo di Medici (Hieronimo) Libro intitulato Cronica ove si tratti di Epitaphii; di Amore; e di Vertute; Libro intitulato Bellona; Vita et Morte di Giesu Christo, Vite de Santi; etc. *woodcut titles and other cuts, contemporary Venetian calf, with stamped arabesque borders and centre ornaments,* (WELL PRESERVED) *8vo. s. l. et n. impr. [Romae? 1525]*

924 Casselina. "Incipit Casselina, sive Compendialum Sacre Scripture de brevibus & longis absq; declaratione sed povitur virgula super syllabam producendam," lit. goth. *red and black,* 4 *columns,* 26 *lines* (a–o 4 *in eights*) (2 *or* 3 *ll. slightly wormed*), *contemporary Venetian binding of oak boards and leather, with stamped arabesques, clasp catch,* RARE [*not in Hain, etc.*]
sm. 8vo. [Colophon] *Explicit Casselina Impressa* VENETIIS P BERNARDUM DE MORANO, *Casaleñ. Anno* 1487, *di* IXVIII *Maii*

925 Cassianus (Joannes) De Institutis Cenobiorum. Origiē; Causis et remediis Vitiorum. Collatiōibus Patrum, lit. goth. *double columns,* 49 *lines,* 220 *ll. signs.* a–D, *initials and capitals printed in red* [*Hain,* 4564; *Proctor,* 7611], *original limp vellum, full cover with centre clasp* *sm. 4to*
[Colophon] *Impressę Basileę per magistrum Joannem Amerbach anno domini* M.CCCC.LXXXXVII (1497)

926 Cassiodorus. De Regimine Ecclesiae primitivae hystoria tripartita, lit. goth. *double columns, Wolf's device on title (last* 2 *ll. of table defective)* [*Hain,* *4570; *Proctor,* 8148], *old calf; from Wm. Morris's library, with his Kelmscott House label*
sm. 4to. Absque ulla nota [Paris. Geo. Wolf, c. 1493]

927 Castañiza (Fray Juan de) Historia de S. Romualdo Padre y Fundador de la Orden Camaldulense, que es una idea y forma perfecto de la Vida Solitaria, *old citron morocco, with the arms of J. A. de Thou and first wife on sides, and monogram on back, plain edges*
sm. 4to. Madrid por el Licenciado Castro, 1597

928 Castiglione (Conte Baldesar) Il Libro del Cortegiano, EDITIONE PRIMA ET ALDINA, *with anchor on separate leaf at end, and* 2 *original blanks, original Aldine binding of limp leather, with blind*

LOT 928—*continued.*

stamped arabesque panel sides, gilt fleurs-de-lis and figure of Fame in centre (slightly repaired and back re-lettered)
sm. folio. In Venetia nelle Case d'Aldo Romano, etc. 1528, *del mese d Aprile*

929 Casus in Quibus Funex Secularis potest manus in Personas Clericorum sine metu excōmunicationis imponere. De Privilegiis Clericorum, De Exemptionibus, De Carceribus, De alimentis, Lit. goth. *long lines,* 27 *to a full page,* 42 *ll. including a blank and a full-page cut of a martyrdom (without text) in front (? wants* 4 *ll. at end) [not in Hain or Proctor, ? Copinger,* 3509], *boards*
sm. 8*vo. Absque nota [Paris. A. Denidot, c.* 1498]

930 "Catholicon Parvum." [Vocabularium Latino-Gallicum], Lit. goth. *double columns,* 36 *lines,* 126 *ll. the last blank, signs.* a–q; *contemporary French brown morocco, stamped with small shields containing* 3 *fleurs-de-lis, and single fleur-de-lis in lozenge-shaped matrices within diagonal lines, end papers probably from the Doctrinal de Sapience, Lyon,* 1489 *(from the Ashburnham Library),* VERY RARE
sm. 4*to. Absque ulla nota [? Lugduni, c.* 1490-95]

*** Apparently unmentioned by bibliographers.

931 Cato. Disticha ad Filium suum. [Begins on a j.]: "Cato and Filiū suū," Lit. goth. *long lines,* 29 *to a full page,* 6 *ll. sign.* a, *capitals rubricated, red painted initials, new vellum*
sm. 4*to.* [Colophon] *Finiūt Disticha Catonis ad Filiū suū Rcā. hortographia & emendate impressa* p *me* JACOBU(OS) DE BREDA, *A.* M.CCCC.LXXXV

*** Jacob de Breda of Deventer's first dated book, apparently unknown to bibliographers and perhaps unique. Proctor dates his first publication 1486.

932 Catullus. Tibullus. Propetius (*sic*), EDITIO PRIMA ALDINA, *old French citron morocco gilt, g. e. (Boyet); Gibson Craig copy*
8*vo. Venet. in aedibus Aldi mense Januario,* 1502

933 Catullus. Tibullus. Propetius (*sic*), EDITIO ALDINA PRIMA, *numerous contemporary MS. notes in margins, contemporary Venetian brown leather with gilt lines, and a dragon in centres (from Lord Orford's library* 8*vo. Venet. in aedibus Aldi mense Januario,* 1502

934 Cavalca (Domenico). [Begins]: "In Commincia il Prologo nel d'voto e morale libro ītitulato Spechio d' Croce," Lit. goth. *double columns,* 38 *lines,* 74 *ll. with signs. [Hain,* 4782; *Proctor,* 7415], *painted initials in blue and red, new niger morocco, with R. Proctor's initials, rough edges, by Cockerell*
sm. 4*to. Absque ulla nota [unknown place and printer, Milano?* 1483-5]

935 Cavalleriis (Jo. Bapt. de) Pontificum Romanorum Effigies, a S. Petro ad Gregorium XIII, *frontispiece, engraved title, and* 231 *portraits, old calf gilt* 8*vo. Romae, Ant. Rasa,* 1585

936 Caviceo (Jacomo) Dialogue treselegant intitule Le Peregrin traictant de l'honneste et pudique amour concilie par pure et sincere Vertu, traduict de Vulgaire italien en langue Francoyse par Maïstre Francoys Dassy, etc. PREMIÈRE ÉDITION FRANÇAISE, *lettres bâtardes, double columns, ruled in red, 3 fine full-page woodcuts, numerous fine large ornamental initials, Dupré's device at end, old French red morocco, full gilt floreate back, line sides, g. e. (Derome) with ex-libris of Girardot de Prefond*

sm. folio. [Colophon] . . *nouvellement imprimez a Paris, par Nicolas Couteau . . pour Galliot du Pre . . v. de May*, 1527

937 Cepola (Bartholomeus) Incipiūt tractat⁹ Memoriaq; ac Studio dignissimi egregii viri . . dnī Bartholomei Cepola, Videlicet; de Servitutib⁹ Urbanorum Prediorum, Rusticorum Prediorum, Cantelarum, etc. novissime castigati, ac additionibus dearati per Johānez de Gradibus, lit. goth. *double columns with signs. title in red and black with a woodcut, and a red fleur-de-lis, numerous fine ornamental and figured initials* [*Hain*, 4878], *old mottled calf gilt, m. e.*

4to. [Colophon] . . . *In Nobili ac regia Urbe Galliarum lugduneñ ibiq; cum accurata diligentia impressa s. a. et n.* [SIMON VINCENT, 15—]

938 Chaimis de Mediolano (Frater Bartholomeus de) Interrogatorium sive Confessionale, lit. goth. *parva, long lines, 27 to a full page, 174 ll. without marks* [*Hain*, 2481 ; *Proctor*, 5875], *capitals rubricated, old russia extra gilt, with Wodhull arms on upper cover*

sm. 8vo. MEDIOLANI, CHR. VALDARFER, 1474, 3° *Kl'as Octobres*

939 Chaimis de Mediolano (Bartholomeus) Interrogatorium sive Confessionale putile, editum in loco Sancte Marie de Angelis apud Mediolani, lit. goth. *double columns, 36 lines, red rubrics, 112 ll. the first blank, capitals rubricated, painted initials in red and blue, contemporary binding of oak boards and leather, with small stamps in diagonal compartments of fleurs-de-lis, rosettes and trefoils, original MS. title-label on upper cover (back damaged)*

sm. 4to. [Colophon (*in red*)] . . *Impressum sub anno domini Millesimo quadringentesimo Octuagesimo die Vero tricesimoprimo mensis Maij* [*Mediolani*, L. PACHEL ET U. SCINZENZELER, 1480]

940 Chaucer (Geffry) Workes, newlye printed, with dyvers Works never in print before, etc. black letter, *woodcut title, mounted (several ll. wormed, soiled and defective, sold not subject to return), calf*

folio. Prynted for John Reynes, etc. 1542

941 Chiromantia. [Begins on a jj, a j, *containing a blind woodcut outline of a hand impressed without ink*] : "Ex divina pho4 Academia sgm nature vīres ad extra Chyromantitio diligentissime collectuz. exordium," lit. goth. *long lines, 32 to a full page, 32 ll. with signs.* a-e, *outline chiromantic woodcuts* [*Hain*, *4970 ; *Proctor*, 2453], *new calf* ("*Duplum Bibliothecae R. Monac.*")

sm. 4to. Absque nota [*Spirae, C. Hist.* 149– ?]

*** A very rare and early work on Chiromancy.

942 Chorale cum Officio Sanctae Crucis, Orationibus, etc. [Begins]: "Oracio ad facienum, Clericum vel sororem Consecrandum," cum notis musicis. MANUSCRIPT ON VELLUM (113 *ll.* 6¼ *by* 4½ *in.*) *written in large bold* gothic letters, *long lines, with red rubrics, square musical notes* [ITALIAN], 21 *small painted and illuminated historiated initial miniatures, original binding of oak boards and black morocco, with stamped panels of floreate ornament,* 4 *metal bosses and clasp catches* *sm.* 4*to.* SÆC. XV-XVI

943 Chronicle of the Kings of England, from Brute to K. Henry VIII. MANUSCRIPT ON PAPER (25 *ll.* 10½ *by* 7½ *in.*) *neatly written in secretary characters, probably by a Henry VIII herald, with large tricks of the Tudor devices, heraldic terms, with* 122 *painted coats-of-arms* (*corners of the last* 3 *ll. defective*), *half russia* *sm. folio.* [*c.* 1510]

944 Chrysoloras. Erotemata, Graecè. MANUSCRIPT ON PAPER, 69 *ll. written in neat Greek characters accentuated, long lines,* 14 *to a full page, in red and black, contemporary Venetian binding of leather with blind stamped ornaments* (*rebacked*) 8*vo.* SÆC. XVI

*** On the first page is written: "Aug^ni Nettuccii est & amicorum." From the Ashburnham-Barrois collection.

945 Chrysostomus (Joannes) Sermones beati Johannis Crisostomi quinq; et viginti p personam et priorem Cristoforum Sancte Balbine nuper e greco in latinum tradvcti [cum Epistola ejusdem ad Theodorum Monacum], EDITIO PRINCEPS, *lit. rom. long lines,* 27 *to a full page,* 110 *ll. the first and last blank, without marks* [*Hain,* 5039; *Proctor,* 3403], *red painted capitals, old French red morocco, gilt tooled back and borders, inside dentelles, g. e. by Veuve Gueffier, with ticket,* FINE COPY, RARE *sm. folio.* *Absque ulla nota* [ROMAE, GEORGIUS LAVER, *c.* 1470]

946 Cicero. Epistolae ad Familiares, *lit. rom.* (*with Greek*), *long lines,* 45 *to a full page,* 118 *ll. with signs.* a i *a blank wanting* [*Hain,* *5176; *Proctor,* 4408], *modern Italian red morocco gilt,* LARGE COPY WITH ROUGH EDGES, A RARE EDITION *sm. folio* [At end]: MCCCCLXXVI, *s. l. et n.* [VENETIIS, TH. DE BLAVIS, 1476]

947 Cicero. Epistolae ad Familiares cum Commento Hubertini Clerici Crescentinae [edid. Bonus Accursius et Fr. Turrianus], *lit. rom. long lines,* 37 *to a full page,* 297 *ll. with signs.* [*Hain,* 5462; *Proctor,* 7156], *half vellum, large and clean copy with rough edges* *folio.* [Colophon] *Hermannus lichtesten Coloniensis pbatissimus librarie artis exactor Impressus Vicētiae āno Virgīs partu* M.CCCC.LXXIX III *kl' Martias* [VICENZA, H. LICHTENSTEIN, 1479]

948 Cicero. "M. T. C. Epistolarum, Liber primus incipit," lit. goth. *long lines,* 30 *to a full page*; 32 *ll. the last blank, without marks, capitals rubricated* [*Hain,* 5220?; *not in Proctor*], *vellum, large and clean copy, with rough edges* *sm.* 4*to.* *Absque ulla nota* "M. T. C. *Familiares Epistole feliciter expliciunt*" [ROMAE, B. GULDINBECK, *c.* 147–]

949 Cicero. Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem libri XX, Latini interpretatio eorum, quae in iis ipsis epistolis Graece scripta sunt, etc. EDITIO ALDINA PRIMA, *blue morocco, with centre gilt ornaments, g. e.* FINE LARGE COPY (*from the Seillière library*) 8*vo. Venet. in aedibus Aldi, mense Junio,* 1513

950 Cicero. Epistolarum ad Atticum, ad Brutum, ad Q. Fratrem lib. XX, nuper recogniti et maxima diligentia impressi, EDITIO PRIMA JUNTA, *title within woodcut ornamental border, contemporary Italian calf, with stamped arabesque borders, gilt gauffred edges (upper cover detached)*
8*vo. Impressum Florentiae, ex off. Ph. Giuntae,* 1514 (*with device*)

951 Cicero. De Officiis — Aretini Præfatio ad Cosmam Medicem ad librum Aristotelis Œconomicorum, MANUSCRIPT ON VELLUM (124 *ll.* 6¾ *by* 4¾ *in.*) *written in small lettres bâtardes, long lines,* 25 *to a full page, by a French scribe, with illuminated initials and border, in the original oak and leather binding, stamped in small compartments of fleurs-de-lis and quatrefoils, with clasp, on which is engraved "droite voyr," well preserved* *sq.* 8*vo.* SÆC. XV

952 Cicero. De Officiis lib. III et aureum illud de Amicitia Senectuteque volumen una cum Paradoxis hoc habentur Pugillari, lit. goth. *parva (lettres bâtardes), long lines,* 30 *to a full page,* 4 *prel. ll. and* CXXXII *numbered ll. printed within woodcut ornamental borders (title slightly repaired; last leaf slightly wormed), paper covers*
sm. 8*vo.* [Colophon] *Venetiis Anno Salutis humanae* M.D.XI *mense Novēbre Codicillum hunc nec sumptui nec diligētiae parcēs Lazarus Soardus impressit (with device)* [1511]

953 Cicero. Officiorum lib. III. Cato Major; Laelius; Paradoxa, etc. Latin and Greek, EDITIO ALDINA, *contemporary Venetian brown calf binding, with stamped arabesque borders and centre ornaments*
8*vo. Venetiis in aedibus Aldi, etc.* 1519

954 Cicero. In M. Antonium Orationes quē Demosthenis in Regē Philippum Macedonem exēplo Philippice nuncupantur, *lit. rom. long lines,* 34 *to a full page,* 87 *ll. with signs. beginning on a* 3, *a* i-ii *being blank, blank for leaf* 8 *wanting* [*Hain,* *5137; *Proctor,* 4293]; *some ll. slightly wormed, but a large and clean copy, with rough edges, crushed brown morocco gilt, by Leighton,* A RARE EDITION
sm. folio. [Colophon] "*Cura & Sollicitudine* JOHANNIS DE COLONIE . . *necnon* JOHANNIS MANTHEN *de gherretshem* VENETIIS *impresse* . . . M.CCCCLXXIIII [1474]

955 Cicero. In M. Antonium Orationes quae Demosthenis in Regem Philippum Macedonem exēplo Philippicae nuncupantur (cum Enarrationibus Francisci Maturantii Parasini), *lit. rom.* (*with Greek*), *double columns,* 102 *ll. with signs.* [*Hain,* *5138; *Proctor,* 7171], *original oak boards and half leather, with clasps, end leaves of an ancient vellum MS.*
sm. folio. [Colophon] *Impressum* VICENTIAE, *per Henricum de Sancto Ursio* [RIGO DI CA ZENO] MCCCCLXXXVIII *die* VIII *mens. Junii* [1488]

956 Cicero. Orationes post Venetum editionem recognitae, EDITIO JUNTA, bound in 6 vol. *old calf*
8*vo.* *Florentiae, haeredes Philippi Juntae,* 1521

957 Cicero. Orationes diligentius recognitae, etc. (edidit J. B. Ascensius), *fine woodcut title with "Prelum Ascensianum" in centre, and ornamental initials, contemporary MS. notes in margins, contemporary French red morocco, with borders of single gilt leaves, corner fleurons, a figure of Cupid, and title M. T. C. Orationes on upper cover, back repaired* *folio.* *Paris. J. B. Ascensius,* 1522

958 Cicero. Orationes, 3 vol. *titles within fine renascence woodcut borders, vellum* 8*vo.* *Parisiis, S. Colinaeus,* 1532

959 CICERO. DE ORATORE. [Begins]: "M. T. Ciceronis ad Quintum Fratrem in Libros de Oratore Praefatio Incipit foeliciter," *lit. rom. long lines,* 32 *to a full page,* 108 *ll. without marks* [*Hain,* 5096; *Proctor,* 4053]; *woodcut scroll border to first page with an initial, painted and illuminated, modern crushed red morocco, line tooled with fleurons, g. e.* FINE COPY OF A RARE EDITION
sm. folio. *Absque ulla nota* [VENETIIS, WINDELINUS DE SPIRA, *c.* 1470]

960 Cicero. "Marci Tullii Ciceronis liber paradoxorum feliciter Incipit." lit. goth. *magna, long lines,* 27 *to a full page,* 12 *ll. without marks, capitals rubricated* [NOT RECORDED BY BIBLIOGRAPHERS], *new brown morocco*
sm. 4*to.* *Absque ulla nota* [*sed* ALBII, JO. NEUMEISTER, 14—]

961 Cicero. De Philosophia Volumen Primum, EDITIO PRIMA ALDINA, *contemporary Venetian red morocco gilt, lettered in gold on upper cover, g. e.* 8*vo.* *Venet. in aedibus Aldi,* 1523

962 Cicero. Rhetorica cum Glossis, MANUSCRIPT ON VELLUM (62 *ll.* 12 *by* 8 *in.*) *written in open* gothic letters, *long lines,* 31 *to a full page, by an Italian scribe, first page with a painted and illuminated decorative border with an initial miniature and emblazoned coat-of-arms below, three other illuminated initials, and numerous ornamental pen-letters in blue and red; contemporary Venetian binding of oak boards and leather, with numerous small stamps of fleurs-de-lis, and Lamb and flag with legends; title written on paper and framed with leather on under cover (damaged and the legend illegible)* *sm. folio.* SÆC. XIV

*** This MS. belonged to the Abbé Morelli, and has his seal in wax and that of the Lion of S. Mark, Venice (Republican) in front cover. [*Phillipps MS. no.* 913.]

963 Cicero. Rhetoricorum ad Herennium libri IIII, etc. *autograph of Wm. Lambarde,* 1559, *on title, old Cambridge calf with border of involved ornaments* [*Garret Godfrey, see Weale, no.* 142], *worn and back damaged, Lugd. S. Gryphius,* 1533 — Aretius (B.) Commentarii in Epistolam ad Hebraeos, *old Cambridge calf, with stamped arms in centres, Morgiis Jo. Le Preux,* 1581 8*vo.* (2)

964 Cicero. Asconius Pedianus. Commentarius in Orationes Ciceronis, *lit. rom. long lines*, 36 *to a full page*, 56 *ll. with signs. a–g* [Colophon] VENETIIS, p JOHĀNEZ DE COLONIA *sociūq; eius* JOHĀNEM MANTHEN DE GERRETZEM *impressa*—Georgii Trabezuntii de Artificio Ciceronianae Orationis pro Quinto Ligario, 32 *ll. with signs. a–d*—Ant. Luschi Super XI Orationes Ciceronis ad fratrem suum, 95 *ll. with signs. a–m, with original blank for a j* [at end] *Venetiis ex ędibus solitę habitationis* 4° *nonas Juniae*, M.CCCC.LXXVII; FIRST EDITIONS, *all printed with the same types and in the same form by the printers whose names are given in the first Article* [*Hain*, *1886; *Proctor*, 4317]; in 1 vol. *half bound, rough edges sm. folio.* [1477]

965 Cicero. Marius Nizolius, sive Thesaurus Ciceronianus, *contemporary Oxford* (?) *binding of leather, stamped in six borders of foliated ornament, and a tower with a spire flanked by pinnacles with initials* R.W. *repeated several times* [*see Weale, no.* 254], *very well preserved*
Basiliae, S. Henricpetrus, 1595

966 Cicero. "Tullius de Senectute," lit. goth. *long lines*, 33 *to a full page*, 16 *ll. signs.* A–B, B 8 *blank* [*Campbell*, 430; *not in Proctor*], *capitals rubricated, new vellum*
sm. 4to. Absque ulla nota [DAVENTRIAE R. PAFFROED, *c.* 1489]

967 Claudianus (Cl.) [Begins]: Claudiani Siculi viri īprimis doctissimi de raptu proserpine Tragedia prima heroica īcipit felicitę. Argumentum, lit. goth. *long lines*, 31 *to a full page*, 16 *ll. without marks* [*Campbell*, *447; *Proctor*, 8844], *green morocco gilt, g. e.* (*Heber's copy*), RARE
sm. folio. Absque ulla nota [*sed Ultrajecti N. Ketelaer & Ger. Leempt, c.* 1474]

968 Claudianus (C.) Opera (edidit Barnabas Celsanus), EDITIO PRINCEPS, *lit. rom. long lines*, 43 *to a full page*, 101 *ll. with signs.* A j, *a blank wanting* [*Hain*, *5370; *Proctor*, 7175], *half morocco, rough edges*
sm. folio. [Colophon] *Impressit* JACOBUS DUSENSIS *Milesimo quadrigentesimo* (*sic*) *Octogesimo Secundo Sex. Cal. Jun.* VICENTIÆ [1482]

969 Claudianus (C.) De Raptu Proserpinaē [et alia Opera]: Omnia haec diligentissime recognita, LARGE COPY, *shorter title loosely inserted, old calf, with gilt fleurons* 8*vo. Paris. S. Colin.* 1530

970 Cistercienses. Liber Usuū Cistercieñ Ordinis, non modo ipsi⁹ Ordinis cōmunitati, sed & singulis q̄busq; eiusdē ordinis ꝑsonis ꝑnecessari⁹, noviter correctus emendat⁹, et ad verā formā redactus, una cum Usibus cōversorum eiusdem Ordinis, lit. goth. *long lines*, 37 *to a full page*, 4 *prel. ll.* lxxiiii *numbered ll. and a leaf at end not numbered* (*wants folio* lxv), *title in red and black, with de Marnef's small device, woodcut initials, contemporary French* (?) *binding of oak boards and leather, with small stamps* (*worn, covers broken*)
8*vo. Venundant Parisiis apud Enguilbertum de Marnef*.. 1531

971 CLEMENT OF LANTHONY. A HARMONY OF THE GOSPELS [TRANSLATED INTO ENGLISH BY JOHN WYCLIFFE ?], WITH A CALENDAR, ENGLISH MANUSCRIPT ON VELLUM, XIVTH CENTURY (222 *ll.* 5 *by* 3¾ *in.*) *written in English*, black letter, *long lines*, 22 *to a full page, Calendar in red and black, red rubrics, ornamental pen letters, first leaf of Calendar slightly defective, old vellum, lettered morocco back thick sm.* 8*vo.* SÆC. XIV

*** A COMPLETE AND WELL PRESERVED MS. On a leaf following the Calendar is written :—

Yeis ben ye four Wyttis of holy Writte. Ye first is ye Story Witte or lr̄al. Ye seconde is allegori Witte. Ye thrid is trapologi or morā Witte. Ye fourt is anagogie or hevenly. Ye first tellith ye dede—ye seconde enformeth ye Chirche. Ye thrid ordennyth or rewlith Vertewsis in bodi & sowle. Ye fourte ledith to ye blis of heven.

The text begins on the third leaf after the Calendar as follows :

Here bigyneth ye plog⁹ on a boc maid of ye foure gospeleris. Clement a p̄ste of ye Chirche of Lanthony gaderede alle ye Sentences of ye foure gospeleres into o storie ; thre pfittes bē of this travaile, etc. And ends : Here endith O bok maid of ye foure gospeleris ; blessid be ye holi trinite.

It was formerly in the possession of John Lavington, of Exeter, and afterwards in that of Wm. Herbert. ENGLISH WYCLIFFIAN MSS. ARE VERY RARE.

972 Clusa (Jacobus de) Tractatus de Apparitionibus Animarum post exitum ea4 a Corporib⁹ et de earundem receptaculis. editz. in erfordia ab Jacobo de Clusa, Ord. Cart. lit. goth. (26 *ll.*) *long lines*, 33 *to a full page, without marks, rubricated, new vellum*

sm. folio. Impressus in OPPIDO BURGDORF *Anno dñi millesimo quadringentesimo septuagesimo quinto* [1475]

*** The first book printed at the town of Burgdorff either in Switzerland or in Hanover by an unknown printer [*Hain*, *9349 ; *Proctor*, 7803].

973 Cochlaeus (Joannes) Speculum Antiquae Devotionis circa Missam, et omnem alium Cultum Dei, ex antiquis et antea nunquam evulgatis per Typographos Autoribus, etc. *inscription on title* : "*Pro Conventu Pandensi F. Minorum Recollectorum ex liberali Domini Christophori Cean Baesdorp,*" *numerous woodcut ornamental initials* (*painted*), *sides of a contemporary binding of leather, with small stamps of rosettes, fleur-de-lis, a shepherd leaning on his crook, and binder's mark* J. R. *entwined in a lovers' knot* [*Weale*, 422], *inlaid, but well preserved*

folio. Apud S. Victorem extra muros Moguntiae ex off. Francisci Behem

974 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns*, 42 *lines*, 304 *ll. without marks* (*two wanting*), [*Hain*, *5530 ; *Proctor*, 1176], *contemporary Netherlands binding of oak boards and leather, with small stamps of fleur-de-lis, animals, Burgundian badge, etc. clasp catches* (*worn*) *folio*

Absque ulla nota [COLONIÆ CONRAD WINTERS OF HOMBORCH [14—]

975 Compotus. [Begins on a ij, a j *a blank wanting*): Liber qui compotus inscribitur ; una cuz figuris et manibus necnō tabulis necessariis taz in suis locis q̃ in fine libri positis, lít. goth. *magna et parva (bâtardes), long lines,* 33 *to a full page,* 40 *ll. signs.* a–e [*Hain,* 5595 ; *not in Proctor*], *chiromantic woodcuts, rubricated, half bound, scarce*

sm. 4*to.* [Colophon] *Liber compoti cū cōmento finit feliciter. Impressus Lugduni p Johēz de Prato Anno domini* MCCCCLXXXIX *die* XII *Octobris* (*with device*), [1489]

976 Copinger (W. A.) Incunabula Biblica ; or the first half century of the Latin Bible, 1450-1500, 54 *typographical facsimiles, uncut*

folio. B. Quaritch, 1892

977 Cordiale. Quatuor nouissimorū liber de Morte videlz penis inferni judicio & celesti glīa, quē plerique Cordiale cōpellant, etc. lít. goth. *long lines,* 34 *to a full page,* 42 *ll. signs.* a–e [*not in Hain or Proctor*], *absque nota* [*Paris.* 1479]—Incipit liber beati augustini de Oflictu Viciorū et machina virtutam, lít. goth. *long lines,* 34 *to a full page,* 36 *ll. signs.* a–e [*Hain,* 8402 ? *Proctor,* 7917] ; [Colophon] *Speculū aureum Peccatrisis a quod Cartusiense editum ; finit feliciter. Impressumq; Parisius die decima sexta mensis Septembris. Anno dñi Mille°* CCCC°LXX° *Nono* [1479] ; in 1 vol. *old calf* *sm.* 4*to*

*** Both these RARE PIECES are printed with the same types by Guillaume Lefevre of Paris. The capitals are rubricated, and the initials painted in blue and red throughout.

978 Cordiale. "De Quattuor novissimis." [On a ji] : Quattuor novissimorū liber de morte videlicet penis inferni ; judicio et celesti gloria ; quē plerique Cordiale appellant, etc. lít. goth. *long lines,* 32 *to a full page,* 48 *ll. signs.* a–h [*unmentioned by bibliographers*], *crushed crimson morocco plain, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY, RARE

sm. 8*vo.* *Absque nota* [*Paris. P. Levet,* 14—]

979 [Cordiale]. "Liber Quattuor Novissimorum." [On a ii] : Quattuor Novissimorum liber ; de morte videlicet penis inferni judicio et celesti gloria quem plerique Cordiale compellant, etc. lít. goth. *parva, long lines,* 37 *to a full page,* 42 *ll. signs.* a–e [*not in Hain ; Proctor,* 7813 ?], *new black morocco, lettered,* VERY RARE

sm. 4*to.* [At end] : "*Explicit liber quattuor novissimorum Impressum gebennis. Deo Gratias. Amen*" [GENEVÆ L. CRUSE, 14—]

980 Cornazanus (Antonius) De illustriss. Herculei filii Ortu ; et de Urbis Ferrariae periculo ac liberatione, *lit. rom. long lines,* 24 *to a full page,* 10 *ll. without marks* [*not in Hain or Proctor, but type of Proctor,* 7401], *absque ulla nota* [FERRARA PRESS, 1478 ?]—Incipit liber Cathonis in Vulgares rigmos (*sic*) translatus a dño Catellucio de Campania milite, p̃termissa Cathonis Prosa, *lit. rom. long lines,* 24 *to a full page,* 26 *ll. without marks* [*Hain,* 4750 ;

LOT 980—*continued.*

not in Proctor], *absque ulla nota* [ROMÆ, SCHURENER DE BOPARDIA, *c.* 1476 ?]—Oratio Domini Philippi Nuvoloni Ad Serenissimum Dominum Christiernum Datiae ; Norwegiae ; Suetiae ; Gotho⁊ ; Slavorumq; Regem, *lit. rom. long lines*, 23 *to a full page*, 10 *ll. without marks* [*not in Hain or Proctor*] ; [Colophon] *Habita fuit haec oratio per ipsum dnm. Philippum ad Prefatū Regem ; Mantuae in curia illustris. principis sub Lodia caesaris die* XII *Maii* MCCCCLXXIIII, *Qua oratione finita creatus est miles cum magno omnium applausu* [*Impressum* MANTUÆ PER PET. ADAM DE MICHAELIBUS, *c.* 1474-5] ; THREE RARE INCUNABULA ; in 1 vol. *vellum* *sm. 4to*

981 Cornazana (A.) Opera belissima de larte Militar Del excellentissimo Poeta Antonio Cornazana in terza rima, PRIMA EDIZIONE, *lit. rom. double columns*, 45 *lines*, LX *numbered ll. and* 4 *unnumbered for the "Tavola"* [*Hain*, 5730 ; *Proctor*, 5229], *outline cut on title* (*from the Valturius of* 1493), *old vellum, fine, large and clean copy, with rough edges*, VERY RARE

folio. (Colophon] *Stampato in* VENEXIA *p Maistro* CHRISTOPHORO DA MÃDELLO (DE PENSIS) *aposta del Venetabile* (*sic*) *Homo miser pro piero Benalio . . . anno* 1493, *Nov.* 8

982 Coustumier de Poictou (Le) Avecques la briefve declaration et concordãce de Chascun Chapitre. Imprime a Paris. Lan Mil cinq cens et six (*with small device*), *lettres bâtardes, long lines*, 36 *to a full page, numbered folios* LXXII, *and* 6 *unnumbered ll. at end, the last blank, title in red and black, grotesque initials, limp vellum, good copy*

sm. folio. [*Paris*], "*Et sont a vendre en lostel de Jehan de Marnef dit du liege A lenseigne du Pellicã devãt le Palais a Poictiers,*" 1506

*** The late Mr. Dunn notes in the fly-leaf (in Feb. 1906) that this is the SECOND KNOWN COPY. The only other copy known is at Poitiers, and wants the blank leaf at end ; that copy is said to have no watermark, this has several. Not in Brunet or Deschamps. Claudin includes it in his Monograph on the Paris Presses (p. 153).

983 Coustumier de Touraine (Le), *lettres bâtardes, long lines*, 25 *to a full page*, 120 *ll.* (*wanting title*), *woodcut on recto of a ij, calf*, VERY RARE

sm. 4to. [Colophon] . . . *Imprime pour Anthoine Verard libraire demourant a Paris . . . et a est acheve dimprimer . . . le XI. jour de Mars mil cīq cēs & Sept.* (1507)

984 Curtius (Quintus Rufus) La Historia d'Alexandro Magno Figluolo di Philippo Re di Macedonia, tradocta in Vulgare da P. Candido (con la Conparatione di Caio Julio Cesare et Alexandro Magno), PRIMA EDIZIONE IN ITALIANO, *lit. rom. long lines*, 32 *to a full page*, 166 *ll. with signs.* [*Hain*, 5888 ; *Proctor*, 6100], *MS. notes in*

LOT 984—*continued.*

margins, old French mottled calf gilt, with old ex-libris of Paris de Mayzieu (Wodhull copy), VERY RARE

sm. folio. Impressum Florentiae apud Sactum (sic) Jacobum de Ripoli (per Fra Domenico et Fra Pietro), Anno MCCCCLXXVIII [1478]

985 Cyprianus (S.) Opera, ab innumeris mendis repurgata ab Erasmo Roterodamo, *title within fine woodcut border in compartments by Holbein, other borders and ornamental initials (stained, some margins mended), old calf* *Basil. Froben.* 1520

986 Cyrillius (S.) Speculum Sapiencie beati Cirilli episcopi alias quadripartibus apologeticus vocatus; In cuius quidem proverbiis omnis et tocius Sapiencie Speculum claret, lit. goth. *long lines,* 34 *to a full page,* 61 *ll. without marks, text rubricated, red painted capitals* [*Hain,* *5903; *Proctor,* 7418], *half russia*

sm. folio. Absque ulla nota [*sed* BASIL. M. WENSLER, *c.* 1474-5]

987 Cyrillus (S.) Speculū Sapiētie Beati Cirilli episcopi alias quadripartitus apologieticus (*sic*) vocatus; In cuius quidem proverbiis omnis et totius sapientie speculū claret. GEORGIUS MITTELHUS, lit. goth. *long lines,* 32 *to a full page,* 72 *ll. with signs.* (*not in Hain; Proctor,* 8119), *printer's monogram at end, brown morocco with semis of blind stamped single leaves, g. e. by W. Pratt (Inglis copy)*

sm. 8*vo. No imprint or colophon* [PARIS. GEO. MITTELHUS, *c.* 1496]

988 Cyrillus (S.) Speculuz Sapientie beate Cirilli Episcopi, alias quadriptitus apologeticus vocatus. In cuius quidem ꝑverbiis omnis & totius sapientie speculum claret, lit. goth. *long lines,* 32 *to a full page,* 64 *ll. signs.* Aa-Hh *in eights, cut on title and reverse and one on last leaf* [*not in Hain or Proctor*], *boards*

sm. 8*vo.* [Colophon] *Per me Cornelium de Zyrichzee Felicis Civitatis Coloniensis incolam s. a.* [*post* 1500?]

989 Dalton (O. M.) Catalogue of Early Christian Antiquities in the British Museum, 35 *phototypes, buckram, uncut, t. e. g.*

4*to. By Order of the Trustees,* 1901

990 Dante. De la Volgare Eloquenzia—Dialogo del Trissino intitulato Il Castellano, nel quale si tratta de la Lingua Italiana—La Poetica di M. Giovan Giorgio Trissino-Epistola di Trissino de le lettere nuovamente aggiunta ne la Lingua Italiana, *all printed in a peculiar upright italic letter*; in 1 vol. *contemporary Italian calf, with gold lettering in centres (worn)* *sm. folio*

Stampata in Vicenza per TOLOMEO JANICULO *da Bressa,* 1529

991 Dares Phrygius. De Excidio Troie cum Figuris. Cum Privilegio, *lit. rom. long lines* (22 *ll.*) *title in red and black,* 10 *full page cuts of the Judgment of Paris, and figures of the Greek and Trojan heroes (title inlaid, margins cut into, some ll. mended, sold not subject to return), russia gilt,* RARE

sm. 4*to.* [Colophon] *Impressum Parrhisiis in Officina Nicolai de Pratis . . . pro Petro Gandoul anno* 1520

992 Dathus, seu Datus (Augustinus) Elegantiolae Latini Sermonis, *lit. rom. long lines*, 26-27 *to a full page*, 31 *ll. without marks* [*not in Hain or Proctor*; *Copinger*, II, 1894, *describes this copy*; *type of Proctor*, 6750-1], *old russia*, "PERHAPS UNIQUE" (*see Mr. Dunn's note in fly-leaf*)
sm. 4to. Absque ulla nota [VALENCIA, LAMBERT PALMART, 14—]

*** Lambert Palmart, a German, was the first printer in Valencia.

993 Datus (August.) Elegantiolae, *lit. rom. long lines*, 24 *to a full page*, 40 *ll. with signs. a-f* (*a-b not marked*), *the first blank* [*not in Hain*; *Proctor*, 6787], *rubricated, half bound* *sm. 4to*
Absque ulla nota [PADUA ALBRECHT VON STENDHAL, 147–]

994 DAUPHINÉ. Statuta Delphinatus: Libertatus per illustrissimos principes delphinos viennenses delphinalibus subditis concesse statutaqz & decreta ab eisdem principibus . . . mandatae (*Latin et Français*), lit. goth. *double columns*, 45 *lines*, *four prel. ll. numbered folios* LXXXVII, 2 *ll. unnumbered, and* XXXVII *numbered, title in red and black, with the arms of Dauphiné, ornamental woodcut initials* [*see Brunet, vol. II, col.* 1812], *new brown morocco antique*, FINE COPY, VERY RARE
sm. folio. Venales habentur huius modi libelli grationopoli in Platea Mali Concilii apud Franciscum Pichatuz; et in Vico Parlamenti apud Bartholomeum Bertoletum [? *Lugduni or Grenoble*, 1508]

995 David (P. Joannes) Paradisus Sponsi et Sponsae in quo Messis Myrrhae et Aromatum ex instrumentis ac mysteriis Passionis Christi colligenda; et Pancarpium Marianum, etc. *engraved title and numerous fine copperplate engravings by Th. Galle*; 2 vol. in 1, *modern calf antique, g. e.*
8vo. Antwerpiae, ex Off. Plantiniana apud Moretos, 1618

996 De Bie (Jac.) Imperatorum Romanorum a Julio Cesare ad Heraclium usque Numismata Aurea, brevi commentario explicata, 64 *plates, half bound* *4to. Amst. M. Schagen*, 1738

997 Decretum abreviatum Practica Curiarum, lit. goth. (*two types*), *long lines*, 25 *to a full page*, 20 *ll. the last blank, signs.* a-b, *ruled in red* [*not in Hain or Proctor*], *half bound, with the Duke of Sussex's ex-libris*
sm. 4to. Absque ulla nota [*sed* TOULOUSE H. MAYER, *c.* 1488]

998 Defensorium Fidei Contra Judeos, hereticos et Saracenos libros seu dyalogos septē continens, lit. goth. *long lines*, 31 *to a full page*, 80 *ll. including the first blank* [*Hain*, *6083 (*gives* 78 *ll. only*); *Campbell*, *558; *Proctor*, 8845], *capitals illuminated, initials painted in red, contemporary binding of oak boards and leather, with stamped diagonal lines* *sm. folio*
Absque ulla nota [*sed* UTRECHT, KETELAER ET LEEMPT *c.* 1474]

999 Depucellage (Le) de la Ville de Tournay. Avec les pleurs & lamētatiōs, obstant sa defloration, *lettres bâtardes, cut on title* (8 *ll.*) *facsimile reproduction*, "*tire seulement à x. exemplaires sur Vélin*," *red morocco* *sq. 8vo. Paris, Techener* [1830]

1000 Dezu, Archiep. hispalensis (Didacus) Novarum deffensionum doctrinae angelici doctoris beati Thomae de aquino super primo libro sententiarum questiones profundissimae ac utilissimae, lit. goth. *double columns, 53 lines, numerous fine large woodcut ornamental initials, contemporary Spanish binding of oak boards and leather, with borders and centre panels of stamped floreate arabesques. title written on fore-edge, well preserved*

folio. Absque nota [*Seville, c.* 1510 ?]

*** From William Morris's library, with his Kelmscott House ex-libris.

1001 DIALOGUS CREATURARUM MORALIZATUS, jucundis fabulis plenus, et omni materiae morali applicabilis, lit. goth. *long lines, 34 to a full page, preface and table, 9 ll. (a blank wanting), text, 93 ll. signs.* a-m *(a j, a blank, wanting), a ji within a woodcut border of foliage, 123 fine woodcuts in simple outline in the text, rubricated, initials painted in red* [*Campbell,* *560 ; *Proctor,* 8920], *Impressum* GOUDAE *per* GERARDUM LEEU, 1480, III *Junii (with large device)* — GESTA ROMANORUM. "Ex Gestis Romanorum hystorie notabiles de Viciis Vertutibuq; tractantes cū applicatōnibus moralizatis & misticis, lit. goth. *double columns, 37 lines, 142 ll. including 9 ll. of Table (the latter wants the last leaf which has only nine lines of text, and the blank for a j is also wanting), the first leaf of text within a woodcut border of foliage, rubricated, painted initials in red* [*Campbell,* *823 ; *Proctor,* 8921], GOUDAE, GERARD LEEU, 1480 ; in 1 vol. *contemporary Netherlands binding of oak boards and leather, with diagonal lines*

sm. folio

*** The DIALOGUS is the most ancient edition known with a date. The GESTA is the first edition with a date. BOTH WORKS ARE OF GREAT RARITY AND IN VERY FINE STATE. (From the Sunderland Library).

1002 Dictiones Secundum Alphabetum. MANUSCRIPT ON VELLUM (84 *ll.* 6½ *by* 4½ *in.) written in small cursive* gothic letters *much contracted, long lines, 26 to a full page, rubricated, by a French* (?) *scribe, old leather binding* (15*th Century* ?), *stamped in small compartments of fleurs-de-lis, with lamb and flag and crowned initials* MA. (*worn and rebacked*) [*Phillipps MS. no.* 3985]

sq. 8*vo.* SÆC. XIII-XIV

1003 Dictys Cretenses. Ephemeridos belli trogani libri sex, lit. goth. *long lines, 27 to a full page, 68 ll. without marks* [*Hain,* 6154 ; *Proctor,* 985], *absque ulla nota.*— "Incipit liber Alexandri magni regis macedonie de Preliis," lit. goth. (*ut supra*), 72 *ll. without marks* [*Hain,* 778 ; *not in Proctor*], *capitals rubricated throughout, fine painted ornamental initials in blue and red, ib.* in 1 vol. *contemporary Netherlands binding of oak boards and leather, with small stamps of lions rampant and fleurs-de-lis, within horizontal, perpendicular and diagonal lines (rebacked), sides fairly well preserved*

sm. 4*to.* [COLONIAE, PRINTER OF DICTYS, 1470-4, *see Proctor*]

1004 Dictys Cretenses. De Bello Trojano: Daretis Phrygii de excidio Troiae: Declamationes tres Erasmi, *old leather binding, with semis of flowers (worn and damaged)*
8*vo.* *Basilieae, s. n. impr.* (*device of fortune at end*), 1529

1005 Dio Cassius. Delle Guerre Romane libri XXII, Tradotti in Toscano par Nicolo Leoniceno & nuovamente stampati, *cut of S. George and Dragon on title, contemporary Venetian binding of brown morocco, line tooled with corner rosettes, medallion in gold of a classical female figure (Diana?), gilt and gauffered edges,* FINE COPY (*from the Mecenate, Dunn Gardner and Gennadius collections*) 8*vo.* *In Vinegia, per Giovanni de Farri & Fratelli*, 1542

1006 Dio Chrysostomus. Oratio de Ilii Captivitate interprete Francisco Philelfo, *lit. rom. long lines,* 38 *to a full page,* 20 *ll. signs.* a-c, a j *blank* [*Hain,* *6184; *Proctor,* 6926], *old calf, with Wodhull arms*
sm. 4*to.* [Colophon] *Impressus* CREMONAE *per Bern. de Misintis et* CAESAREM PARMENSEM, *anno* 1492, *XI Cal. Aug.*

1007 Dio. Vitae ex Dione: Nervae & Tragani atq. Adriani Caesarum Vitae ex Dione Georgio Merula interprete. Ælius Spartianus et alii ab Jo. B. Egnatio castigati, etc. *editio Aldina, old Venetian brown morocco, with blind stamped arabesque borders, with the head of a Roman emperor in centres, lettered on upper cover*
8*vo.* *Venet. in aed. Aldi, etc.* 1519

1008 Diodorus Siculus. Bibliothecae Historiae Libri a Poggio in latinum traducti, *editio secunda, lit. rom. long lines,* 36 *to a full page,* 127 *ll. with signs.* [*Hain,* *6189; *Proctor,* 4421], *contemporary MS. notes in margins, old vellum gilt, signature of* "JOHN BUNYAN, 1660" *on fly-leaf at end*
sm. folio. *Impressum Venetiis per Andreā Katharēsem*, 1476

1009 Diodorus Siculus. Bibliothecae, priores libri sex, Poggio Florentino interprete, *contemporary English calf binding, the sides stamped with medallion heads of Roman emperors, etc. and Italian renascence ornaments, rebacked, but sides good* [*see Weale, nos.* 202-203]
8*vo.* *Paris. S. Colin.* 1531

1010 Diogenes. Brutus. Yppocrates Medici Epistole [interprete Francisco Aretino], *lit. rom. long lines,* 30 *to a full page,* 54 *ll. with signs.* AA-GG [*Hain,* 6193; *Proctor,* 6329], *some ll. slightly wormed, half calf*
sm. 4*to.* [Colophon] FLORENTIAE *facta est harum Epistolarum impressis per* ANTONIUM FRANCISCI *Venetum Anno Domini* M.CCCCLXXXXVII (*sic pro* MCCCCLXXXXVII?) X. *Kalen. Julias*

*** In the date in the colophon probably one X is omitted.

1011 Diogenes Laertius. Vitae et Sententiae eorum qui in Philosophia Claruerunt. MANUSCRIPT ON PAPER (180 *ll.* 11½ *by* 8 *in.*) *written in neat italic letters, long lines,* 32 *to a full page, the Greek*

LOT 1011—*continued.*

quotations enclosed in diagrams, by an Italian scribe, contemporary Venetian binding of oak boards and brown leather, blind stamped with elaborate arabesque ornaments, sides well preserved (back damaged) *folio.* SÆC. XV

*** This is probably the Latin translation "*A Fratre Ambrosio,*" from which the first edition in Latin was printed in 1475.

1012 Diogenes Laertius. Vitae et Sententiae Philosophorum lib. X. *lit. rom. (with Greek type), long lines,* 40 *to a full page,* 123 *ll. with signs.* [*Hain,* 6201; *Proctor,* 6979], *stained, half bound*
sm. folio. [Colophon] *Impressum Brixiae per Jacobum Britannicum anno* 1485

1013 Diogenes Laertius. Le Vite degli Illustri Filosofi, d'al Greco Idiomate ridutte ne la lingua commune d' Italia, *contemporary Venetian black morocco, the sides richly tooled with elegant gilt ornamental scrolls with fleurons and centre shields, gilt gauffered edges (rebacked and repaired), but sides in excellent state, old ex-libris of D. Franc. Secousse in cover*
8vo. In Vinegia apresso Vincenzo Vaugris, 1545

1014 Diomedes. Diomedis doctissmi ac diligentissimi linguae latinae perscrutatoris De arte Grāmatica Opus utilissimum, etc. *lit. rom. Petit's device on title and woodcut initials, russia, m. e.*
sm. 4to. Impressum Parisius in Bellovisu . . . pro Johanne Petit, 1507

1015 Dionysius Areopagiticus Atheniensis Episcopus, et Discipulus B. Pauli Apostoli De Celesti Hierarchia per Ambrosium Monachum Florentinum ex Greco in Latinum traducto, etc. MANUSCRIPT ON VELLUM (120 *ll.* 11 *by* 7½ *in.*) *finely written in semi-roman letters, long lines,* 32 *to a full page, by an Italian scribe, with marginal notes in a later hand; red rubrics, the title as above written in gold letters within a circle, within a border of green and gold, the first page decorated with a* ¾ *in. border of floreate scrolls in white, blue and red, many illuminated decorative initials, etc. modern brown morocco super-extra, g. e. by Leighton*
sm. folio. Scripsit 1436

*** A FINELY WRITTEN AND DECORATED MS. IN FINE STATE.

1016 Dionysius Areopagitae. Opera. De Coelesti Hierarchia; Ecclesiastica Hierarchia; Divina Nomina; Mystica Theologia, etc. *lit. rom. title in ribbon letters and large gothic, with woodcut of Christ and Lamb, fine woodcut figured and ornamental initials, the first printed in red, old calf*
folio. [Colophon] *In Inclyta Civitate Venetiarū p Joānē tacuinū de Tridino, anno* MCCCCCII. *die* XXI *mēsis Novembris* [*with device*], [1502]

1017 Dionysius Halicarnasseus. Originum sive Antiquitatum Romanarum lib. X [Latinè, interprete Luppo Birago], *lit. rom. long lines*, 37 *to a full page*, 300 *ll. the first blank, without marks* [*Hain*, *6239 ; *Proctor*, 6490], *vellum*

folio. [Colophon] *Impressum Tarvisii per* BERNARDINUM COLERIUM DE LUERE *anno Chr. nati* MCCCCLXXX *bissexto Kl. Martias* [1480]

*** EDITIO PRINCEPS of this Latin version.

1018 Dionysius de Burgo. Commentarius Super Valerium Maximum, *lit. rom. long lines*, 36 *to a full page*, 372 *ll. including two blanks, without marks* [*Hain*, *4103 ; *Proctor*, 237], *capitals and initials painted in blue and red, oak boards, and stamped half leather*

folio. Absque ulla nota [" R " *Printer, Argentinae*, 147–]

*** One of the rare specimens of the peculiar " R " printer, formerly attributed to Mentelin.

1019 Dionysius de Levwis. Quatuor Novissima Dyonisii Carthusiensis, lit. goth. *long lines*, 28 *to a full page*, 108 *ll. the last blank, with signs. capitals rubricated, painted ornamental initials in red and blue* [*Campbell*, *583 ; *Proctor*, 8877], *straight-grained blue morocco, with elegant gilt ornaments on sides, g. e.* (*C. Hering*), FINE COPY, RARE

sm. 4to. [Colophon] *Explicit mēoriale q̄tuor novissimo*ꝓ*. dyonisii Carthusiensis Impressū* DELFF *Anno dñi* MCCCCLXXXVII. *altera die p*ˢ*. Pversionē Sancti Pauli Apl'i*, [1487]

1020 " Distinctiones Secundum Alphabetum " (a sort of moral cyclopedia). MANUSCRIPT ON VELLUM (112 *ll.* 6¾ *by* 5 *in.*) *written in small neat* gothic letters, *much contracted, long lines*, 40 *to a full page, rubricated, new blue morocco* *sm. 4to.* SÆC. XIII

1021 Diurnale Cisterciense cum Calendario. [*German, XVth Century*]. MANUSCRIPT ON VELLUM (146 *ll.* 5 *by* 3¾ *in.*) *written in* gothic letters, *red and black, long lines* (*last* 2 *ll. on paper*), *illuminated initial on first page, the first leaf painted with a Sacred Heart headed " Disz hertzlin ist durch Stochē mit," original binding of oak boards and stamped vellum, with clasp catch, worn*

sm. 8vo. SÆC. XV

1022 Diurnale. [*German, XVth Century*]. MANUSCRIPT ON VELLUM (238 *ll.* 4¼ *by* 3¼ *in.*) *written in neat* gothic letters, *red and black, long lines*, 21 *to a full page, blue and red painted capitals* (*wants first leaf*), *inscription at end* : " *Joannes Venuto Presbiter Ecclesiasticus," contemporary binding of oak boards and leather, with stamped corner and centre ornaments* *thick sm. 8vo.* SÆC. XV

1023 DOMINICALE ET FESTIVALE. MANUSCRIPT ON VELLUM (134 *ll.* 11 *by* 7¼ *in.*) *written in* gothic letters, *long lines*, 33 *to a full page, by a German scribe, a large spiral initial* A *in red, at the head of*

LOT 1023—*continued.*

the text; old (XVth Century) binding of oak boards and leather, with diagonal lines, metal bosses and one clasp

sm. folio. SÆC. XI-XII

*** Inscription on end leaf: "*Iste liber est monasterii Scī Johīs Bap^te^ in Rebdorff eystetensis dyocesis.*"—[*Phillipps MS. no.* 782].

1024 Donatus. Commentarius Super Terentium, *lit. rom. long lines, 35 to a full page, 250 ll. without marks, spaces left for Greek quotations* [*Hain*, *6382; *Proctor*, 238]; *some ll. stained; contemporary German binding of oak boards and leather, with small stamps of spread eagles in the outside borders, inner panel of similar birds with legend "* Maria *" within a roll border of foliage, clasps* [*apparently not in Weale*], A GENUINE BINDING, *unrepaired and fairly well preserved* *sm. folio*

Absque ulla nota [ARGENTINAE, THE "R" PRINTER, *not after* 1473]

*** There is an inscription in the covers "*Ellenborg*, 1473," showing that the work must have been printed before that date. Proctor wrote a paper about this copy, which was printed in the "Library" for April, 1903.

1025 Donatus. Arte Grammaticus homini in sui ipsius ɔogncōēz per allegoriam traductus, lit. goth. *long lines, 35 to a full page, 7 ll. without marks* [*Hain*, *7723; *Proctor*, 1569], *initials and capitals rubricated, boards*

sm. folio. Absque ulla nota [AUGUSTAE VIND. G. ZAINER, *c.* 1475]

1026 Donatus. Donati Grammatici peritissimi Fabularum breviatio Ovidii nasonis elegans & succincta. Et primo de Chao ī quattuor elementa divise, *lit. rom. long lines, 24 to a full page, 40 ll. without marks* [*Hain*, 6388, *who mentions "signatures and numbered folios" which this has not*; ? *Proctor*, 6792]; *initials and capitals painted in blue and red; crushed crimson morocco, plain, inside dentelles, g. e. by Lortic*, FINE COPY, RARE (*from the Lakelands library*)

sm. 4to. [Colophon] PETRUS MAUFER *normannus Rothomagēsis civis* [PATAVII, *c.* 147–]

1027 DRAYTON (Michaell) THE BATTAILE OF AGINCOURT, fought by Henry the fift of that name King of England, Anno Dom. 1415; The Miseries of Queene Margarite; Nimphidia; The Quest of Cinthia; The Shepheards Sirena; The Moone-Calfe; Elegies, FIRST EDITION, *portrait by Wm. Hole, original calf, with arms of the "Wizard" Earl of Northumberland*

sm. folio. Printed for William Lee at the Turkes Head in Fleete-street, 1627

*** Shakespeare is mentioned among other contemporary poets in the *Elegies* on p. 206.

1028 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, FIRST EDITION, *fine impressions of the portrait and plates by W. Hollar, old russia gilt, g. e.* FINE COPY

folio. Printed by Tho. Warren, 1658

1029 Dugdale (Sir W.) History of Embanking and Drayning of divers Fenns and Marshes, both in Foreign Parts and in this Kingdom, FIRST EDITION, *folded plans, red morocco extra, full gilt back and broad side borders, g. e. by J. Clarke,* FINE COPY
folio. Printed by Alice Warren, 1662

1030 Dugdale (Sir W.) Origines Juridiciales, etc. FIRST EDITION, *plates of arms, and four fine portraits by Hollar, old russia extra, g. e.* FINE COPY *folio. J. & T. Warren for the Author,* 1666

1031 Dugdale (Sir W.) Origines Juridiciales; with a Chronologie of the Lord Chancellors, etc. second edition, with Additions, *portraits by Hollar, Loggan and Faithorne, plates of monuments, numerous coats-of-arms, etc. straight grained red morocco, line tooled, g. e.* FINE COPY
folio. In the Savoy, by Thos. Newcomb for A. Roper, etc. 1671

1032 Duns (Joannes, *Scotus*) Primo super Sententiarum Questiones reportationem Parisiensem a Bartholomeo bellatum feltensem, etc. lit. goth. *double columns,* 48 *lines,* 124 *ll. with signs. ruled in red* [*Hain,* *6425; *Proctor,* 6545]; *brown morocco, covered with elaborate gilt tooling of line and leafy scrolls and semis of points, ornamental gilt and painted edges* (*Hague of Brussels*)
folio. [Colophon] . . *Operate caractherizateq. Sublimi litterarum effigie ductu & impēsis viri circumspecti domini* JOHANNNIS (SCHREIBER) *de Annunciata de Augusta . . anno salutis* 1478 *mensis Aprilis sexta feria* (BOLOGNA)

1033 Duns Scotus (J.) Scriptum tertium (et quartum) Oxoniense Super Tertio Sententiarum nuperrime emēdatum ab Antonio de Fantis (cum Quodlibetalis), lit. goth. *double columns,* 66 *lines,* 298 *ll.* (*leaves at end much wormed*), *contemporary Netherlands* (?) *binding of oak boards and leather, with centre panel of small stamps of dragons, bees and flowers, etc. in diagonal line compartments, with a roll border of involved dragons' heads* [*apparently not in Weale*], *well preserved and genuine* (*but cover cracked*)
folio. Venetiis, Gregorius de Gregoriis, 1515

1034 [Duns Scotus (J.)] Destructiones Modorū Significandi, lit. goth. *parva, double columns,* 50 *lines,* 12 *ll. signs.* a–b [*not in Hain or Proctor*], *absque nota* [*device at end attributed to* JANON CARCAIN OF LYON, *c.* 1492-5]—Augustini Dathi senēsis Elegantiarum Precepta, *lit. rom. parva* (*title in italics with device of Denis Roce*), *long lines,* 45 *ll.* [Colophon] *Impressum Parrhisii prelis & opera Guilelmi le Rouge expensis & utilitate probi viri Dyonisii Roce bibliopole dicte universitatis fidelissimi. Anno dominice nativitatis quingentesimo duodecimo supra millesimuz sexto Idus Februarius* [1512]; in 1 vol. *calf gilt, g. e. by W. Pratt* *sm. 4to*

*** The first piece in this volume is apparently unknown to bibliographers; but a note by the late R. Proctor inserted suggests that the device is that of Janon Carcain of Lyon. Both treatises are rare specimens of typography. For the device *cf.* Claudin III, 463.

1035 [Dupré (Jean) Le Palais de Nobles Dames]. "Dialogue nō moīs utile que delectable; auquel sont introduitz les dieux Jupiter et Cupido disputans de leurs puissances," etc. *lettres bâtardes* (10 *ll. en vers*), *title within woodcut border, old calf, with the Sunderland arms* *sm. 4to*

*** This is the last sheet (q) of Dupré's "Palais de Noble dames," probably printed at Lyons in 1534. [*See Brunet*, col. 899, who calls it small octavo].

1036 Durandus (Guillielmus) Rationale Divinorum Officiorum, *lit. rom. double columns*, 56 *lines*, 284 *ll. without marks*, [*Hain*, 6473; *Proctor*, 3356], *illuminated lateral border and initial to first page of text, painted initials in blue and red, contemporary German binding of oak boards and leather, with stamped blind ornaments, metal borders and clasp catches, worn and rebacked*
large folio. [Colophon] In Urbe Roma . . *per* Udalricum Gallum & Simonem Nicolai *de luca, Anno domini* MCCCCLXXIII *die vero* XXIII *mensis Junii* [1473]

1037 Durandus (G.) Rationale Divinorum Officiorum, lit. goth. *double columns*, 50 *lines*, 267 *ll. numbered in roman figures, the last erroneously numbered* CCLXIIII, *and leaf* LXXXVIII *numbered on both sides, without signatures*, [*Hain*, *6474, *erroneously gives* 264 *ll.*; *Proctor*, 2498], *rubricated, red painted ornamental initials, original monastic binding* (*Buxheim Monastery*) *of oak boards and pigskin, with small stamps and legends, and clasp catches* (*worn*)
large folio. [Colophon] . . *Per descretū* Johañem Zeiner *ex Rütlingen pcreatum urbe* Ulm *Omorantem cū diligentia impressus* . . *Anno* [1473, III *decemb.*]

1038 Durandus (G.) [Begins]: "Rationale Divinorum Officiorū doctissimi Patris Guillermi Episcop̄ Ecclesie Minatēsis incipit feliciter," lit. goth. *double columns*, 46 *lines*, 318 *ll. the first blank, without marks* [*Hain*, 6476; *Proctor*, 7840], *initials painted in red, contemporary binding of oak boards and vellum* (*wormed*), *fine large and clean copy*
folio. [Colophon] *Tabula* . . *Impressa* Parisius *p* Martinū (Krantz) Ulricū (Gering) *et* Michaelē (Friburger) *Anno dñi* M.CCCC.LXXV, *die* XIII *mensis Aprilis* [1475]

*** Contemporary MS. inscription below the colophon: "*Venerabilus et circūspect⁹ vir māgr Nicolaus Coiffard p̄br decan⁹ treceñ et hm̄ stī step̄hz ecclīarum Canonicu⁹ dedit hūc librū ad usū librarie p̄dz stī step̄hz ecclesie. Orate deū p eo.*"

1039 Durandus (G.) Rationale Divinorum Officiorum, lit. goth. *double columns*, 57 *lines*, 198 *ll. without marks*, [*Hain*, 6462; *Proctor*, 360], *contemporary German binding of oak boards and leather, with small stamps of rosettes, stags, pierced hearts, etc. and name* "Wilhelmus Winter," *in scrolls, worn and repaired and rebacked; from the Carthusian Monastery of Nuremberg*
large folio. Absque ulla nota [Argentinae, Geo. Hüsner, *c.* 1479]

1040 Durandus (G.) Rationale Divinorum Officiorum, lit. goth. *double columns*, 47 *lines*, *title and Table* 2 *ll. and numbered ll.* CCLXXII, *without signs. capitals rubricated, initials painted in blue and red*, [*Hain*, *6489 ; *Proctor*, 590], *contemporary Dülmen or Münster binding of oak boards and leather, with small stamps of Lamb and Flag, the pelican, lions, fleurs-de-lis, rosettes, etc. and legends,* Ihesus. Maria. *leather and metal clasps, well preserved*

folio. [Colophon] IMPRESSUM ARGENTINE, *Anno Domini* M.CCCC.LXXXIIII, *s. n. Impressoris* [*Printer of the* 1483 *Jordanus de Quedlinburgh*], [1484]

*** Contemporary inscription on vellum fly-leaf in front : "*Pertinet domus Castrimarie ppe dulmanīa Ordīs Carthusieñ. ex testamēto cordatissimi fautoris nrī dñi hmañi de lāgen pppositi Sā Mauricii et Canōici Maioris ecce Moñ.*"

1041 Durandus (G.) Rationale Officiorum Divinorum, lit. goth. *long lines*, 39 *to a full page*, 3 *ll. of Table of Contents, unnumbered, and numbered folios* CCCLXXXV, *with signs.* [*Hain*, 6465 ; *Proctor*, 361], *capitals rubricated, initials painted in red, contemporary German binding of oak boards and leather, with small stamps of rosettes, pellets, Evangelists' symbols, etc.* (*worn, back missing*)

thick sm. fol. Absque ulla nota [ARGENTINAE, GEO. HÜSNER *and* JOH. BECKENHUS, *s. a.* ; *not after* 1479, *as there is that date in red writing at the end*]

*** Belonged formerly to the Franciscan Convent of Olmutz, Austria.

1042 "Dyalogus Creaturarum." [At the head of first page of text]: "Dyalogus Creaturarū optime moralisatus, omni materie morali jucūdo modo applicabilis ; ad laudem dei & edificationem hominū," lit. goth. *double columns*, 37 *lines full*, 90 *ll. with signs. the last wanting, numerous outline woodcuts* [*Campbell*, 694 ; *Proctor*, 9396], *old English MS. explanations in margins, calf*, VERY RARE ; *from the Hailstone library* *sm.* 4*to*

[ANTWERPIAE, *impressum per* GERARDUM LEEU, *April* XI, 1491]

1043 Ebrietas. De Generibus Ebriosorum, et Ebrietate Vitanda, jocus quodlibeti Erphurdien. Lepidissimus, cui accessere de Ebriorum affectionibus & moribus Problemata, etc. *cut on title, and on reverse of* M iii, *panelled calf, with Hailstone ex-libris, scarce*

sm. 4*to.* [Colophon] *In Veteri Vaugionum Vormatia excudebat Gregorius Comiander* [1515]

1044 Eckius (Jo.) Homiliarum tomus III, qui est peculiariter de Sanctis, *signature of "Gualteri Chatfildi" on title, contemporary English binding of oak boards and leather, with stamped panels containing 2 medallion Roman heads within Italian renaissance borders, and the mark of the binder* JOHN REYNES, VERY WELL PRESERVED, *clasp catches* 8*vo. Parisiis, apud Johannem Roigny*, 1538

1045 Eclogae. Vergilii, Calphurnii, Nemesiani, Francisci Pe. Joannis Boc. Joanbap. Ma. Pomponii Gaurici (edidit Benedictus Philologus Florentinus), EDITIO JUNTA, *old French red morocco, gilt back, and ornamental panels, g. e.* ; *Osterley Park copy*

8*vo. Impressum Florentiae opera Philippi de Giunta*, 1504

1046 Ephraem Syrus. Sermones secundum traductionem Ambrosii Camaldulensis, EDITIO PRIMA, *lit. rom. long lines, 33 to a full page, 89 ll. with signs.* [*Hain*, *6599; *Proctor*, 6138], *half vellum sm. folio.* [Colophon] M.CCCC.LXXXI, *Augusti* XXIII, *Impressum Florētiae per* ANTONIŪ BARTHOLOMEI MISCHOMINI, [1481]

**** Antonio Mischomini's first production at Florence.

1047 Epistolarum Ɔficiendarum. Ars. Perutilis. [On aii]: Epistolarum Conficiendarum ars perutilis atqz necessaria presertim juvenibus aliqua formula indigentibus, lit. goth. *long lines, 34 to a full page, 12 ll. signs.* a–b, [*not in Hain or Proctor*], *painted capitals in blue and red, red morocco*

sm. 4to. [At end]: "*Modus Conficiendi epistolas per brevis fratris. Guillermi Saphonensis Oratoris elegantissimi feliciter finem habet.*" *Absque nota* [SED LUGDUNI, GUILLAUME LE ROY, *c.* 1485-7]

1048 Erasmus. Apophthegmes, translated into English by Nic. Udall, FIRST EDITION, black letter (*wants title*), *contemporary English stamped limp leather* (*worn and damaged*)

8vo. In Officina Richardi Graftoni, anno 1542

1049 Erasmus. Christiani Matrimonii Institutio, opus nunc primum & natum & excusum (*dedicated to Queen Catherine of Arragon*), *contemporary Netherlands* (*Ghent*) *binding of limp leather stamped in 2 panels on each side with 6 angels playing musical instruments in each, surrounded by the legend* "Omēs Sctī Ageli et archagelī dei orate pro nobis Foris de Gabere me legabit in Gandavo," *the panels divided in the centre by a roll containing figures of a wild boar, a unicorn, a lion, a wivern and a stag* [*see Weale, no.* 371], *clasp catches, back broken, but sides well preserved*

8vo. Apud inclytam Basileam Jo. Froben. 1526

1050 Erasmus. Epistolarum Floridarum liber unus, EDITIO PRIMA (*title soiled*), *contemporary leather binding* (? *Basle*), *with stamped panels of Roman heads and foliage, well preserved, end leaves of an ancient vellum MS.*

8vo. Excudebat Chr. Wechelus sub scuto basiliensi in Vico Jacobaeo, Anno 1531

1051 Erasmus. Moriae Encomium cum Gerardi Listrii trium linguarum periti commentariis; etc. "*Prelum Ascensianum*" *on title, Lutetiae in aed. Jodici Badii*, 1524—Nicolai Clamengii Catalauniensis theologi disertissimi libri quinq, tum pii tum eruditi; De Filio Prodigo, etc. *fine device of De la Barre on title* [Colophon] *Finis faustus in Barranis aedibus mense martio anno Romana Supputatione*, 1521 [*Parisiis*]; in 1 vol. *mottled calf gilt, r. e.* *sm. 4to*

1052 Erasmus. Opus de conscribendis Epistolis, ex postrema autoris recognitione emendatus æditum; cum annotationibus, *contemporary English binding of old calf, stamped arabesque borders, with a griffin and initials* E. G. *in centres, signature of Laurence Nowell,* 1565, *on title* *8vo. Antwerpiae ex off. Jo. Loëi*, 1550

1053 Erasmus. Opuscula quaedam. Pacis Querela; de regno administrando; Institutio principis Christiani; Panegyricus ad Philippum. Item ex Plutarcho, etc. (221 *ll. including title, one blank leaf and leaf with anchor*), *Venet. in aedibus Aldi*, 1518; Opusculum, qui titulis est Moria id est stultitia, quae pro concione loquitur [4 *prel. ll.* (*one blank*) *and* 48 *numbered ll.*] *ib.* 1515; *clean copies*, in 1 vol. *contemporary Italian leather binding with peculiar blind stamped ornaments, gilt and gauffred edges* (*rebacked*); *from the Sunderland Library* 8*vo*

*** On the reverse of aij is a coat-of-arms (on a shield gules, a chevron or, between three trefoils arg.) supported by two angels with eyed wings with a monogram, which is repeated on the fore-edge. Probably the family of *Franquin de Stange*. Old ex-libris of "B. H. de Fourcy" in cover.

1054 Erasmus. Paraphrasis in Evangelium Matthei; Epistola exhortatoria ad Carolum cesarum, etc. nunc pro tertia recognitione emissa, *contemporary French calf, stamped on the upper cover with a figure of St. Michael and Dragon, with initials* J. N. *and on the under cover with Bathsheba bathing, with name of the binder* Jehan Noryn *below* [*see Weale, nos.* 517 *and* 18, *described from this copy*], *gilt gauffred edges, binding worn and back damaged*), *but stamps fairly well-preserved*

12*mo*. *Lutetiae in aed. Conradi Resch* [*typis Petri Vidovae* (*with device*)], 1523

1055 Erasmus. Paraphrasis in Evangelium secundum Joannem, nunc primum excusum, *contemporary English stamped leather binding, the upper cover having two panels containing the royal arms of England* (*Henry VIII*), *the Tudor rose, and two escutcheons, one bearing the cross of St. George, the other the binder's mark with initials* R. O.; *the under cover having a figure of the Virgin and dead Christ within a border of foliage and animals* (*worn and rebacked, but the stamps of the upper cover very well-preserved*) [*see Weale*, 131-32] 8*vo*. *Argentorati, excud. Jo. Knoblouch*, 1525

1056 Erasmus. Paraphrasis in Evangelium secundum Joannem, nunc primum excusa, *title within figured woodcut border, contemporary Netherlands binding of limp leather, stamped in four panels of six animals within floreate scroll compartments with a legend surrounding each* [*not in Weale*], *end leaves of old English and Latin MSS.* 8*vo*. *Basiliae in off. Frobeniana*

1057 Erasmus. Paraphrasis in Evangelium Matthaei, nunc denuo recognita, *title within woodcut border, dated* 1520, *contemporary Netherlands binding of oak boards and leather, with stamped panels, the upper cover with figure of S. Barbara with her emblems within a floreate border, the under one divided into five borders of animals and trefoils with legend:* "Qua ambulem quia ad te levavi animam meam, natam fac michi viam va," *rebacked, sides well-preserved*

8*vo*. [*Basiliae, J. Froben. c.* 1522]

1058 Etymologicon Magnum Graecum, Graecè (cum Graecè prefatione M. Musuri), *double columns*, 224 *ll.* EDITIO PRINCEPS, *ornamental borders, initials and capitals printed in red* [*Hain*, *6691 ; *Proctor*, 5644], *old russia gilt*, FINE COPY
large folio. VENETIIS, *sumpt. Nic. Blasti opera* ZACH. CALLIERGI, 1499

1059 EUCLIDES. OPUS ELEMENTORUM IN GEOMETRIAM ARTEM, cum Commentario Campani, EDITIO PRINCEPS, lit. goth. (*two types*), *long lines, with signs.* [*Hain*, *6693 ; *Proctor*, 4383], *first page of text with a fine three-quarter woodcut decorative border, numerous fine woodcut decorative initials, and marginal diagrams, modern calf gilt, r. e.*
folio. [Colophon] ERHARDUS RATDOLT AUGUSTENSIS *impressor solertissimus* VENETIIS *impressit anno salutis* M.CCCC.LXXXII *octavis Caleñ Juñ* [1482]

1060 Euclides. Opus elementorum in geometriam Artem, cum commentationibus Campani, lit. goth. *et rom.* [begins on a ii], (a j *blank wanting*), *woodcut border to first page, ornamental initials, diagrams in margins* (*first leaf loose*), [*Hain*, *6694 ; *Proctor*, 7130], *vellum*
sm. folio. [Colophon] *Impressum* VINCENTIAE *per* LEONARDUM DE BASILEA & GULIELMUM DE PAPIA *anno* 1491, 20 *Calend. Jun.*

1061 Euclides. Euclidis Megarensis Philosophi acutissimi mathematicorumqz omnium sine controversia principis opa a Campano interprete fidissimo tralata, etc. lit. goth. *parva, numerous mathematical diagrams and figures in margins, fine woodcut ornamental initials, title in red and black, vellum, scarce edition*
sm. folio. [Colophon] *Venetiis impressum per Paganinum de Paganinis de Brixia*, 1508, *Kal.* XI *Junii*

1062 Engelbertus Cultificis (Frater) Epistola brevis ac perutilis de Symonia vitanda in receptione noviciorum et noviciaram ad Religionem, lit. goth. *long lines*, 29 *to a full page*, 8 *ll. the last blank* [*Campbell*, *513, *described erroneously ; Proctor*, 9266], *rubricated, initials painted in red, half calf*
sm. 4to. [Colophon] . . *Anno dñi* M.CCCC.LXXIX *mēsis Julii die* IX *in* NOVIMAGIO, *Impssa p me* JOANĒ DE WESTFALIA [LOUVAIN]

*** The second part of "*Cultificis Epistola dictatoria Jurium*" [*see Hain*, 5850]. The signature to this part is ℭ and has been tampered with. This part is VERY RARE, and wanting in the Hague copy.

1063 Euripides. Tragœdiae septendecim ex quib. quaedam habent commentaria, Graecè, EDITIO PRINCEPS ET ALDINA, 2 vol. *modern vellum, rough edges*
cr. 8vo. *Venet. apud Aldum, mense Februario*, 1503

1064 Euripides. Scholia in septem Euripidis Tragœdias ex antiquis exemplaribus ab Arsenio archiep. Monēbasię collecta, & nunc primū in lucem edita, Graecè, *old vellum*
8vo. *Venet. in off. Luc. Ant. Juntae*, 1524 XXIIII *Decemb.*

1065 Euripides. Tragœdiae septem, Graecè (*forming vol. II of this edition*), *signature of "Laurentii Novelle (Nowel)*, 1562," *contemporary (English?) binding of leather with stamped borders and diagonal centres of arabesques, in fair state*
8vo. Basil. apud Joannem Hervagium, 1537

1066 Euripides. Tragœdiae XVIII singulari nunc primum diligentia ac fide per Dorotheum Camillum & Latio donatae & in lucem editae, *modern calf gilt and gauffred edges, Basil. ex off. Rob. Winteri*, 1541 — Euripides. Tragœdiae octodecim, Graecè, *modern calf, g. e. fine large copy (Mark Pattison's), ib. Jo. Hervagius*, 1544
8vo. (2)

1067 Eusebius. Chronicon . . Ad quem & Prosper & Matthaeus Palmerius complura addidere [ad Annum 1511], *lit. rom. red and black, title within woodcut ornamental border, ornamental initials, old calf, r. e.; Sunderland copy*
sm. 4to. Paris. H. Stephanus, 1518

*** In this edition, under the year 1500, occurs a notice of Cadamosto's voyage to India; and under 1509, an account of the appearance at Rouen of seven Indians from the New World.

1068 Eusebius. De Evangelica Preparatione lib. X. a Georgio Trapezuntio traductus, *lit. rom. long lines*, 46 *to a full page*, 108 *ll. signatures* a-p, aj *and* p8 *blank, illuminated initial at head of text, blue and red painted capitals* [*Hain*, *6702; *Proctor*, 6474]; *old calf; Wodhull copy*
sm. folio. [Colophon] *Michael Manzolinus Parmensis exactissima impressit diligentia Tarvisii Anno humanitatis Christi* M.CCCC.LXXX. *pridie Idus Januarias* [1480]

1069 EUSEBIUS. HISTORIA ECCLESIASTICA, LATINÈ A RUFFINO TRANSLATA. MANUSCRIPT ON PAPER (231 *ll.* 11½ *by* 8¼ *in.*), *written in neat lettres bâtardes, double columns*, 35 *lines, rubricated; by a German scribe; contemporary German binding of oak boards and leather, with centre panels stamped with alternate rosettes and fleurs-de-lis in diagonal compartments, with outer border of rosettes, lions, wiverns and mermaids, with legends* Maria, Jhesus *and* Jhesus, Maria *in top and lower borders, metal clasps folio.* 1468

*** A WELL-WRITTEN AND WELL-PRESERVED MS. WITH THE ORIGINAL BINDING INTACT AND IN FINE STATE. At the end of Eusebius is an inscription showing it to have been written by a certain "*Wilhelmus Dortrunde, clericus*," in 1468. Sixty-six leaves at the end are occupied by a "*Tabula sup dicta et partes Sĉi Thome de Aquino*," by the same hand. On the first leaf is an inscription: "*Ex testamento Dm̄i Germani langen decani ecc̄le mōnasteriensis*," etc.; and the MS. was probably written and bound in Münster.

1070 Eusebius. Historia Ecclesiastica a Rufino latinè traducta, *lit. rom. long lines*, 34 *to a full page*; 170 *ll. without signatures, but with catch-words* [*Hain*, *6711; *Proctor*, 6908]; *rubricated, painted*

LOT 1070—*continued.*

initials in blue and red, contemporary Italian (?) *binding of oak boards and leather, with large and small stamps of rosettes and foliage in diagonal compartments* (*rebacked and repaired*), LARGE AND CLEAN COPY

sm. folio. Impressum MANTUAE *per* JOANNEM SCHALLUS, 1479

1071 Exchequer. Liber Ruber Scaccarii. Nomina Tenentium in Capite et feoda militum certiorata temp. Henrici II. MANUSCRIPT ON PAPER, *a neatly written* 17*th century copy of the original MS.* (49 *ll.*), *calf* [*Phillipps MS. no* 13333] *folio.* SÆC. XVII

1072 Exempla Sacre Scripture, lit. goth. *long lines,* 31 *to a full page, signatures* a-n *in eights, old calf, stamped with semis of fleurs-de-lis* (*back damaged*) [*Hain,* 6763 ; *Proctor,* 8089]

sm. 8*vo.* [Colophon] *Exempla Sacre Scripture ex Veteri & novo testamento collecta ; secundū ordinem litterarum finiunt feliciter ; impressuq,* PARISIIS *suburbiis Scti Germani de Pratis per Petrum Levet, s. a.* [14—]

1073 Exhortatiōes Novicio⁹. Colloquiū Jesu cū puero. Dyalogus Jesu & Senis, lit. goth. (*three types*), *long lines,* 30 *ll. with signatures* [*Campbell,* *719 ; *Proctor,* 8998] ; *cut of S. Lebuin, the patron saint of Deventer, on title ; rubricated, red painted capitals, half bound*

sm. 4*to.* [Colophon] *Finit Exhortatorium Noviciorum. Impressum Daventrie in platea episcopi* [*per R. Paffraet*], 1491

1074 Expositio Missae. "Incipit notabil⁹ expositō sup Canonem Misse Te igit̄," lit. goth. *long lines,* 24 *to a full page ;* 24 *ll. without marks* [*Hain,* *6796 ; *not in Proctor*], *capitals rubricated, new vellum, fine large copy*

sm. 4*to. Absque ulla nota* [*ends with the word* Amen, *followed by a contemporary date in MS.* 1473 ; ESSLINGEN C. FYNER]

1075 Extracts from Ancient and Modern Authors, Justin, Æsop, Cresacre More's Life of Sir Thomas More, etc. MS. Commonplace Book of the 17th Century (*c.* 1630-35) (189 *ll.*), *neatly written, original calf, with centre gilt ornament* 12*mo.* SÆC. XVII

1076 Faber Stapulensis (Jacobus) In Aristotelis Octo Physicos libros paraphrasis, lit. goth. *long lines,* 39 *to a full page, with signatures, woodcut diagrams, and a leaf at end containing a full-page woodcut of the Saints in Glory with the Trinity above, without letterpress* (*blank on recto, the blank for* a j *and another blank missing*) [*Hain,* *6839 ; *Proctor,* 8131], *limp vellum*

sm. 4*to. Impressum* PARISII *anno domino millesimo quadringētesimo nonagesimo Secundo* [*per* JOHANNEM HIGMAN] [1492]

*** The woodcut leaf at end appears to have been unnoticed by bibliographers, the leaf having been regarded as quite blank.

1077 Faber Stapulensis (Jac.) Ars Moralis, etc. [per G. Gonterum Collocanda], lit. goth. *parva, long lines,* 14 *ll. with signs.* [*Hain,* 6838; *Proctor,* ?8027], *calf*
sm. 4to. [Colophon] *Impressum* PARISII *in Bellovisu per* GUIDONEM MERCATOREM, *anno* 1499

1078 Fasciculus Temporum [ad Annum 1474 (auctore Wernero Rolewinck)], lit. goth. *double columns, rubricated, numerous woodcuts of cities, etc. coloured by a contemporary hand,* 72 *ll. without marks* [*Hain,* *6920; *Campbell,* *1478; *Proctor,* 9204], *old calf gilt, r. e.*
sm. folio. [Colophon] . . *p me* JOHANNĒ VELDENER *sūma diligētia . . impēsa anno* MCCCCLXXVI. *q̄rto kalēdas Januarias* [LOVANII, 1476]

*** THIS APPEARS TO BE THE FIRST ISSUE from Veldener's press, and is the first book bearing Veldener's name. Hain appears to be in error in giving it 74 leaves. The last page mentions: "*Impressorum librorum multiplicantur in terra,*" 1457-64.

1079 Fasciculus Temporum [autore Wernero Rolewinck], ad annum 1474, lit. goth. *long lines,* 96 *ll.* [*Hain,* 6632; *Proctor,* 7538], *numerous woodcuts of cities, etc. coloured by hand* (6 *prel. ll. and* XC *numbered folios*), *first* 4 *and last* 2 *ll. damp stained, otherwise good and large, numerous contemporary and later MS. notes, half calf*
sm. folio. *Basil. Bernhardus Richel,* 1482

*** The note on the invention of printing at Mentz is under date 1454.

1080 Fasciculus Temporum omnes antiquorum chronicas strictim complectens (ad annum 1481) [auctore Wernero Rolewinck], lit. goth. *long lines,* 59 *to a full page,* 74 *ll. without signs.* [*Hain,* *6935; *Proctor,* 4404], *numerous woodcuts of cities, etc. vellum, large and clean copy*
folio. [Colophon] *Erhardus Ratdolt Augustensis impressionis paravit. Anno Salutis* M.CCCC.LXXXV.VI. *idus Septembris Venetiis* [1485]

1081 Fasciculus Temporum omnes antiquorum cronicas complectens [autore Wernero Rolewinck], ad annum 1484, lit. goth. *long lines, numerous woodcuts* [*Hain,* *6937; *Proctor,* 533], *calf* (*broken*)
sm. folio. [Colophon] *Impressum Argentine per* JOHĀNEM PRYSZ, *Anno domini* 1488

1082 Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1488) [autore Wernero Rolewinck], lit. goth. *long lines,* 96 *ll. with signatures; full-page cut on reverse of title* (*coloured*), *numerous woodcuts* (*slightly wormed*), *old English red morocco, with broad gilt ornamental borders, g. e.*
sm. folio. *Absque nota* [*Argentinae, J. Pruss,* 1488]

1083 Fasciculus Temporum omnes antiquorum hystorias complectens (ad annum 1484) [auctore Wernero Rolewinck], lit. goth. (*two types*), *long lines, numerous woodcut views of cities, etc.* (*some ll. wormed*) [*not in Hain; Proctor,* 8570 ?], *mottled calf extra, g. e. clean copy*
sm. folio. *S. l. nom. aut a.* [LUGDUNI MATTH. HUSS, *c.* 1495]

1084 Fasciculus Temporum omnes Antiquorum Cronicas a Creatione mundi usq̃ ad annum Christi MCCCCCXXIIII sucincte complectens una cū multis additionibus, tam de Gallia quā de aliis regionibus sparsim hic adjectis q̃ nusq̃ antea apposite fuerant, lit. goth. *long lines*, 100 *ll. with signatures, Jehan Petit's device on title, small woodcuts of cities, etc. new calf antique, g. e.*
sm. 4to. Parisiis expensis Johannis Parvi, 1523

*** Probably the last of the editions of this celebrated book.

1085 Fasciculus Temporum [auctore Wernero Rolewinck (in Deutsche sprachen translatiert)], ad Annum 1480, lit. goth. *long lines*, 142 *ll.* (3 *wanting*), *including a blank first leaf, numerous woodcut views of cities, etc.* [*Hain*, 6959 ; *Proctor*, 7536], *contemporary Netherlands binding of oak boards and half leather, with stamps of floreate designs, animals, fleurs-de-lis, rosettes, etc.* A RARE EDITION ; *from the library of L. W. Hodson, with his printed label*
folio. [Colophon] *Gedruckt aber gerecht suber und rein durch Hermeyster Bernhart Richel burger zů Basel alz mā zalt nocht der geburt Christi* M.CCCC.LXXXI. *ior pridie kl' Septembris* [1481]

1086 Fasciculus Temporum. [Deutsch]. Ein cronica von anfang der Weldt, bysz uff die Jar. Christi M.CCCCLXXXXII. genant Fasciculus Temporum, etc. [auctore Wernero Rolewinck], lit. goth. *large outline cut of a pilgrim on reverse of title, and cuts in the text* (*wormed*), *contemporary binding of oak boards and leather, with stamped panels of arabesques within borders of stag-hunting, etc. clasps* (*worn and repaired*) [*Hain*, *6940 ; *Proctor*, 549]
sm. folio. S. l. n. et d. [*Argent.* JOHAN. PRÜSS, 1492-93]

1087 Faustus Andrelinus (Publius) Buccolica Fausti, *lit. rom.* (32 *ll.*) *Petit's device on title and Marchand's device on last leaf, Paris.* 1506 ; Elegie Fausti (50 *ll.*) *Petit's device on title, s. a.* ; Livia Fausti poetae laureati, lit. goth. *parva* (52 *ll.*) *Petit's device on title within a border, s. a.* ; Faustus de neapolitana fornoviensiqz Victoria, *lit. rom. Petit's device on title* (32 *ll.*) *s. a.* ; Faustus de Secunda Victoria Neapolitana, *lit. rom.* (14 *ll.*) *Marchand's device on title and Petit's on last leaf, G. Mercator and Jo. Petit*, 1502 ; Faustus de Captivitate Ludovici Sphorcie, *lit. rom.* (22 *ll.*) *Petit's device on title, the last leaf with Marchand's device, blank on recto, pro Johanne Petit*, 1504 ; *mostly* FIRST EDITIONS in 1 vol. *old boards* *sm. 4to*

1088 Fenestella (Lucius) De Romanorum Magistratibus, *lit. rom. long lines*, 25 *to a full page*, 56 *ll. with signs.* [*Hain*, 6959 ; *not in Proctor*], *new vellum, rough edges*
sm. 4to. Absque ulla nota [FLORENTIAE, BARTOLOMAEUS DI LIBRI, *c.* 1487-90

1089 Ficinus, etc. "In hoc opera hec insunt ¶ Prefatio Marsilii ficini in librū Xenocratis de morte Xenocratis Platonici de morte liber utilissimz Antonii Mācinelli sermo in Somniū Scipionis ex sexto

LOT 1089—*continued.*

libro M. Tullii de republica excerptum," lit. goth. 28 *lines*, 12 *ll. signs.* A-B (*the last leaf blank with an off-set*), *large cut on title with figures of SS. Lebuin and Rubold, and a small cut on reverse of last leaf* (*apparently not known to bibliographers*), *modern purple morocco plain*

sm. 4*to.* *Absque nota* [*sed Daventriae Jacob Os de Breda, c.* 1500]

1090 Finett (Sir John) Finetti Philoxensis : some Choice Observations touching the Reception, and Precedence, etc. of Forren Ambassadors in England, *calf* *sm.* 8*vo.* *T. R. for H. Twyford*, 1656

1091 Flaminius (Lucius) Oratio de Summo bono in genere deliberativo constituta in florentissima Salmātice academia magna cū doctorū virorū attentione habita, *lit. rom. long lines*, 32 *to a full page*, 62 *ll. signs.* A-H (*apparently unrecorded*), *woodcut ornamental initials, new vellum*

sm. 4*to.* *Absque nota* [? *Salmanticae, after* 1500]

1092 Florilegium Diversorum Epigrammatum in Septem Libros, Graecè, EDITIO PRIMA ALDINA, *ruled in red, brown morocco plain, with Seillière arms, g. e.* FINE COPY

Venetiis in aedibus Aldi mense Novembri, 1503

1093 Florus (Lucius) De Gestis Romanorum, *Paris. C. Wechel.* 1542—Eutropius, *ib. S. Colin.* 1542—Palus Diaconus, *ib.* 1531—Herodianus, *ib.* 1539 ; in 1 vol. *old calf, r. e.* 8*vo*

1094 Florus (L.) Gestorum Romanorum Epithoma, *lit. rom. long lines*, 27 *to a full page*, 80 *ll. without signatures, but with catch-words* [*Hain*, 7200; *Proctor*, 6845], *absque nota* [PARMAE, S. CORALLUS, *c.* 1477-9]—Plutarchus : Apophthegmata traducta per Franciscum Philelphum, *lit. rom. long lines*, 27 *to a full page*, 100 *ll. without marks* [*Hain*, 13139 ; *Proctor*, 5656], *absque nota* [*Venetia, typographus ignotus*] ; in 1 vol. *old calf, gilt back* (*Syston Park copy*)

sm. 4*to*

1095 Folengius (Jo. Bapt.) Commentaria in primam D. Joannis Epistolam, EDITIO ALDINA (*title soiled*), *red morocco extra, with anchor in gold on sides, g. e.* (*Syston Park copy*)

8*vo.* *Venet. apud Aldi filios*, 1546

1096 Folengo (Theophilo) Opus Merlini Cocaii Poetę Mantuani Macaronicorum, totū in pristinam formam per me magistrum Acquarium Lodolam optime redactū in his infra notatis titulis divisum, etc. *lit. ital. numerous woodcuts, inlaid in new paper throughout, ruled in red, and bound in* 2 *vol. modern red morocco plain, g. e.*

8*vo.* *Tusculani apud Lacum Benacensem Alexander Paganinus* 1521, *die* v *Januarii*

*** This rare edition generally has the marginal notes cut off or cut into. This copy, though inlaid, has the marginal notes intact, and is in good state. It is more complete than the preceding editions.

1097 FOLENGUS. Opus Merlini Cocaii Poetę Mantuani Macaronicorum, totium in pristinam formam, per me Magistrum Acquarium Lodolam optime redactū, etc. *printed in peculiar gothic italic letters, full-page woodcuts, contemporary Venetian black morocco, with elegant gilt tooling, title* MA/CHA/RONE/A *on upper cover, and a figure of Cupid on the under cover, g. e.* IN FINE STATE, VERY RARE
sm. 8*vo.* [Colophon] *Tusculani apud Lacum Benacensem Alexander Paganinus,* 1521 *die* V *Januarii*

1098 Formula Vivendi Canonicorum sive Vicariorum Secularūz aut etiā devoto⁊, presbiterorum, lit. goth. *parva, long lines,* 46 *to a full page,* 12 *ll. signs.* a–b, b 6 *blank* [*Campbell,* *755; *not in Proctor*; *Hain,* 7256], *old calf, gilt back, padded with blanks*
sm. 4*to.* [Colophon] DELF *Impressum Anno Domini* M.CCCCXCVI, *mensis aprilis* [*s. n. impressoris, sed* CHR. SNELLAERT, 1496]

1099 Formularium Modernum et Universale diversorum Contractum nuper emendatum per eximium legem Doctorum florentinum Dominum [*Accursius*], huiuscemodi artis notarie peritissimum et cunctis notariis utilissimum, *lit. rom. long lines,* 34 *to a full page,* CLVI *numbered ll. and Tabula* 2 *ll.* [*Hain,* *7268; *not in Proctor and others*], *MS. additions in fly-leaves, old panel calf, with the Fountaine elephant on back*
sm. folio. Absque ulla nota [*Florentiae,* BARTOLOMEO DI LIBRI, *c.* 1488]

1100 Fornerius Cuciacensis (Antonius) Dialogus de Peccato Originali & Conceptione Virginis Mariae, lit. goth. *long lines,* 25 *to a full page,* 39 *ll. with signs.* [*begins on* ajj *and probably wants a leaf at end*] [? *Proctor,* 8335], *half bound*
sm. 8*vo. Absque nota* [*Paris. Ant. Denidel,* 14—]

1101 FRAGMENTS OF MANUSCRIPTS IN ENGLISH AND LATIN, Theological and Secular, by English scribes of the 13th and 14th Centuries, *bound in* 1 *vol. in* 14*th century oak boards and vellum, measuring* 6 *by* 3¾ *in. thick* 8*vo.* SÆC. XIII-XIV

*** The volume contains 138 leaves in all, some on vellum and some on paper. One piece is headed: "*Bruto de Gestis Merlini de pphecia eius de Regibus Britannorz.*" Another is in verse and prose and treats apparently of sports, two of the verses read as follows: "*A Samon estyuyde* (?) / *Al pyke y splyte* / *Al Carpe trowusonnyd* / *Al trowte gobbonde* / *Al Cheffen y vynyde.* / *A Perche or roche scalyd* / *Al teueste in Iele* / *Al Playse y sawsyd.*" Other verses give the current technical terms of Crowds of Animals, *e.g.* "*A Ny of ffessantys* / *A Covy of ptregys* / *A Bevy of Saddys* / *A Bevy of Kossys* / *A Bevy of Quayles,*" *etc.* The last piece is a *Kyrie Eleison* on eight leaves with small square musical notes and a painted grotesque initial (13*th century*); and there are many other interesting fragments.

1102 Franciscus de Platea. Tractatus de Restitutione et Excomunicatione, lit. goth. *long lines*, 40 *to a full page* (*imperfect, containing* 118 *ll. only, should have* 170 *according to Hain*, *13039), *old MS. notes in margins, modern brown morocco antique ; sold not subject to return*

sm. folio. Paris. impressum per Martinū, Udalricum et Michaelē anno 1476, 4 *Jan.*

1103 Fregoso (A. P.) Opera Nuova de Democrito che Rideua de la pazzie di questo Mōdo, et Heraclito che Piangeua de le Miserre humane, *astronomical woodcut on first page, Vinegia*, 1545 ; Dialogo de Fortuna, *fine large woodcut of Fortune and printer's device, Venet. Nicolo Zopino*, 1523 ; Cerva Bianca, *large woodcut device of Sessa on title, ib. G. A. di Nic. da Sabio ad instantia di M. Sessa*, 1540 ; in 1 vol. (*some head-lines shaved*), *green morocco extra, g. e. by C. Smith, with H. T. Buckle's ex-libris* *Venet.* 1545-23-40

1104 Frontinus (Sextus Julius) Strategemata. MANUSCRIPT ON PAPER, (105 *ll.* 9 *by* 6 *in.*) *written in neat semi-gothic letters, long lines*, 22 *to a full page, red rubrics, by an Italian scribe, the first page having a cleverly drawn border of floreate ornaments, with a coat-of-arms below* (? *Orsini*), *painted capitals in blue and red, a spirited sketch of a man's head in red and black drawn on the first blank page; contemporary Venetian binding of oak boards and leather, stamped in frames of arabesque ornaments, with three clasp catches,* (*slightly damaged, but genuine*)

4*to.* [At end] "*Per me Paulum Nolensem,*" SÆC. XV

1105 Fulgentius (Fabius *Planciades*) Enarationes allegoricae fabularum fulgentii Placiadis (*sic*) [cum Commentario Jo. Baptistae Pii], *lit. rom.* (*two types and Greek characters*), *the text in centre surrounded by the Commentary* 47 *ll.* (*wanting a blank for* f 4), *signs.* a-g, *ornamental woodcut initials* [*Hain*, *7392 ; *Proctor*, 6037], *crushed blue morocco with gilt ornaments, inside dentelles, g. e. by Capé,* FINE COPY (*Didot's*)

folio. [Colophon, *on reverse of* f-3] *Impressum Mediolani* p *Magistrū Uldericū Scinzenzeler Anno Dñi* MCCCCLXXXXVIII *die* XXIII *mensis Aprilis* (1498)

1106 Fulvius (Andreas) Illustrium Imagines (Imperatorum et illustrium Virorum ex antiquis numismatibus expressae), *printed within woodcut borders with numerous medallion heads, old leather binding, covered with rich foliage in silver and brown, g. e.*

8*vo. Romae, Mazochius*, 1517

SEVENTH DAY'S SALE.

SIZES MIXED.

Lot 1107.

AETANUS Thienensis. Super libros de Anima Aristotelis, lit. goth. *double columns*, 58 *lines*, 102 *ll. the last blank* [*Hain*, 15503 ; *not in Proctor*], *paper covers*

folio. [Colophon] . . . *Antonii de Strata de Cremona impensa ingenioq, diligenter impresso . . . Venetiis anno ab īcarnatōe domini* 1481 2º *Cal' Octobris*

1108 GAFFORIUS (FRANCHINUS) THEORICA MUSICE FRANCHINI GAFURI LAUDENSIS, *lit. rom. long lines*, 37 *to a full page*, 68 *ll. with signs.* [*Hain*, 7406 ; *Proctor*, 6055], *full-page cut of an organ and organist on title, and one in four compartments on* h 6, *musical notes and diagrams, vellum*, FINE COPY, VERY RARE

sm. folio. [Colophon] *Impressum Mediolani per Magistrum Philippum Mantegatium dictum Cassanum opera & impensa Magistri Petri de lomatio anno Salutis* M.CCCC.LXXXXII. *die* XV. *Decembris* (1492)

1109 GAFFORIUS (F.) PRACTICA MUSICE FRANCHINI GAFORI LAUDENSIS lib. IV. EDITIO PRIMA, *lit. rom. long lines*, 38 *to a full page*, 112 *ll. with signs.* A–KK, *the last blank* [*Hain*, 7407 ; *Proctor*, 6067], *full-page emblematical cut on title*, 4 *pp. with ornamental and figured woodcut borders, musical notes and diagrams, half bound, clean copy, with an engraved conventual ex-libris in end cover*

sm. folio. [Colophon] *Impressa Mediolani opera & impensa Joannis Petri de Lomatio per* GUILLERMUM SIGUERRE *Rothomagensem anno salutis millesimo nonagessimo sexto die ultimo Septembris* (1496)

*** The first book printed by Guillaume le Siguerre at Milan. VERY RARE.

1110 Gaguinus (Robertus) Epistole, et Orationes, lit. goth. *long lines*, 39 *to a full page*, LIIII *numbered folios, including title, on which is Bocard's device, numerous woodcut ornamental initials*; [at end] *Ex divi Maturini parisieñs Cenobio Kal' Octob.* MCCCCXCVII—Tractatus Roberti Gagūī, de Puritate Conceptionis (*in verse*); ejusdem Passio Sancti Richardi Martyris, etc. lit. goth. *long lines, Bocard's device on title and woodcut initials*, 38 *ll. signs.* A–E; [Colophon] *Omnia Durandi Gerleri bibligopole Parisiaci īpensa impressa sunt . . . Anno dñi* MCCCCXCVIII *Novēb. secunda et Vigesima p magr̄m Andrea Bocard*—Ars Versificatoria roberti Gaguini, lit. goth. *long lines*, 28 *ll. signs.* a–d, *the last leaf blank* (*with a MS. poem of Alanus in Praise of the Virgin Mary*), *Felix Baligault's device on title* [*no imprint or colophon, Paris*, 1496-1500]; in 1 vol. *modern calf, old woodcuts pasted in cover; from the Inglis library* *sm.* 4*to*

1111 Galeottus Martius Narniensis. De Homine libri II, *lit. rom.* (*with Greek*), *long lines*, 32 *to a full page*, 80 *ll. including* 5 *original blanks, without marks* [*Hain*, *7433; *Proctor*, 7358], *numerous contemporary MS. notes in margins, old oak boards, and new half pig-skin*
folio. *Absque ulla nota* [*unknown place and printer, Budapest* (?) *c.* 1472]

1112 Galeottus (Martius) Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat, EDITIO PRINCEPS, *lit. rom. long lines*, 24 *to a full page*, 110 *ll. without marks* (*ll.* 101-2 *and* 105-6 *supplied in MS.*), 2 *blanks wanting* [*Hain*, 7436; *Proctor*, 6535], *contemporary Venetian binding of oak boards and leather, with stamped centre ornamental panels within borders of fleurons, clasp catches, rough edges* (*rebacked and repaired*)
sm. 4*to.* [Colophon] . . *Impressum est* BONONIE DOMINICO LAPIS *Bononiensi procurante ab exemplari ipsius Galeotti, Anno* M.CCCC.LXXVI (1476)

1113 Gallaeus (Joannes) Juditii Popularis Vanitas et Stolidatas, 59 *fine engravings, including title after Heemskerk, Stradanus, etc. including Trades* (*one of a printing press*), *America, Wonders of the World, etc. engraved by John Galle, original impressions, half bound* *oblong folio.* [*s. a. c.* 1578]

1114 Gallaeus (Philippus) Menses XII Anni Solaris, a Philippo Gallaeo ex Veteribus Scriptoribus collecti & editi, a Cornelio Kiliano carmine illustrati, *engraved title and* 65 *fine engravings after Heemskerk, J. de Momper, J. de Vos, etc. by J. Collaert & Jo. Galle, original impressions, half bound* *oblong folio.* *Antwerpiae, s. a.*

1115 GAMBIGLIONIBUS DE ARETIO (ANGELUS DE) Angeli de Aretio legū doctoris TRACTATUS DE CRIMINIBUS seu de MALEFICIIS, lit. goth. *long lines*, 40 *to a full page*, 146 *ll. without marks* (*no blanks*), *text rubricated in blue and red* [*Hain*, 1624; *Pellechet*, 1151; *Proctor*,

LOT 1115—*continued.*

7846], *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Boyet*), FINE COPY; *from the Syston Park library, sold* 1884

sm. folio. IMPRESSUS PARISIUS PER MARTINŪ (CRANTZ) UDALRICŪ (GERING) ET MICHAELEM (FRIBURGER), *anno a nativitate dñi* MCCCCLXXVI *die* VII *Septembris,* [1476]

1/- 1116 Gatticus (P. D. Johannes B.) De Oratoriis Domesticis et de Usu Altaris Portatilis, etc. *vellum* *folio. Romae,* 1746

1117 Gaufredus de Trano. Summa Decretalium. MANUSCRIPT ON THIN VELLUM (266 *ll.* 6½ *by* 4½ *in.*), *written in neat gothic letters, double columns,* 41 *lines, by a French scribe, numerous ornamental pen-letters in blue and red, "Ex bibliotheca pp Carmelitarum" on title, old calf gilt*

4/4/- 8*vo.* [At end] *Explicit Sūma Gaufredi optiā ista Sūma fuit bone memoriae ppōsiti Acquitanēns elcus i epm mortuus est."* SÆC. XIV

2/2/- 1118 Gauricus (Pomponius, *Neapolitanus*) De Sculptura, etc. *lit. italica* (48 *ll.*), *vellum* ("*Petit volume fort rare."—Brunet*], *vellum* 8*vo. Florentiae* [*Junta*], 1504

1119 Geiler von Keysersberg. Navicula sive Speculū fatuo⁊ prestātissimi sacra⁊ literarū Joannis Geyler Keysersbergii . . in Sermones juxta turmarum seriem divisa . . a Jacobo Othero diligenter collecta, lit. goth. *numerous spirited German woodcuts, within borders* (*stained, title mended,* ℙ 3 *defective*), *original binding of oak boards and half stamped pig-skin, large copy*

30/- *sm.* 4*to. Argentorati transcriptum* XVI *die Mensis Januarii An.* 1511 [*s. n. impr.*]

2/12/- 1120 Gellius (Aulus) Noctium Atticarum libri XIX, *lit. rom.* (*with Greek type*), *long lines,* 37 *to a full page,* 192 *ll. with signs.* [*Hain,* *7521; *Proctor,* 6958], *half russia*

folio. Impressum BRIXIAE PER BONINŪ DE BONINIS *de Ragusia anno* M.CCCC.LXXXV *die tercio Martii* (1485)

1121 Gellius (A.) Noctes Atticae, EDITIO ALDINA, *contemporary Netherlands binding of oak boards and leather, the sides having two panels, one a figure of the Virgin and Child surrounded by the legend:* "Sanctissima Maria Mater dei regina Celi Porta Paradisi dña mūdi," *the other having six animals in floreate scrolls, also with a legend, partly illegible* [*not in Weale*], *worn and inlaid*

13/5/- 8*vo. Venet. in aedibus Aldi,* 1515

6/- 1122 Gellius (A.) Noctium Atticarum libri XIX, cum Scholiis Ascensianis in singula Capita, *lit. rom. title in red and black, within woodcut floreate border, with Gromor's device in centre, numerous ornamental woodcut initials of various designs, paper cover*

sm. folio. Paris. in aedibus Petri Gromorsi, etc. 1526

1123 Gellius (A.) Noctium Atticarum lib. XIX, cum Ascensianis Scholiis, etc. *title in red and black, within woodcut figured border, with "Prelum Ascensianum" in centre, Paris. excud. Jo. L. Tiletanus,* 1536; Annotationes Petri Mosellani, *title within woodcut ornamental border, with "Prelum Ascensianum," dated* 1521, *in centre, In Officina impressoria Jod. Badii Ascensii,* 1528; in 1 vol. *old russia, with Wodhull arms, y. e.* (*Mrs. Weir*) *folio*

1124 Gentleman's Pocket Companion (The) for Travelling into Foreign Parts, with Three Dialogues in Six European Languages, etc. 9 *maps, old calf*
8vo. Printed and sold by Thos. Taylor in Fleetstreet, 1722

1125 Gerson (Johannes, *Canc. Paris*) Tractatus Varii: Opusculum tripartitum de preceptis decalogi, etc.; De Custodia Linguae; De Simonia; De Eruditione Confessorum; De Modo Vivendi Omnium Fidelium; Sermo in Consilio Viennensis Anno M°.CCCC°.VIII°.; De Duplici Statu Curatorum et Privilegiatorum Magistorum, etc. MANUSCRIPT ON VELLUM (136 *ll.* 5½ *by* 4 *in.*), *written in* gothic letters, *long lines,* 20 *to a full page, by a French scribe, first page decorated in blue and red, ornamental initials, contemporary binding of oak boards and red leather, with stamped quatrefoils in compartments, clasp catch* SÆC. XV

1126 Gerson (J.) Alphabetum divini Amoris, EDITIO PRIMA, lit. goth. *long lines,* 31 *to a full page,* 28 *ll. without marks* [*Hain,* *7631; *Proctor,* 801], *text rubricated, half bound,* FINE LARGE COPY, RARE
sm. 4to. [At end] "*Explicit Alphabetū divini amoris. de elevacōe mentis in deū. Venerabil' mgrī Joh Gerson Cancellarii Parisieñ.*
s. l. a. et n. [COLONIAE, ULRIC ZEL, *c.* 1466]

*** This is regarded as the fourth book from Zel's Cologne press.

1127 Gerson (J.) Alphabetum divini amoris de elevatione mentis in deum, lit. goth. *long lines,* 22 *to a full page,* 15 *ll. only of a larger work, without signs. half calf, padded with blanks*
8vo. [Colophon] *Impressum in alma Universitate Lovanieñ* ꝑ *me Johañem Veldener s. a.* [14—]

1128 Gerson (J.) Tractatus de Symonia, de Probatione Spirituum; de Erudicione Confessorum; de Remediis contra recidiuum peccandi a confessoribus dandis; EDITIO PRIMA, lit. goth. *long lines,* 27 *to a full page,* 30 *ll. the last blank* [*Hain,* *7707; *Proctor,* 839], *initials painted in red, new vellum, rough edges,* RARE
sm. 4to. *Absque ulla nota* [COLONIAE, ULRIC ZEL, *type I,* 146–]

1129 Gerson (J.) [*Begins on* a 2, a j (*blank*) *wanting*] Incipit Tractatus Cācellarii Parisiensis de modo vivendi omnium fidelium [Ejusdem Tractatulus de remediis contra pusilanimitatem, etc.; et de diversis diaboli temptationibus] lit. goth. *long lines,* 31 *to a full page,* 29 *ll. with signs.* a-d [*not in Hain or Proctor; Copinger II,* 2682], *half bound* *sm. 4to*
"*Explicit tractatus Magistri Johannis Gerson Cancellarii Parisiensis doctoris Consolatorii*" [*France, unknown place, c.* 1490]

1130 Gerson (J.) Incipit Prologus sup Oclusioēs de diversis materiis moralibus utiles valde posite p mgrm Johānē Gerson . . . EDITIO PRIMA, lit. goth. *long lines*, 38 *ll. without marks* (*wants a blank at beginning and end*), *four point holes to a page* [*Hain*, 7640; *Proctor*, 803], *capitals painted in blue and red, new half vellum*, FINE LARGE COPY, VERY RARE

sm. 4*to.* *Absque ulla nota* [COLONIAE, ULRIC ZEL, *c.* 1467]

1131 Gerson (J.) De laude Scriptorum ad Carthusienses et Celestinos, etc. lit. goth. *long lines*, 26 *to a full page*, 12 *ll. without marks, capitals rubricated, painted initials in blue and red* [*Hain*, *7688; *Proctor*, 1097], *new vellum*

sm. 4*to.* *Absque ulla nota* [*Coloniae, unknown Printer*, 14—]

1132 Gesta Romanorum [*on* a i *preceded by* 7 *ll. of table*]. "Ex gestis rhomanorū historie notabiles de Viciis Virtutibusqz tractantes cum applicationibus moralisatis & mysticis," lit. goth. *double columns*, 46 *lines, contains tabula*, 7 *ll. and* xciii *numbered folios* (*wants title*), *with signs.* [*Hain*, *7746; *Proctor*, 621], [Colophon] . . *Anno nostre salutis.* M.CCCC.LXXXIX. *In die Sancti Sixti Pape & Martyris, s. l. et n.* [ARGENT. PRINTER OF THE 1483 "JORDANUS DE QUEDLINBURG," *c.* 1489]—Joannes Junior [Gobbius]. Scala Celi, lit. goth. *double columns*, 41 *lines*, 128 *ll. with signs.* (*wants title*) [*Hain*, 9408; *Campbell*, *1044; *Proctor*, 9236]. [Colophon] *Anno domini millesimoquadrigentesimooctuagesimoquinto liber iste vocatu⁹ Scala Celi* LOVANII *impressus per* JOHĀNEZ DE WESTFALIA *feliciter explicit* (1485), in 1 vol. *old russia gilt, y. e.* (*Syston Park copy*) *sm. folio*

*** Old signatures occur in both works, "John Verney," "William Letham," "John Waltham," etc.

1133 GESTA ROMANORUM. "Incipiū hystorie notabiles collecte ex gestis romanorū et quibusdā aliis libris cū applicacionibus eorundem," lit. goth. *double columns*, 38 *lines*, 118 *ll. without marks, capitals painted in red* [*Hain*, 7738; *Proctor*, 1103], *old vellum* (*from the Inglis library*), VERY RARE

sm. folio. *Absque ulla nota* [*sed Coloniae, Printer of Flores S. Augustini*, 14—]

1134 Giraldi Cinthio. Orbecche Tragedia, *head of author on reverse of title* (*discoloured*), *Vinegia in casa de Figliuoli d'Aldo*, 1543; Egle Satira de M. Giovan Battista Giraldi Cinthio, *head of author on title, s. l. a. et n.* [1545], *original editions*, in 1 vol. *original Venetian brown morocco, the sides covered with rich gilt ornamental tooling* (*rebacked*) *sm.* 8*vo*

1135 Girolama (Sancto) "Comīcēa la Vita di Sancta Paula Romana cōposta da Sēto. Girolamo ad Eustochio sua Figliuola," etc. MANUSCRIPT ON VELLUM (70 *ll.* 8¼ *by* 5½ *in.*) *written in italic letters, long lines*, 23 *to a full page, with marginal notes, by an Italian scribe, first page decorated, with a coat-of-arms in lower margin, contemporary Venetian binding of oak boards and stamped leather* (*worn and slightly damaged*) *sm.* 4*to.* SÆC. XV

1136 Glanville. BARTHOLOMEI ANGLICI DE PROPRIETATIBUS RERUM, cum Tabula. MANUSCRIPT ON VELLUM (194 *ll.* 12 *by* 8½ *in.*) *written in small cramped* gothic letters, *much contracted, double columns of* 60 *lines, by an English scribe, rubricated in blue and red, ornamental pen letters in blue and red, marginal notes, contemporary English binding of oak boards and deerskin*
folio. SÆC. XIV

*** This MS. is perfect with the exception of twelve lines at the end. The ten leaves at the beginning comprise the table, and a number of medical recipes in English are by a later hand. The first six leaves are stained. The work was printed in Latin in 1470, and in English in 1495.

1137 Gnapheus (Gulielmus) Acolastus, De filio Prodigo, Comoedia Acolasti titulo inscripta, *title within woodcut border, woodcut initials, Antwerpiae, ap Martinum Caesarem,* 1535—Susanna per Placentium Evangelisten Lusa, Eusebii Candidi Elegia, etc. *title within woodcut border, ib. G. Vorstermann,* 1536—Comoedia Sacra cui Titulus Joseph, nunc primum scripta & edita per Cor. Crocum *Amst. ib. Jo. Steelsius,* 1537—Aulularia Plautina, *title within woodcut border, ib. M. Hillenius,* 1531—Luciani Dialogi per Erasmum versi, *ib.* 1533—Schotten (Fl.) Vita Honesta, *ib. Jo. Steelsius,* 1538—Erasmus. De Civititate Morum Puerilium, *ib. G. Vorstermann,* 1533, in 1 vol. *contemporary Netherlands calf binding, the sides stamped with a figure of the Emperor Charles V, with double headed eagle above within* 2 *pillars, with legend* "PLUS OULTRE KAROLUS V. IMP." *with border of Italian ornament, well-preserved* 8*vo*

1138 Godeau (Ant.) La Vie de S. Charles Borromée Cardinal du litre de Sainte Peaxede, *vellum* 8*vo. Paris, A. Pralard,* 1684

1139 Goffredus de Trano. Summa perutilis & valde necessaria super titulis decretalium, novissime au Repertoris, etc. impressa, lit. goth. *double columns, title in red and black within woodcut border, ornamental woodcut initials, contemporary French? leather binding, the sides stamped in* 2 *panels, with figures of wild boars, stags, and hounds, within borders of hunting animals, slightly damaged and rebacked*
sm. 4*to. Lugduni impressus Per Jo. Moylin Impensis Romani Morin,* 1519

1140 Gorham seu Gorran (Frater Nicolaus) Homeliae seu Theumata. MANUSCRIPT ON VELLUM (226 *ll.* 7¼ *by* 5 *in.*) *written in neat* gothic letters, *double columns,* 38 *lines, rubricated, ornamental pen-letters, new brown morocco*
sm. 4*to.* "*Expliciunt theumata ffris Nicholai de Gorham de ordine fratrum predicatorum, deo gratias. normañni gentes sunt mites, sunt sapiētes.*" SÆC. XIV

1141 Graduale Sm̄. Almeneleg Messusaungs Book Samanteken og Skrijzud til meire og Sambyckelegre Ciningar i heim saung og ceremoniu, etc. (*Icelandic*), lit. goth. *long lines, with musical notes*

LOT 1141—*continued.*

(*plain margins of last* 2 *ll. mended*), *contemporary Icelandic binding of oak boards and leather, covered with blind stamped panelled ornaments with date* 1681, *brass corners and centre-pieces and one clasp, scarce*

sm. 4*to.* *Pryckt a Hoolum i Hiallta Dal Apz. Jone Snorra syne*, 1679

1142 Grammatica Latina. MANUSCRIPT ON VELLUM (65 *ll.* 7 *by* 4½ *in.*) *finely written in roman letters by an Italian scribe, long lines,* 19 *to a full page, a fine large painted and illuminated decorative scroll initial* C *in blue, green and gold on first page, contemporary Venetian binding of oak boards and leather, blind stamped in arabesques, small metal clasp catches, top and bottom back joints repaired, otherwise genuine and well-preserved; from the Rev. Walter Sneyd's library* 8*vo.* SÆC. XV

1143 Gratianus Brixiensis. Lectura excellentissimi Sacre Theologie Magistri Gratiani Brixiensis Or. Mino. in secundo libro sententiarum Scoti, *minute italic type, double columns,* 62 *lines,* 108 *ll. with signs. woodcut ornamental initials, old vellum*

sm. folio. [Colophon] . . *per Benedictum Dulcibellū Carpeñ impressorem elegantissimū impressam Carpi anno salutis* M.D.VI.IIII *nonas Junii* (*with device*) [1506]

*** The second book printed at Carpi by the introducer of printing into that town; his first book being issued in the preceding April.

1144 Gratianus. Decretum, sive concordia discordantium canonum, una cum apparatu Bartholomei Brixiensis, lit. goth. *red and black, four columns, with signs. illuminated miniature initial on first page* [*Hain*, *7903; *Proctor*, 7509], *old English red morocco, full gilt ornamental back and panelled sides, g. e.* FINE COPY

large folio. BASILIAE, MICH. WENZLER, 1486

*** Wenszler in the colophon of this book, which is printed in red, still notes that this (as his other productions) were not produced "*attramentali pennâ cannâve, sed arte ingeniosâ quâdam imprimendi.*"

1145 Gratianus. Decretū Gratiani sūmo studio elaboratū; correctū & cū libris Biblie accurate concordatum, lit. goth. (*six types*) *red and black, four columns,* 520 *ll. besides title, the last blank, with signs.* [*Hain*, 7912; *Proctor*, 7757], *large woodcut on reverse of title, contemporary Netherlands binding of oak boards and leather, with semis of stamped fleurs-de-lis and the Burgundian badge within a border of wiverns in triangular compartments, upper cover well preserved, under cover slightly damaged* [*see Weale, no.* 362]

thick sm. 4*to.* [Colophon] . . *In Urbe* BASILEA *per* JOHANNEM FROBEN DE HAMMELBURG; *impressorie artis primariū asseclam, etc. anno* 1493

1146 Gray (Thos.) Poems and Letters, *photo, green morocco extra, g. e.*

4*to.* *Printed* (PRIVATELY) *at the Chiswick Press,* 1867

1147 Gregorius de Arimino. Lectura primi libri sententiarum, lit. goth. *double columns,* 47 *lines* (*signs.* A–Z, &, ?, *and* a-x *in eights,* A *having* 9 *ll.* ? 10 *ll.* o *and* p 6 *ll.* q 4 *ll.* [*Hain,* *1645; *Proctor,* 7921], *numerous contemporary MS. notes in margins, text rubricated, red painted initials* (*first few ll. slightly wormed*), *old boards*
sm. folio. PARISIUS *impressa ano domini* 1482. 9. *augusti*
[*s. n. impressoris, sed* LODOVICUS MARTINEAU]

1148 Gregorius Magnus (S.) Dialogi beati Gregorii Pape; eiusq; diaconi Petri in quattuor libros divisus; de vita & miraculis Patrū italico⁊; & de eternitate animarum, lit. goth. *long lines,* 38 *to a full page,* 95 *ll. with signs.* [*Hain,* *7964; *Proctor,* 8303], *Rembolt's device on title, red painted capitals* (4 *ll. wormed*), *sides of a contemporary French leather binding, with semis of stamped fleurs-de-lis* (*worn and inlaid*)
sm. 4*to.* [Colophon] *Impressus opa Udalrici gering & Berchtoldi renbolt socio⁊, Parisiis anno* 1493

1149 Gregorius Magnus (S.) Liber Dialogorum Beati Gregorii IV ad Petrum diaconum suum, lit. goth. *long lines,* 38 *to a full page,* LXXXVI *numbered ll. without signs. woodcut ornamental initials and painted red capitals* [*Hain,* *7958; *Proctor,* 1735], *boards*
sm. folio. *Absque ulla nota* [AUG. VIND. JOHANNES WIENER, 14—]

1150 Gregorius Magnus (S.) [Begins on a 2]: "In commincia il prologo del vulgarizatore del dyalogo de miser Sancto Gregorio papa" [con la vita sua], *lit. rom. long lines,* 35 *to a full page,* 120 *ll. with signs.* (a j *a blank? wanting*) [*Hain,* 1975; *Proctor,* 4297], *illuminated initial with marginal decoration on first page, initials and capitals painted in blue and red, vellum*
sm. folio. [Colophon] *Facit . . impressionē* VENETIIS *habuit impensis* JOHANNIS DE COLONIA & JOHĀNIS MANTHEN *de Gherretzem,* M.CCCC.LXXV [1475]

1151 Gregorius Magnus (S.) "In Christi nomine incipit liber pastoralis domini Gregorii pape; ad Sanctem Joannem episcopum," *lit. semi-rom. long lines,* 35 *to a full page, without marks* (71 *ll.*), *red painted capitals* (*first leaf slightly damaged, others wormed*), [*Hain,* 7980? *not in Proctor*], *modern vellum*
sm. folio. *Absque ulla nota* [*sed* FULIGNO, A. JO. NEUMEISTER, *c.* 1481]

1152 Gregorius Magnus (S.) Liber cure pastoralis divi Gregorii Pape; in sole aureo vici Sorbonici parrhisiis venalis habetur, *lit. rom.* (*title in gothic*), *long lines,* 37 *to a full page,* 64 *ll. signs.* a-h, h 8 *blank, Rembolt's mark in black on title* [*Hain,* *7989; *Proctor,* 8307] [Colophon] . . PARISIIS *impressum per* UDALRICŪ GERING & *Magistrū* BERCHTOLDŪ RENBOLT *sociorum, anno* 1489, XVIII *Julii* —Expositio beati Gregorii pape super cantica canticorum; In sole aureo vici Sorbonicè Parisiis nuper impressum, *lit. rom.* (*ut supra*), 30 *ll. signs.* a-d, *mark* (*as above*), *with a different measurement* [*Hain,* 7939; *Proctor,* 8309] [Colophon *as above*] "*decima sexta mensis Januarii*"; in 1 vol. *old French red morocco, gilt floreate back, line sides, inside dentelles, y. e.* (*Derome*), FINE COPIES *sm.* 4*to*

1153 GREGORIUS MAGNUS (S.) MORALIA IN JOBUM, lít. goth. *double columns*, 48 *lines*, 421 *ll. without marks* [*Hain*, 7296; *Proctor*, 7444], *rubricated, painted ornamental initials, and head-lines in red, contemporary monastic binding of oak boards and pigskin, with centre panels of small stamps of lamb and flag, rosettes, etc. and outer borders of semis of scrolls bearing the name* Maria, *metal and leather clasps,* A VERY FINE LARGE COPY, *well-preserved in all respects large thick folio. Absque ulla nota* [*sed Basiliae per* BERTHOLD RÜPPELL, *c.* 1468]

*** THE FIRST BOOK PRINTED AT BASLE. From the library of Wm. Morris with his Kelmscott House label.

1154 Gregorius Magnus (S.) Moralia in Jobum, lít. goth. *double columns*, 55-56 *lines*, 364 *ll. without marks, capitals rubricated* [*Hain*, *7929; *Proctor*, 3536], *bound in* 2 vol. *vellum*
folio. [Colophon] . . . *Impressū* ROME APUD SANCTUM MARCUM *anno a nativitate domini et eodem jubileo millesimo quadringentesimo septuagesimo quinto, die quinta mensis septembri* [*s. n. impressoris, Vitus Pücher ?* 1475]

*** Specimens of this Roman press are VERY RARE.

1155 Gregorius Magnus (S.) Liber quadriginta Omeliarum de diversis lectionibus Evangelii, lít. goth. *double columns*, 32 *lines*, 140 *ll. without marks* [*Hain*, *7949 ?; *Proctor*, 7844]; *capitals painted in blue and red, old calf*
folio. [Colophon] IMPRESSE PARISIUS *per* MICHAELĒ (GERING) UDALRICUM (KRANTZ) *et Martinū* (*Friburger*) *Anno dni* M.CCCCLXXV *die prima mensis Octobris* [1475]

1156 Gregorius Magnus (S.) Omelie in duutschen. [Begins]: "Dit is die prologus of die Voersprake in sinte Gregorius Omelie in duutschen," lít. goth. (*lettres bâtardes*), *long lines*, 24 *to a full page*, 310 *ll. and two blanks, the last wanting, numbered to* CCCVIII, *but* CC *and* CCI *are repeated, without signs.; rubricated, red painted capitals* [*Campbell*, *854; *Proctor*, 8856], *half bound, fine large and clean copy*
sm. 4to. [Colophon] *dit boec is gheprint int Jaer doe men screef* MCCCCLXXIX *op den tweentwintichstē dach in April deo gracias* [*Utrecht, Jan Valdenar*, 1479]

1157 Gregorius Magnus (S.) "Incipit lib. Regule Pastoral⁹ Gregorii Pape ad Johānē Archiepm Ravēnēsē Prologz," lít. goth. *long lines*, 27 *to a full page*, 105 *ll. without marks* [*Hain*, *7981; *Proctor*, 851]; *rubricated, new half morocco, g. e.*
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1470]

1158 Gritsch (Frater Johannes) Quadrigesimale p totum anni spacium deserviens cū thematum evangelicorum et epistolarum introductionibus, lít. goth. *double columns*, 51 *lines*, 321 *ll. the first blank, without marks* [*Hain*, *8060; *Proctor*, 2682]; *rubricated, large painted ornamental capitals in red; contemporary oak boards and pigskin* (*damaged*), *large copy, with rough edges*
folio. Absque ulla nota [REUTLINGEN, MICHAEL GREYFF, *c.* 1479]

1159 Gualterus. Alexandreis (Poema), lit. goth. *long lines*, 21 *to a full page*, 140 *ll. signs.* a–z (a j *wanting*, a ii *and the last leaf inlaid*), [*Hain*, 7454; *Proctor*, 8765]; *modern purple morocco gilt, g. e.* (*C. Hering*)
sm. 4to. Absque ulla nota [*sed* ROTHOMAGI, GUILLAUME LE TAILLEUR, *s. a.* 14—]

1160 Guarinus Veronensis. Opera; *Scil.* Ars Diphthongandi; Dialogus de Arte Punctuandi; Tractatus de Accentu; Breviloquus Vocabularius, lit. goth. (*with Greek type*), *double columns*, 54 *lines*, 329 *ll. with signs.* [*not in Hain*; *Proctor*, 7556], *contemporary German binding of oak boards and leather, with small stamps and legend* "Maria," *worn and back damaged*
folio. [Colophon] *Impressus Basilee, Anno dñi* M.CCCCLXXVIII [*s. n. impr. sed Jo. de Amorbach*]

1161 Guarinus. Garini (*sic*) Veronensis de Differentia Veri Amici et Adulatoris, *lit. rom. long lines*, 25 *to a full page*, 20 *ll.* (*the last blank*), *without marks*—Poggii ad Antonium Luscum in Hypocritas et Delatores & Invectiva [item Leonardi Aretini in Hypocritas Invectiva], *lit. rom.* (*ut supra*), 17 *ll. without marks*; *both works printed with the same type* [*not in Hain or Proctor*], *ruled throughout in red, rubricated, running head-titles in MS. in red, old calf, with the Duke of Roxburghe's arms* (*from the Beaufoy library*), RARE
sm. 4to. [*No imprint or colophon*; *Paris.* "*au Soufflet Vert*," 14—]

1162 Guarna Salernitanus (Andreas) Bellum Grammaticale de Principalitate Orationis Nominis & Verbi Regum inter se contendentium. Noviter mira quadam arte compendiosa excussum (32 *ll. the last blank*), *cut on title*
8vo. Venetiis, p Alex. de bindonis accuratissime īpressum, 1522

1163 Gueroult du Pas. Les Differens Batiments de la Mer Mediteranée presentez a Monsieur Girardin de Vauvré conseiller d'Estat, etc. 30 *engravings of shipping, including title, Paris, s. d.*; Les Differens Batimens de la Mer Oceanne, presentez a Monsieur de Vanolles Grand Audencier de France, etc. 30 *engravings of shipping, including title, ib.*; Petits Batimens de l'Ocean, faits par Guerolt D. 1709, A.P.D.R. 15 *engravings of shipping, including title*; with a leaf of "Privilege" at end, dated *Octobre*, 1708; and a written colophon "*a Paris, chez P. Giffart, rue St. Jacques a l'image Ste Therese*"; in 1 vol. *contemporary French blue morocco, gilt tooled back au pointillé, line sides, with arms of Girardin de Vauvré, g. e.* VERY RARE *sm. 4to. Paris*, 1708-9

1164 Guido de Monte Rocherii. Manipulus Curatorum, *lit. rom.* (*except the letter* ꝺ *which is in gothic throughout*), *long lines*, 34 *to a full page*, 123 *ll. without marks, rubricated, painted ornamental capitals in red, painted coat-of-arms on first page* [*Hain*, 8170; *not in*

LOT 1164—*continued.*

Proctor], (*text perfect*; *wants* 13 *ll. of Table, etc. at the beginning*), *newly half bound*

sm. folio. [*Savigliano, impressum per Chr. Beyamus et Jo. Glim, c.* 1470-1]

*** One of the two books printed in Savigliano in Piedmont, VERY RARE.

1165 Guido de Monte Rocherii: Liber qui Manipulus Curatorum inscribit, *lit. rom. long lines*, 28 *to a full page*, 194 *ll. with signs.* a–r (*wants blanks at beginning and end, begins on* a ii), *capitals rubricated, painted red initials* [*Hain*, 8181; *not in Proctor*]: *old red morocco, full gilt back, y. e.* RARE (*Wodhull copy*)

sm. 4*to.* [Colophon] . . *Impressus Parisiis per magistrum Udalricum Gering Anno domini millessimo quadringentesimo septuagesimo octavo die vero quarta mensis Junii* [1478]

1166 Guido de Monte Rocherii. Manipulus Curatorū Officia Sacerdotuz scdm Ordinē septē Sacramētoꝝ per breviter ɔplectēs, lit. goth. *long lines*, 37 *to a full page*, 121 *ll. with signs.* [*Hain*, 8194; *Proctor*, 671], *rubricated, half vellum*

sm. 4*to.* [at end] *Hec insup exarata sunt in famosa civitate Argentinensiū Anno dñi* M.CCCC.LXXXVII X *die mensis Maii, s. n. impr.* [ARGENTINAE, MARTIN FLACH, 1487]

*** Martin Flach's first dated Strassburg book.

1167 Guido de Monte Rocherii. Liber qui Manipulus Curatorum inscribitur, lit. goth. *long lines*, 31 *to a full page* (a–u *in eights*; a 8 *blank*), *slightly wormed, some top corners frayed by damp, Morin's device on title, original calf*

sm. 8*vo.* *Impressum* ROTHOMAGI, PER MARTINUS MORIN, 1494

1168 Guido de Monte Rocherii. Manipulus Curatorum novissime Parisius impressus et emendatus, lit. goth. *long lines*, 32 *to a full page*, CXXXV *numbered folios including title, and* 4 *ll. unnumbered* [*not in Hain*; *Proctor*, 8342]; *device of Denis Roce on title and last leaf, two small cuts at end, soiled and some ll. scribbled on*; *contemporary French calf, stamped in panels of quatrefoils on the under cover, and figures of two saints on the upper* (*worn*)

sm. 8*vo.* [Colophon] . . *Exaratus Parisius pro Dyonisio rose* (*sic*), *anno* 1497, XXII *mensis Decembris* [*per Stephanus Jehannot*]

1169 Guilliandus (Claudius) In Sacrosanctum Jesu Christi Evangelium Secundum Joannem Enarrationes, juxta eruditorum sententiam factae, *large cut of Prelum Ascensianum on title, large ornamental woodcut initials, capitals rubricated, contemporary binding of oak boards and leather, with small stamps of lions, shields of stigmata, the sacred monogram, rosettes, foliage scrolls, and binder's initials*

LOT 1169—*continued.*

I. P. (*a Dülmen binding*), *clasp catches, end leaves of an ancient MS. on vellum* (*corners mended, but otherwise well preserved*)
folio. [Colophon] *Lutetiae excud. Conradus Badius sumptibus Joannis Roigny, etc.* 1548

1170 Guillermus (Peraldus) Episcopus Lugdunensis. De Fide et Legibus, Lít. *semi-*goth. (*two types*), *long lines,* 43 *to a full page,* 139 *ll. without marks, capitals rubricated, red painted initials* [*Hain,* *8317; *Proctor,* 1556], *contemporary binding of oak boards and pigskin, covered with stamped floral ornaments, clasps, blue edges,* FINE CLEAN COPY; *from the Buxheim library*
sm. folio. Absque ulla nota [AUGUSTAE VIND. G. ZAINER, *c.* 1476]

1171 Guillermus, sive Guilerinus Episc. Paris. Postilla Guillerini super Epistolas et Evangelia de Tempore et Sanctis et p Defunctis, Lít. goth. *double columns,* 37 *lines,* 211 *ll. with signs.* [*Hain,* *8265; *Proctor,* 2568], *capitals painted in blue and red, slightly stained and wormed, contemporary binding of oak boards and stamped leather, half clasps and catches* (*worn*)
folio. [Colophon] . . . *Anno dni* M.CCCC.LXXXVI *per* CUNRADUM DINCKMUT *civem Ulmensem Impressa,* [1486]

1172 Guillermus Episc. Parisiensis. Postilla Guillerini (*sic*) sup Epistolas et Evangelia de Tempora et sanctis et pro defunctis, Lít. goth. (*three types*) *long lines* 46 *to a full page,* 4 *prel. ll. and* "*Paginae*" CLXXXII, *with signs. large cut of a master and scholars on title* (*first* 4 *ll. slightly wormed*) [*Hain,* *8285; *not in Proctor*] [Colophon] . . . *Impressa* COLONIE, *per me* HENRICUM QUENTELL. *Anno Christi* MCCCC XC IIII (1494) — Quattuor Novissima cū multis exēmplis pulcherrimis, Lít. goth. (*three types*), *long lines,* 37 *to a full page,* 54 *ll. signs.* a-i [*Campbell,* *1308; *Proctor,* 9005], [Colophon] . . *Impressa* DAVĒTRIE *per me Richardū* PAFRAET, *Anno dni* M CCCC XCIIII, *Decima sexta Decembris* [1494]; in 1 vol. *contemporary binding of oak boards and leather, small stamps in compartments of dragons, pelicans, fleurs-de-lis, etc. clasp catches* (*rebacked and worn*) *sm.* 4*to*

1173 Guillermus Parisiensis Episcopus. Super septem Sacramentis, Lít. goth. *long lines,* 36 *to a full page,* LXXIII *numbered folios, and* 8 *ll. not numbered, signs.* a-i 10 *in* 8's, *and* A 8 *ll.* a j *and* A 8 *blank, new vellum, large and clean copy with rough edges, stamp of* "*Bibl. Buxheim*" *on first page* [*Hain,* 8311; *not in Proctor*]
sm. 4*to.* [Colophon] . . *Impressus* PARISIUS *per* JOHĒM BONHŌME, *Librarium Universitatis Parisieñ. Anno dñī millesimo* CCCC$^{O.}$ LXXXIX° [1489]

1174 Guido Vincentinus de Pileo, Episcopus Ferrariensis. Margarita. [On folio 8 recto]: Margarita. Compilatus a Fratre Guidone Vincentino Ordinis predicatorz. Episcopo Ferrariensis ad retinēdum aliqualiter Memorie omnia capitula et per consequens omnes libros dīe Scripture contentos ī Sacrosancta bibliotecha (*sic*), Lít. goth. *long*

LOT 1174—*continued.*

lines, 30 *to a full page*, 60 *ll. without signs.* [*Hain*, 8217 ; *not in Proctor*], *ruled in red, painted ornamental initials in red, old French red morocco gilt, g. e.* FINE COPY, *with very wide margins* (*from the Wodhull library*) *sm. folio. Absque ulla nota*, [14—]

*** A VERY RARE INCUNABULUM, VERY LITTLE KNOWN. R. Proctor, in a note to Mr. Dunn (inserted) thinks it undoubtedly Spanish, and printed about 1485-90.

1175 Guilhelmus de Gouda. "Officium Misse" [*above a full-page woodcut of S. Lebuin, the patron saint of Deventer*]. [On a ii] : "Tractatus de expositione misse. Editus a Fratre Guilhelmo de Gouda Ordinis minorum de Observantia," lit. goth. (*two types*), *long lines*, 33 *to a full page*, 22 *ll. signs.* a-c [*Campbell*, *883 ; *Proctor*, 8978], *new vellum*

sm. 4to. [Colophon] *Impressum* DAVANTRIE, *Anno dñi* MCCCCLXXXVIII, *quarta Septēbri* [*per* RICHARD PAFFRAET, 1488]

1176 Guy of Warwick. The Romances of Guy of Warwick and Rembrun his son, now first edited from the Auchinleck MS. [edited by W. B. D. D. Turnbull], *frontispiece by Ch. Kirkpatrick Sharp, original cloth, uncut*

4to. Edinb. printed for private circulation (*Abbotsford Club*), 1840

1177 Gyraldus (L. Greg.) Historiae Poetarum tam Graecorum quam Latinorum Dialogi decem, *contemporary English binding of leather with stamped borders of renascence ornaments and initials of binder, R. W.* [*see Weale*, 189] ; (*from Lord Petre's library*)

8vo. Basil. Isingrenius, 1545

1178 Hacqueville (Ven. Doct.) Sermones Dominicales a Jo. Quintino viri et Ordinati, nuperrime per Ludovicum Vassorium accuratissime limati, lit. goth. *double columns*, 39 *lines*, CLXIV *numbered ll. including title, and* 4 *ll. of table, Petit's device on title, with a cut in compartments on reverse, cut of "Prestre Jehan" on reverse of last leaf, all coloured by hand, old English oak boards and calf, with stamped panel of a Tudor rose in a border of foliage* (*broken and back missing*) *8vo. Paris.* [*Jehan Marchant, for J. Petit*, 1513]

1179 Haedus (Petrus) De Amoris Generibus, EDITIO PRINCEPS, *lit. rom. parva, long lines*, 25 *to a full page*, 4 *prel. ll. and* XCVII *numbered leaves* [*Hain*, *8343 ; *Proctor*, 6507], *roxburghe binding, rough edges*

sm. 4to. [Colophon] *Impressum Tarvisii, per Gerardum* (*Lisa*) *de Flandria, anno* M.CCCC.XCII. *die* XIII *Octobris*, [1492]

1180 Haemmerlein (Felix) "Clarissimi Viri Juriūq; doctoris Felicis hemmerlin Cantoris quondā Thuricēn. Varie oblectationis opuscula et tractat⁹ lit. goth. (*two types*), *long lines and* 3 *columns*, 47 *lines to a full page*, 184 *ll. including an original blank for the last*

LOT 1180—*continued.*

leaf [*Hain*, *8424 ; *Proctor*, 482], *outline cut of the author on title, contemporary MS. notes in margins, contemporary German binding of oak boards, the leather back having the legend* Maria *repeated* 16 *times, the sides with blooming fleurs-de-lis in oval compartments, clasp catches,* A FINE COPY IN FINE PRESERVATION

folio. Absque ulla nota [ARGENTINAE, JO. REINHARD, *of Grüningen, after Aug.* 1497]

1181 Hangest. Introductorium Morale Hieronymi ab Hangesto Philosophi & Theologie professoris, lit. *rom. et* goth. *double columns, Petit's device on title, with cut of the saint on reverse, outline cut of the Entombment of Christ on recto of* a iiii (*backed*), *cut of the Crucifixion on reverse of* T 8, *cut of S. George and dragon on reverse of last leaf, and woodcut ornamental initials, modern blind stamped purple morocco* *sm. 4to. Paris. Jo. Petit,* 1515

1182 Henricus de Gorichem. Tractatus de supsticiosis quibusdaz casibus, lit. goth. *long lines,* 31 *to a full page,* 14 *ll. without marks* [*Hain*, *7809 ; *Proctor*, 2654], *new vellum*

sm. folio. Absque ulla nota, [BLAUBEUERN, CONRAD MANCZ, *c.* 1478]

*** A RARE SPECIMEN of the first and only XVth century printer in this German town. [*See under* SENECA.]

1183 Hermes Trismegistus (Mercurius) Liber de Potestate et Sapientia Dei e graeco in latinum traductus a Marsilio Ficino, EDITIO PRINCEPS, *lit. rom. long lines,* 24 *to a full page,* 56 *ll. without marks* [*Hain*, 8456 ; *Proctor*, 6458], *MS. notes in margins by* "MARCUS MANUTIUS ANDREIUS," *with his autograph, vellum* (*Wodhull copy*)

sm. 4to. [*On reverse of first leaf*] : *Frah. Rhol. Tarvisanus,* GERAR. DE LISA SCRIPTORŪ, *mei copiam fecit. Ut ipse caeteris maiorem copiam faceret* TARVISII, M.CCCC.LXXI, *Novemb.* [*At end*] : *Finitum* M.CCCC.LXXI. *Die* XVIII *Decemb.*

1184 Hermes. The Divine Pymander of Hermes Mercurius Trismegistus in XVII Books, Translated formerly out of the Arabick into Greek, etc. and now out of the Original into English, by . . Dr. Everard (*some head-lines in preface slightly cut into*), *yellow morocco, richly gilt, g. e.*

8vo. Printed by Rob. White for Tho. Brewster, etc. at the Three Bibles in the Poultry, 1650

*** Bound at the end of the volume is "The Learned Work of Hermes Trismegistus, intituled Latro Mathematica, that is his Physical Mathematics," Englished by John Harvey, containing title and pp. 31 without name, place or date (*c.* 1656).

1185 Heroard (Jean) De l'Institution du Prince a Monseigneur le Dauphin, *title within fine engraved border by Thos. de Leu, original limp vellum, line tooled, g. e.* *8vo. Paris, Jean Jannon,* 1609

1186 Herodianus. Historiae libro Octo, Angelo Politiano interprete [EDITIO SECUNDA], *lit. rom. long lines*, 35 *to a full page*, 68 *ll. signs.* aa-hh, *border of* aa iii *elegantly decorated* [*Hain*, 8467 ; *Proctor*, 6598], *vellum* BONONIAE, *Plato de Benedictus*, 1493

1187 Hierocles. In Aureos Versus Pythagorae opusculum praestantissimum et religioni Christianae consentaneum, *lit. rom. long lines*, 24 *to a full page*, 92 *ll. the first blank, with signs. stamped by hand in the extreme lower margins, none for* i, k, l ; l *has only* 7 *ll. and there is no sign. for* m j [*Hain* (91 *ll. only*), *8545 ; *Proctor*, 6768], *vellum*

sm. 4*to.* [Colophon]. . *Impressum anno Christi* M.CCCC.LXXIIII, *Patavii* XV. *Kalendas Maias* BARTOLOMEUS DE VAL, *de Zoccho, F. F. Telos*, [1474]

1188 Hieronymus (S.) De Nominis Hebraicis—Bedae Nomina regum locorumque de actibus Apostolorum—S. Chrysostomi Homilia de eo quod non leditur homo nisi a se ipso—Calendarium cum explicatione. MANUSCRIPT ON VELLUM (64 *ll.* 6¼ *by* 3½ *in.*) *neatly written in three different hands, half bound* (*Phillipps MS. no.* 1123)

8*vo.* SÆC. XII-XIII

1189 Hieronymus (S.) "Aureola ex suavissimis salutiferisq; floribus glosi Confessoris atq; doctoris ecclesie beati Jeronimi ad fabre contexta feliciter incipit" (Compilata per Thomam Dorniberg de Memmingen), lit. goth. *double columns*, 32 *lines*, 42 *ll. with signs.* [*Hain*, *8586 ; *Proctor*, 2322], *capitals rubricated, painted ornamental initials in blue and red, half bound*

sm. folio. Absque ulla nota [SPEIER, *printer of "Gesta Christa," c.* 1472]

1190 HIERONYMUS (S.) EPISTOLAE ET TRACTATUS [EDITIO SECUNDA], lit. goth. *double columns*, 50 *lines, central point-holes at head and foot*, 224 *ll. without marks* [*Hain*, *8549 ; *Proctor*, 203], *painted initials in blue and red ; inscription on first page of text : "Hoc Volume est Monsterii Sancti Nicolai Patavie," modern blue morocco extra, g. e.* FINE COPY, *with Aldenham Abbey ex-libris and Wm. Morris's Kelmscott label*

large folio. Absque ulla nota [ARGENTINAE, JO. MENTELIN, *not after* 1469]

*** A copy of this fine and RARE EDITION in the Bibliothèque Nationale was bound in 1469 by Johann Reichenbach of Geislingen. It is remarkable for the bastard type used for the Greek quotations.

1191 Hieronymus (S.) "Incipit liber beati Jheronimi cōtra helindiū de Virginitate Sancte dei genitricis Marie," lit. goth. *long lines*, 27 *to a full page*, 24 *ll. without marks* [*Hain*, 8575 ; *Proctor*, 986], *modern red morocco extra, with ex-libris of Henry Jeffreys Bushby*

sm. 4*to. Absque ulla nota* [COLONIAE, PRINTER OF DICTYS, 14—]

*** The volume contains, besides the treatise mentioned, two others by S. Jerome, and the Treatise *de Caritate* of S. Augustine. A space left for a Greek quotation, in the second treatise of S. Jerome, has been filled-in in manuscript.

1192 Hieronymus (S.) Vitas Patrum, lít. goth. *double columns*, 46 *lines*, 10 *prel. ll. the first blank, and* CCXLIX *numbered folios, old MS. signatures* [*Hain*, *8597 ; *Proctor*, 418], *contemporary English binding of oak boards and leather, the centre panels having semis of a small dragon, arranged in semi-circles and perpendiculars, with an outer border of pellets, and a small dragon in the corners, clasp catches chased into Prince of Wales's feathers, joints cracked* ; A SINGULAR AND INTERESTING SPECIMEN OF EARLY ENGLISH BINDING, *apparently not in Weale*

folio. [Colophon] *Anno dñi* M.CCCCLXXXIII *nonas vero Marcii, etc. s. l. et n.* [*Argentinae, printer unknown*, 1483]

1193 Hieronymus (S.) Vitas Patrum, cum Tabula [*at end:* "Beatissimi hieronimi Card. Presb. etc. Libris qui Vitaspatrum inscribunt diligenter examinatis ; vigilantia studio emendatis," etc.], lít. goth. *double columns*, 52 *lines, full page outline woodcut of the Crucifixion before the text, and numerous small woodcuts of Saints and ornamental initials* (*wants title*), *contemporary English binding of oak boards and leather, with compartmental stamps of the Virgin and Child and Elizabeth with the Deity and Holy Dove above, on the upper cover, with quatrefoils and the City of London arms, on the under some illegible stamps and legends and binder's mark,* Aẽ *or* AR. [*worn and repaired*]

sm. folio. [*Lugduni ?*] *Impressis per . . Stephanum Balam*, 1509

1194 Hieronymus (S.) Vitas Patrum. Dit boeck is ghenomet, dat Vader boeck, dat in den latijne is ghehieten Vitas Patrū. Inhoudende dye historien in legenden der heyligher Vaderen die hare levē in strēgher penitencie overghebracht hebbē. Overgheset in goeder verstādelre duytseet Sprake, lít. goth. *double columns*, 36 *lines*, 4 *prel. ll. sign.* A *and* CLX *numbered ll. signs.* a-D (aj *is entirely occupied by a fine woodcut of the Annunciation, on the recto as well as the reverse, block cut in two divisions on title, initials and capitals painted in red* [*Campbell*, 938 ; *Proctor*, 9135], *old vellum*, RARE

sm. folio. [Colophon] . . *Ghedruct bi mi Peter vā Os indē Jare ōs herē* M.CCCC. *eñ* XC. *den eersten dach vā den April* [*with device ; Zwolle*, 1490]

1195 Hieronymus (S.). Dit boeck is ghenoemet dat Vader boeck, dat in dē latiine is ghehieten *Vitas Patrū* inhoudēde die historien eñ legēden der heiligher vaderē die hāē levē in strēgher penitentie overghebracht hebbē overgeset ī goeder verstādelre duytscher Sprake, lít. goth. *double columns*, 42 *lines*, 4 *prel. ll. of title and table, numbered fols.* CXXXIX, *and a leaf at end containing the large device of the printer on reverse, the recto being blank, signs.* A 4 *ll.* a-z̄ *in* 6's (*p, q, u, y and z having* 4 *ll. each*), *and* A-B *in* 6's (*wants fol.* 59, B 7) [*Campbell*, *939 ; *Hain*, *8630 ; *Proctor*, 8907], *large cut on title in four divisions, text rubricated, limp vellum*, 2 *ll. of a* 14*th century vellum MS. as end leaves ; large and clean copy*, VERY RARE

sm. folio. Ghedruct te DELF *in hollant by mi* HENRICK ECKERT VĀ HŌBERCH *int jaer ōs herē* 1498

1196 Hieronimus (S.). "Obitꝫ beati jheronimi." [On reverse of this title] "Incipit epl'a beati eusebii ad damasū Portuēsē epīm et theodosium Romanorum Senatorem de morte gloriosissimi hieronimi Confessorz doctoris eximii," lit. goth. *long lines*, 27 *to a full page*, 75 *ll. signs.* a-k 6 *in* 8's, a 6 *ll.* hj *wanting, first few ll. soiled* [*Campbell*, *710; *Proctor*, 8876], *old calf*

sm. 4*to.* [Colophon] *Finit hic transitus gloriosissimi Sancti hieronimi . . Anno dñi* M CCCC.LXXX.VI. *in pfesto Symonis & Jude* [*s. l. et nom. Impressoris;* DELFT, J. J. VAN DER MEER, 1486]

1197 Hieronymo Spagnolo. Opera facta . . per la Gratia de Dio, e de la Gloriosa Vergine Maria, & infuso del amore; e charita de Jesu Christo Sancto; elqual lasata la Pfidia e iniqua Fe Judaica e mediante et Baptismo Venuto a la fe Catholica compote a honor de Dio Vina e Vero, etc. lit. goth. *long lines*, 25 *to a full page*, 24 *ll. signs.* a-e (*begins on aj without formal title*), *new half vellum*, VERY RARE

8*vo.* [Colophon] *Impresso in Bologna p maestro Frācesco da Rubiera año dñi* M.V.XIIII (1514)

1198 HOBY (SIR EDWARD), *favourite of King James I and friend and patron of Camden.* ORIGINAL COMMON-PLACE BOOK, 101 *ll. beginning on fol.* 4, *very neatly written, mostly in the same fine hand throughout*

*** AN INTERESTING AND VALUABLE MS. BEING THE ORIGINAL COMMON-PLACE BOOK OF SIR E. HOBY. His name occurs in several entries, and at the end he has written two latin verses, one dated 1587, the second headed "*Tempus ad Edw. Hobeium* 1593." The volume begins with very minute INSTRUCTIONS TO SEAMEN AND COLONISTS SAILING TO AMERICA (*the first* 3 *ll. of this paper are unfortunately wanting*) and includes a section "HOW THE CROWNE OF ENGLAND HATH MOST RIGHT TO ALL THE MAYNT LANDS & ISLANDS ALONGEST THE CAPE OF FLORIDA TO 58 DEGREES NORTHWARDS." This document ends with the following important entry: "*Yt was told Sir Humphrye Gilbert by* 2. *or* 3. *of the best sort, both by office, skill and judgment that accompanied Sir ffrancis Drake in his viage about the Worlde that the most excellentest place that they sawe in all their Vyage, both for fertilitie, pleasure ande Profytt every kinde of way as well mynerall as otherwayes was about* 45 *degrees of latitude. And as one of hys Quartermasters told him they sawe an Island in Marii de Sur called de Malco wch. lay in* 46 *degrees of latitude wch. excelled every kinde of waye, all the rest, or at the least was second to no other place that ever they sawe in that their travail & Navigation.*" This is followed by a Poem in English, 32 lines, headed "*incerti Authoris.*" On fol. 12 is "*A Briefe opinyon of the State, faction, religion & power of the severall noble men in Scotland as they dwell, not placing them according to their greatnes degree or antiquitie, under the raign of King James VI° Anno dñi* 1583"; fol. 16. "*The Instrument of Association for the Preservacion of of her Maties most Royall person*"; fol. 17. "*The Dangers that*

LOT 1198—*continued.*

may ensue by the oathe of Association herafter yf yt be not qualified by a convenient Act of Parliament"; fol. 20. Names of the Members of Parliament summoned to Westminster November, xxvii. Eliz.; fol. 25. A list of ships existing in the year 1580; fol. 29. "*A Quadruplicitie May* 16, 1585"; fol. 30*b*. "*The names or misteries of all occupations which are severed into bodies politique to inhabite within every Countie, Town, City and burrough*"; fol. 33. "*A Pasquil of france*" (in verse), 1585; "*Verses of* J. *during his imprisonment in the Tower,*" 1586; fol. 33*b*. "*Articles given in charge to the Jurye to enquire of by Thomas Caesar gentleman deputie to the right worshipfull Sir Edward Hoby, Knight, Vice Admirall of the hundred of Milton the* 9. *day of September* 1585"; fol. 37, etc. *Instructions for the Survey of the Isle of Shepey* 1588; fol. 43. Letters Patentes of Viceadmiralty to Lord Howard of Effingham 1585; fol. 50-51. Several Sonnets and copies of Letters of Sir E. Hoby; fol. 52. A Letter to Sir George Carey Knight "*showing that he is in farre more happie a state which never was a father then he wych hath yssue*"; fol. 62. "*The Chief Captaines and suche as caried charge wth the King's charge and expence during the warres and Siege of Callais*"; Copies of Letters between Mary Queen of Scots and Anthony Babington, and other Documents relating to that Queen; "PARTE OF THE COPIE THAT WENT TO HIS MA^TIE^ OF THE DISCOVERIE OF NUEVO DORADO, *delivered by Mr. George Popham* 7 *Nov.* 1595." "*The Reporte of Domingo Martinez of Jamaica Concerninge the Dorado*" 1596; "*A Sonnet made by the Italians in the disgrace of the Spaniards uppon their overthrow in England* 1588"; "*Instructions and Articles set downe by us Robert Earle of Essex and Charles Lord Howard, Lord High Admirall of England generalls of her Majs. forces employed in this Action*" (*The Armada*), *and other Documents, bound in original limp vellum, in new cloth case*

*** Of the valuable and most interesting nature of this volume the above résumé will give some intimation. It is possible that many of the documents have never been printed.

1199 Holkot (Robertus) Super Sapientiam Salomonis quam Philo Dissertissimus collegit, lit. goth. *double columns,* 48 *lines,* 318 *ll. with signs.* [*Hain,* 8757; *Proctor,* 2352], *capitals rubricated, red and blue painted initials; contemporary German binding of oak boards and leather, with numerous small circular and lozenge-shaped stamps of pelicans, lions, spread-eagles, Lamb and Flag, rosettes, etc. and scroll legends* Jhesus *and* Maria (*worn, and back and clasp spaces repaired*) *folio*

[Colophon] . . *Per me* PETRUM DRACH CIVEM SPIREN. *impressuz Anno incarnatōnis dominice Millesimoquadringentesimooctogesimotercio quarta die Kalēdas Marcii* [1483]

1200 Holthorp (J. W.) Monumens Typographiques des Pays-bas au Quinzième Siècle, *numerous facsimile reproductions, boards, uncut folio. La Haye, M. Nijhoff,* 1868

1201 Homerus de Bello Trojano. [Traductio exametris Versibus Pyndari haud indocti ad institutionem filii sui], EDITIO PRINCEPS, *lit. rom. long lines*, 26 *to a full page*, 22 *ll. signs.* a-c, *the last leaf containing only the printer's device*, [*Hain*, 8788; *Proctor*, 6866], *old oak boards, leather back*

sm. 4*to.* [Colophon] *Parmae impresa est: Sumptibus propriis ac opera industriaqz Angeli Ugoleti Parmensis,* MCCCCLXXXXII, *Kalēd's Junii* [1492]

1202 Homerus. Ilias et Odyssea, Graecè, Pickering's Diamond type edition, LARGE PAPER, *portrait*, 2 vol. in 1, *red morocco plain, g. e.*

12*mo.* *W. Pickering*, 1831

1203 Homerus. Ulyssea, Batrachomyomachia, Hymni XXXII, EDITIO JUNTA, *device on title and last leaf, contemporary Italian calf, with blind stamped renaissance ornaments* (*damaged*)

8*vo.* *Florentiae haeredes Ph. Juntae*, 1519

1204 Homerus. Ilias per Laurentium Vallensem Romanum latina facta, *title within woodcut border, contemporary English stamped binding of oak boards and leather, the upper cover having a figure of St. Barbara with her emblems, surrounded by the legend* "Santa Barb / ra ora pro nobis / ut digni effi / ciamur Promissio." *the under cover having a figure of St. John Baptist with his emblems, surrounded by the legend* "Inter natos Mulierum non surexit Maior Johanne," *clasp catches*, [*see Weale, no.* 169], *rebacked, but sides well preserved*

8*vo.* *Coloniae apud Heronem Alopecium*, 1522

1205 Homer. Homer's Odysses, translated according to ye Greeke, by Geo. Chapman, *engraved title* (*mended*), *wants* 3 *blank leaves, otherwise fine; straight-grained red morocco, rich gilt floreate back, line sides with corner fleurons, centre gilt floral wreaths, inside dentelles, by Riviere* *sm. folio*

Imprinted by Rich. Field for Nathaniell Butter, n. d. [?1615]

1206 Horae B. V. M. cum Calendario. "Hore intemerate Vgīs Marie Secundū usum Romanū ad longū sine require; cum p̄paratōe misse et q̄ndecī psalmis ī officio feriali dicendis," lit. goth. (*lettres bâtardes*), *long lines*, 25 *to a full page, printed within woodcut borders of biblical subjects, Kerver's device on title, astrological man, and many large and small woodcuts* (*some soiled by paint, wants* D 8, G 6, *and* N 6), *rubricated in blue and red, illuminated initials; sides of an original binding of oak boards and leather, with* 4 *small stamped panels, and name of binder*, WILHELMUS VOGHELS (*worn and partly illegible, rebacked and repaired*), A RARE EDITION

8*vo.* [Colophon] *Ces presentes heures a lusage de Rōme furent achevees le* XV *Jour de Juillet lan* MCCCCIIIIXX & XVII, *p Maistre Jehā Philippe, pour Thielmā Kerver* . . [1497]

1207 Horae B. V. M. cum Calendario. HEURES A LUSAIGE DE COUTANCES. "Ces presentes heures ont este nouvellement imprimees par Guillaume Anabat," lit. goth. (*lettres bâtardes*), *long lines*, 30 *to a full page*, PRINTED UPON VELLUM, *with woodcut borders of biblical subjects, arabesques, grotesques, nude figures, etc. Anabat's device of Virgin and Child on title, garden of the Virgin, anatomical man, and* 17 *other large woodcuts within borders* (3 *painted*), *initials and capitals illuminated: sides of an original French binding of oak boards and stamped leather, the upper cover with centre panel of S. Francis receiving the stigmata, within a border representing a stag hunt, and an outer border of quatrefoils; the under cover with centre panel of acorns within semi-circles with a border of involved dragons, and an outer border of quatrefoils in compartments, and a shield with initials* M. A.; *worn, and inlaid in new calf* *sm.* 4*to*

[Colophon] *Ces psētes heures a lusage de Coustāces . . . on este īmprimees a Rouen pour Pierre Regnault Libraire de d'Universite de Caen . . . s. a.* [*Almanac* 1508-20]

*** A very rare edition, with irregular signatures; contains 88 leaves. Belonged in 1520 and later to a family named "LE HAGUAIS," of which there are several signatures. [*Sold not subject to return*].

1208 HORAE B. V. M. AD USUM GALLICANUM CUM CALENDARIO. [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON STOUT VELLUM (90 *ll.* 8 *by* 5½ *in.*) *written in large* gothic letters, *long lines*, 20 *to a full page, Calendar in French, in red and black, red rubrics, many hundred illuminated ornamental initials*, 11 LARGE PAINTED AND ILLUMINATED MINIATURES *within borders of elegant floreate scrolls, interspersed with natural flowers, fruits, grotesque and other animals, birds, etc. with inner semi-arched frames of gold ornaments, the opposite borders having beautiful large decorative initials; contemporary French binding of oak boards and dyed red vellum, with perpendicular and horizontal rows of small stamps of fleurs-de-lis and pelicans, with the arms of* CARDINAL MAILLY (1658-1721) *stamped blind in centres*; A FINE AND GENUINE SPECIMEN OF BINDING, WELL PRESERVED *sm.* 4*to.* SÆC. XV

*** The miniatures in this MS. are of rather crude design, and some of them are unfinished. The subjects represented are: The Crucifixion, Pentecost, The Annunciation, The Nativity, The Shepherds, Offerings of the Magi, Massacre of the Innocents, Flight into Egypt, Presentation in the Temple, Resurrection and Judgment, and a Funeral Service.

1209 HORAE B. V. M. AD USUM GALLICANUM CUM CALENDARIO. [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (213 *ll.* 6 *by* 4 *in.*), *written in bold* gothic letters, *long lines*, 13 *to a full page, Calendar in French, in red and black, Special Prayers in French; numerous illuminated ornamental*

LOT 1209—*continued.*

initials and textual ornaments, some decorative borders, 12 FINE SMALL PAINTED AND ILLUMINATED SQUARE MINIATURES (2¾ *by* 2 *in.) within rich borders of ivy-leaf scrolls, with inner frame borders enclosing large decorative initials, representing The Annunciation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, Massacre of the Innocents, Flight into Egypt, Christ as Judge, The Crucifixion, Pentecost, a Funeral Service, and a Woman adoring the Madonna and Child ; bound in old boarded velvet, g. e.* 8*vo.* SÆC. XV

*** Most of the figures in these well-executed small miniatures are costumed in *camaieu-gris* on diapered backgrounds. On the first blank leaf is written : "*Je este faicte le quatorzieme jour du moys de Janvier* 1401."

1210 HORAE B. V. M. AD USUM PARISIENSEM (?) cum Calendario, *lettres bâtardes,* PRINTED UPON VELLUM, *within woodcut borders of biblical subjects, The Passion, Rustic Scenes, Dance of Death (three subjects only), etc. device of Saint Graal, astronomical man,* 17 *other full-page woodcuts, and numerous initial cuts of saints, etc. and many hundred ornamental initials (the latter illuminated), some ll. shrivelled and stained, contemporary French binding of oak boards and leather, stamped in perpendicular rows of quatrefoils, within line frames, with metal clasps, back slightly repaired, otherwise in good state*

8*vo.* [Colophon] *ces presentes heures a lusage de-(use erased) furent achevees le* XXII *jour doctobre lan* MCCCCC (1500)

*** (a) 8 ll. ; Bb 10 ll. ; a-k4 in eights ; A–D 4 in eights. Begins with the Benedictio below the device of the Saint Graal. Brunet, no 132, differs from this in some particulars. IT IS A VERY RARE EDITION.

1211 Horae B. V. M. ad Usum Parisiensem, lit. goth. *red and black, long lines,* 27 *to a full page, full-page woodcuts and smaller ones of the Dance of Death, etc. with "Nielli" in the lower margins (imperfect, wanting calendar and several intermediate ll. beginning on* aa *jj, containing* 103 *ll. in all, sold not subject to return), new blind stamped brown morocco, g. e.* RARE EDITION

8*vo.* [Colophon] "*Ces presentes Heures a luisage de Paris tout au lōg sās rēqrir, Imprimees par Gillet Hardouyn*"... *s. d.*

1212 Horae B. V. M. [sine Calendario] [FRENCH LATE XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (85 *ll.* 6½ *by* 4¼ *in.), written in lettres bâtardes, long lines,* 20 *to a full page,* 16 *small beautifully painted and richly illuminated historiated initial miniatures, depicting the usual subjects* (1⅜ *by* 1 *in.) and numerous floreate initials in gold and colours, thick boarded modern blind stamped morocco, g. e.* 8*vo. late* SÆC. XV

*** The historiated initials in this MS. are very finely designed and

LOT 1212—*continued.*

the gold remarkably well-handled. The colours used are green, blue, purple and brown. The floriated capitals are also of superior work.

1213 HORAE B. V. M. ad Usum Romanum cum Calendario. [FRENCH XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (150 *ll.* 6½ *by* 5 *in.*) *written in bold* gothic letters, *long lines*, 13 *to a full page, red rubrics, calendar in French, in red and black, numerous prayers in French, numerous illuminated ornamental initials and painted capitals in blue and red*, EIGHT FINELY PAINTED AND RICHLY ILLUMINATED SEMI-ARCHED MINIATURES, *all but one within rich borders of floreate decoration, representing* THE INSTRUMENTS OF THE PASSION, *The Visitation, The Crucifixion, The Nativity, The Shepherds, Presentation in the Temple, Offerings of the Magi, and David Praying, old yellow leather*

sm. 4*to.* SÆC. XV

*** What miniatures there are in this MS. are very good. The first one depicting the Instruments of the Passion was probably not originally in the MS. It is finely executed in a rood-screen, with Christ rising from the Tomb, and two angels adoring. It has no letterpress or border. The Crucifixion is also a fine miniature representing Christ Alone, with Mary and John, an angel holding the *Saint Grail* below.

1214 Horae B. V. M. cum Calendario (Flamande), lit. goth. *long lines*, 21 *to a full page*, 12 *prel. ll. and* 77 *ll. of text*, 1 *blank wanting, with signs.* [*see Campbell*, 833 ; *not in Proctor*], *text rubricated in blue and red, painted capitals and fine large decorative pen-letters with marginal flourishes in blue and red, old calf*, VERY RARE

sm. 4*to.* [Colophon] *Dit teghen-woerdige boec is voleynt inder Printerie te Delff in Hollant int jaer ons heeren dusent Vierhondert ende Vierentachtich, den Neghentienstē dach in Julio* (*with device*) [*Jacob Jacobzsen*, 1484]

1215 Horae B. V. M. ad Usum Romanum cum Calendario, *lettres bâtardes, printed within woodcut borders of biblical and other subjects, Dance of Death, etc. full-page and other cuts, etc.* (*imperfect, containing* 69 *ll. only, commencing with the Almanack and wanting the end*), *contemporary French binding of wooden boards and leather, with stamped centre panels in two compartments, a figure of David praying below with legend*: "O dñe lib'a aiāz meā," *the Deity in the clouds above with globes and cross adored by angels, surrounded by the legend*: "Credo Redemptor Meus Vivit et in novissiō die de terra Surrecturus Sum et ī Carne mea," *with an outer floreate border* [*see Weale* 502 *and* 513 *but with differences*], (*somewhat worn and slightly damaged, but fairly well preserved*)

sm. 4*to.* [*Paris. Pigouchet*, 1497 (?) *Almanack* 1488-1508]

1216 Horae B. V. M. ad Usum Romanum, cum Calendario, *lettres bâtardes, printed upon vellum, within woodcut borders of biblical subjects, saints, grotesques, etc. Astrological Man,* 15 *large woodcuts, within architectural borders, small figures of saints, etc. illuminated initials (wants title* h3 k? *and* l j, *margins cut close), russia extra, g. e. by Bauzonnet*

[Colophon] *ces psentes heures a lusage de Rōme furēt achevees le* XIX *iour de Avril lan* M.CCCC.IIII.XX & XVIII, *par Philippe Pigouchet Libraire de luniversite de Paris* [1498]

1217 HORAE B. V. M. AD USUM ROMANUM cum Calendario, lit. goth. PRINTED UPON VELLUM, *within woodcut borders of biblical subjects, martyrdoms, arabesques, rustic and hunting scenes, nude boys, Hardouin's device on title (without text), skeleton man with Folly below,* 15 *fine full-page woodcuts, and* 14 *smaller initial cuts of saints, etc.* ALL FINELY PAINTED AND ILLUMINATED, *crushed morocco extra, g. e.*

8*vo.* [Colophon] . . . *Ces presentes heures a lusaige de Rome tout au long sans riens requirir, avec les figures de lapocalypse & plusieurs autres belles hystoires faictes a la mode dytalie. Ont este nouvellement imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn . . . Tout pour le mieulx"* *s. d.* [*Almanack* 1500-20]

*** A FINE AND PERFECT COPY OF A RARE EDITION. The illuminated work is in Gillet Hardouin's best and most brilliant style.

1218 Horae B. V. M. ad Usum Romanum cum Calendario. Heures a lusaige de Romme, *lettres bâtardes,* PRINTED UPON VELLUM, *within woodcut borders of biblical subjects, etc. astrological man,* 15 *large woodcuts within borders, and numerous small woodcuts, initials illuminated (imperfect, begins with the Almanach pour* XXI *an.* 1488-1508, *wants title, contains* A–M 4 *in eights,* G *having* 6 *ll. only, margins cut close, no colophon or imprint; sold not subject to return), old calf* *sm.* 8*vo*

*** A type stamp on the front fly-leaf reads: "*Partarrien Jugo Destitué par Bonaparte destitué.*"

1219 HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO. HEURES A L'USAIGE DE ROMME TOUT AU LONG SANS RIENS REQUERIR, AVEC LES FIGURES DE LA VIE DE LHOMME, ET LA DESTRUCTION DE HIERUSALEM, lit. goth. (*lettres bâtardes), long lines,* 30 *to a full page,* PRINTED UPON VELLUM, *within woodcut borders of the Dance of Death, the Siege of Jerusalem, figures of prophets and saints, arabesques, etc. with* 19 FULL-PAGE WOODCUTS *within deep architectural borders,* BEAUTIFULLY PAINTED AND VERY RICHLY ILLUMINATED, *Hardouin's device on title and reverse of last leaf (the former illuminated, the latter plain), astrological man on a blue ground, several small illuminated figures of saints in the text, and many illuminated ornamental initials (wants* D 6 *and* E 1), *contemporary French binding, oaken boards, leather, covered with*

LOT 1219—*continued.*

blind stamped ornaments of fleur-de-lis and other floreate designs, silver-gilt clasps, with rose and portcullis, g. e.

sm. 4*to.* [Colophon] "*Ces presentes Heures a l'usaige de Romme . . . ont este achevees a Paris le huitiesme jour de Mars lan mil cinq cēs et neuf par Gillet Hardouyn, Imprimeur demourant au bout du pont au charge a l'ensigne de la Rose,*" *etc.* [1509]

*** A VERY FINE AND EXTREMELY RARE EDITION, IN SUPERB CONDITION, and a FINE SPECIMEN OF GILLET HARDOUYN'S ART OF ILLUMINATING. From the Fountaine library ; sold in 1902.

1220 HORAE B. V. M. AD USUM ROMANUM, cum Calendario. "Hore dive virginis Marie secundum Usum Romanum totaliter ad longum, cū multis Suffragiis, *lit. rom.* PRINTED UPON VELLUM, *long lines,* 32 *to a full page, device of the Rape of Proserpine on title* (*soiled*), *skeleton man on reverse,* 16 *fine full-page woodcuts* (*without borders*) *and many smaller woodcuts of saints, etc. initials illuminated, ruled in red* (*last leaf soiled*), *modern black morocco, with blind stamped corner fleur-de-lis and arms in centre*

8*vo.* [Colophon] . . *Parisius noviter impressum Opera Egidii Hardouyn . . Pro Germano Hardouyn . . s. a.* [*Almanack* 1510-30]

*** A PERFECT COPY OF A VERY RARE EDITION.

1221 HORAE B. V. M. CUM CALENDARIO. "Ces pñtes heures sōt a lusiage de Rōme tout au long sans riens requērir. Avec les figures de la destruction de Hierusalē, Nouvellemēt imprimees a Paris [par Gilles Hardouyn] pour Germain Hardouyn librayre demourāt entre les deux Portes du Palays en lenseigne Saincte Marguerite," lit. goth. (*lettres bâtardes*), *long lines,* 30 *to a full page,* PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, battles, sieges, arabesques, sibyls, figures of apostles and saints, Hardouin's device on title, skeleton man,* 15 *large and fine metal and wood engravings, without borders, but within hand-illuminated frames, initial woodcut of saints, etc. the initials and capitals illuminated throughout* (*lower margin of* H ii, *slightly defective and mended, otherwise* PERFECT AND IN GOOD STATE), *sides of an original French binding of oak boards and leather, stamped with semis of quatrefoils within perpendicular lines* (*re-backed and upper cover slightly damaged*), *g. e.*

sm. upright 4*to. Paris par les Hardouyn, s. d.* [*Almanach,* 1518-25]

*** A–K in eights. AN EXCEEDINGLY RARE EDITION, WITH REMARKABLE WOODCUTS BY DIFFERENT ARTISTS. Five of the engravings appear to have been done on hard metal, and to be Franco-German work. They are very finely executed on narrow upright blocks (measuring $4\frac{5}{8}$ by $2\frac{1}{4}$ in.), with very little shading, without borders. They represent St. John in Patmos, The Betrayal of Christ, The

LOT 1221—*continued.*

Annunciation, The Visitation, The Nativity, and The Shepherds. The cut of the Crucifixion on ℭ 6 is in Italian outline, the rest being pure French.

1222 HORAE B. V. M. CUM CALENDARIO. HEURES DE NOSTRE DAME TRANSLATEE EN FRANCOYS ET MISES EN RIHTME (*sic*) PAR PIERRE GREGOIRE (*sic pro* GRINGOIRE), dict Vandemōt herault darmes de treshault et vertueulx Prince Monseigneur le duc de Lorraine de Bar, et de Calabre, par le commandement de haulte & noble Princesse ma dame Regnee de bourbon duchesse de Lorraine, *lettres bâtardes, red and black, long lines,* 31 *to a full page, with the Latin text in the outer margins, large cut of the Virgin on title and three others of the same in the preliminary leaves, astrological man, and* 13 *fine full-page woodcuts in the text, one with mark* ☨, *Petit's device on last leaf (slight wormhole through first* 6 *ll. and top margin of* B j, *slightly mended, otherwise in first-rate condition), with the inlaid sides of an original French calf binding, having four stamped panels of rows of acorns within borders of foliage and heraldic animals, the arms of De Mailly Archbishop of Rheims? stamped later between each panel, borders of new calf gilt, by W. Pratt, g. e.*

sm. 4to. ..... "*Ce vendent cheuz (sic) Jehan Petit a la rue Sainct Jaques a la fleur-de-lis dor*" [*Privilège de* 1525; *Almanac* 1524-38]

*** THE FIRST EDITION OF PIERRE GRINGOIRE'S HOURS OF THE VIRGIN in French verse. EXTREMELY RARE. In the fly-leaves are contemporary MS. prayers in French, a modern plate of the Virgin enthroned, from the Douce MS., pen-and-ink drawing of the Triumph of Christ, and some other illustrations pasted in covers. [From the Inglis collection, sold 1900.]

1223 Horae B. V. M. ad Usum Rothamagensem, cum Calendario. [FRENCH XVI CENT.] ILLUMINATED MANUSCRIPT ON VELLUM (98 *ll.* 5½ *by* 3½ *in.*) *written in small cursive* gothic letters, *long lines,* 26 *to a full page, Kalendar in French in blue and gold, numerous illuminated initials,* 11 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES, *within architectural borders, representing St. John in Patmos, Saint Barbara with a kneeling devotee, The Visitation, The Crucifixion, Pentecost, Shepherds, Wise Men's Offerings, Presentation in the Temple, David and Nathan, Job and his Friends, Christ appearing to his Disciples, and a smaller initial miniature; sides of a contemporary binding of oak boards and leather, stamped on the upper cover with a figure of St. Romanus, the patron saint of Rouen, the Image of Pity on the under, rubbed and rebacked, but in fairly good state); birth entries of the family of* LE SEIGNEUR, 16*th cent. in fly-leaves* (4 *miniatures are missing and wants last leaf*) *sm. 8vo.* SÆC. XVI

1224 HORAE B. V. M. SECUNDUM CONSUETUDINEM ANGLIÆ, cum Calendario. [ENGLISH XVTH CENT.] ILLUMINATED MANUSCRIPT ON VELLUM (158 *ll.* 7¾ *by* 5 *in.*) *written in bold* gothic letters, *long lines*, 20 *to a full page, Kalendar in red and black, red rubrics*, 24 *pages surrounded by finely painted and illuminated decorative and historiated borders, enclosing large initials*, 8 *other pages with lateral borders and large initials, many hundred small decorative capitals, and three small miniatures in the text, old calf, gilt back*
sm. 4*to.* SÆC. XV

*** This well-decorated MS. is imperfect, wanting about 8 ll., and others have been misplaced by the binder. It commences after the Kalendar with the *Proprium Sanctorum*. The decorative borders are very good work, in which are represented peacocks and other birds of gorgeous plumage, natural flowers and fruits, grotesques, insects, decorative scrolls, men on horseback, landscapes, saints and angels, the Stem of Jesse, hares and other animals, a hunting scene, Death slaying two lovers, with Memento Mori, and a remarkable one before the "*Psalmi de Passione dni*," which depicts various scenes in the Passion of Christ, most of the figures being drawn in black with gold costumes. The volume is enclosed in a contemporary English deer-skin case.

1225 HORAE B. V. M. AD USUM SARUM (sine Calendario). [begins]: "DeSancta Katherina Antiphona." [ENGLISH XVTH CENT.] ILLUMINATED MANUSCRIPT ON VELLUM (123 *ll.* 7½ *by* 5 *in.*) *written in bold* gothic letters, *red and black*, 17 *to a full page*, 8 LARGE PAINTED AND ILLUMINATED SEMI-ARCHED MINIATURES, *representing Christ in the Act of Blessing, The Annunciation, Christ before Pilate, Entombment of Christ, Christ as Judge, A Funeral Service, The Resurrection of Souls, and the Image of Pity; within borders of decorative flower scrolls, and opposite borders of similar design, with several other borders of a kindred nature, and numerous illuminated ornamental initials* (*imperfect*), *sides of an old English binding of oak boards and leather, with stamped borders of fleurs-de-lis and portcullises, and the royal arms of England, clasp catches* (*rebacked morocco*) *sm.* 4*to.* SÆC. XV

*** Two blank pages in the centre of the MS. have notes on the birth of a certain "ELYZABETH BROUN," of Southelenham (?) Co. Suffolk, in 1523, in which it is stated that "*Mm. ye frenche quene Mary did beshope her at Hoxton, and did hold her to ye beshope wth her owne hands*": *M^d^. y^t^ I do geve y^s^ boke to ye forsayd elsabeth my dot^r^ . . . by me Robert Broun.*" There are also other birth entries of old English families in the MS.

1226 HORAE B. V. M. ad Usum Sarum cum Calendario: [Sarum Horae Litany Placebo & Psalter]. [ENGLISH, XIVTH CENTURY]. MANUSCRIPT ON VELLUM (140 *ll.* 7¾ *by* 4¼ *in.*) *written in neat* gothic letters, *red and black, long lines*, 30 *to a full page, contemporary Cambridge* (?) *binding of oak boards and leather, with stamped panels of floreate scrolls* (*worn, but genuine*)
narrow upright 4*to.* SÆC. XIV

*** Former possessors of this manuscript before Mr. Dunn, were John

LOT 1226—*continued.*

Nettleton of Hutton Cranswick, E. Yorks. 1567; Rob. Hesketh, 1621; Katherine Sutcliffe, *n. d.*; Tho. Barkham, 1698; Thos. Gregs, 1715; Rich. Dixon, 1740; Michael Fleming, 1810; and Lord Ashburnham, Appendix No. CCXXXI. The Commemoration of S. Thomas à Becket is run through with a pen.

1227 HORAE BEATAE MARIAE VIRGINIS AD USUM ECCLESIAE SARISBERIENSIS CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON THICK VELLUM (93 *ll.* 9½ *by* 6¼ *in.*) *finely written in* gothic letters, *long lines,* 27 *to a full page, Calendar in red and black, red rubrics, numerous richly illuminated ornamental initials in the text,* 15 *pages surrounded by rich and elegant leafy scrolls, each enclosing a fine and large brilliantly illuminated ornamental initial*; A FULL-PAGE MINIATURE *of an interior Funeral Service* (*without text*) *and numerous textual decorations, very wide margins with the original pin-holes, original binding of oak boards and doeskin sm.* 4*to.* SÆC. XV

*** On the 17th leaf of text is the following inscription: "*My none good Soveraine lorde I pray you pray for me, youres to my power* MARGRET SALLYSBURY." This is in the autograph of Margaret Pole Countess of Salisbury, and mother of Cardinal Pole, beheaded 1541. There is another note apparently in the same hand (unsigned) on folio 7: "*My nowne good lady I beseche you in your prayers to remember me,*" and there are other marginal notes in a different hand, finely written.

1228 Horae B. V. M. ad Usum Sarum cum Calendario. "Hore beate Virginis Marie ad Usum Sarum," *lettres bâtardes,* PRINTED UPON VELLUM (*without borders*), *long lines,* 32 *to a full page, device of Holy Grail on title, astrological man* (*slightly damaged*), 4 *other full-page woodcuts representing The Presentation in the Temple, Coronation of the Virgin, Bathsheba, and Death slaying a king*; *numerous smaller woodcuts* (*one cut out*), *and many hundred ornamental initials,* ALL PAINTED AND ILLUMINATED [A–B *in eights* (B *and* C *having only* 6 *ll. each,* D 3 *ll. only,* E *and* F 7 *ll. each*), *and* A 8 *ll. at end*], *sold not subject to return, old red morocco gilt, g. e.* VERY RARE 8*vo. s. l. d. et n.* [*Almanack* 1500-1521]

*** At the end is a contemporary note: "*Espoyr Avenyr* ꝗ *Rychard Blount–Elizabeth Blount*"; and there are birth entries in the Calendar of Elizabeth Blount (1528) and of Elizabeth and Michael Lyster.

1229 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM SARUM, cum Calendario, lit. goth. *red and black, long lines,* 28 *to a full page, English rubrics and prayers, wants title, first two and last leaves of Calendar,* 16 *ll. in text:* 4 *ll. in* D *torn, last leaf inlaid, otherwise good, sold not subject to return; printed within fine historiated and ornamental woodcut borders, with many full-page woodcuts,*

LOT 1229—*continued.*

contemporary English binding of oak boards and leather, with crowned Tudor rose in corners, and centre ornaments, A RARE EDITION (*from the Ashburnham library*)
sm. 4*to.* *Paris. Fr. Regnault,* 1526

1230 Horatius. Opera cum familiaris Jod. Badii Ascensii Expositionibus et Commentariis, *cut of "Prelum Ascensianum" on title (coloured), ornamental woodcut initials (plain margin of title mended), old calf* *sm. folio.* *Paris. J. B. Ascensius,* 1511

1231 Horatius. Odarum sive Carminum libri quatuor cum annotatiunculis, etc. (*stained*), *Paris. S. Colin.* 1528—Juvenalis et Persii Satyrae, *ib.* 1528; in 1 vol. *sides of an old Netherlands leather binding, with two stamped panels on each side of foliated ornaments and wiverns, with legend* "Ostende nobis domine miserícordiam tuam et salutare tuum da nobis" [*see Weale, no.* 417-8], *inlaid in modern calf* 8*vo*

1232 "HORALAGIŪ (*sic*) DEVOTIONIS" (per Bertholdum Domincanum). [On first page after title]: "Incipit in horalogium devotionis plogus circa Vitam Christi Jesu"; [at end]: "*Explicit Horalogium devotionis,*" lít. goth. (*two types*), *long lines,* 22 *to a full page,* 122 *ll. with signs.* a–p 10 *in eights,* 37 *spirited outline woodcuts* (*coloured by a contemporary hand*)—TRACTATUS DE SPIRITUALIBUS ASCENSIONIBUS (Gerardi Zutphaniae), lít. goth. (*ut supra*), 120 *ll. signs.* aa–pp *in eights,* pp 8 *blank;* [Colophon] IMPRESSUM COLONIE APUD LIJSKYRCHEN—DE VITA ET BENEFICIIO SALVATORE JHESU CRISTI devotissime meditationes cū gratiarūactione (Bertholdi Dominicani), lít. goth. (*ut supra*), 126 *ll. with signs.* A–Q 6, *and a blank at end, absque nota;* in 1 vol. *contemporary Netherlands binding of oak boards and leather, with small stamps of spread-eagles, fleurs-de-lis and rosettes, clasp catch, rebacked, but sides fairly well preserved* *thick* 12*mo.* [14—]

*** THESE THREE VERY RARE PIECES are printed uniformly in the same two types throughout by ULRIC ZEL, "*apud Lijskyrchen*"; and as appears by the triple set of signatures were originally issued together in the form in which they appear in this volume. The Earl of Ashburnham's copy of the *Horologium* had 38 woodcuts, the last representing the "Day of Judgment." This copy has only 37, the space which the 38th should occupy being left blank.

1233 Horologium Devotionis. [Begins on a jj, a j ? *title wanting*]: "Incipit in horologiū devotionis prologus circa Vitam Christi Jhesu," lít. goth. *long lines,* 31 *to a full page,* 57 *ll. signs.* a–h [*Hain,* 8930; *Proctor,* 1482], 32 *small crude outline woodcuts of the Passion, and a large and spirited woodcut of the Virgin and Child and S. Anne on reverse of last leaf, capitals rubricated, painted red initials, parchment cover,* VERY RARE
sm. 8*vo.* [Colophon] *Explicit Horologium devotionis p me Johānem Landen Colonie infra sedecī domos Ꝑmorātē,*
s. a. [14—?]

1234 Horologium devotionis circa Vitam Christi. [At end]: Explicit horologiū devotionis, lit. goth. (*three types*), *long lines*, 30 *to a full page*, 66 *ll. including title, the last blank, signs.* a–h [*Hain*, *2990; *Proctor*, 7635], 36 *spirited outline German woodcuts of the Passion, red painted initials, new vellum, with rough edges*, LARGE AND FINE COPY, VERY RARE
8*vo.* *Absque nota* [*sed Basiliae per Joannem de Amorbach*, 14—]

1235 HOROLOGIUM continens quae in sequenti pagina sunt scripta, Graecè, *red and black, with Junta device, repeated on separate leaf at end, woodcut ornamental initials and headings in red, contemporary French binding of brown leather, crowned fleur-de-lis and dolphin on back, sides stamped in four borders of rosettes, with outside borders of crowned fleurs-de-lis, salamanders and intersected ornaments, probably* BOUND FOR FRANCIS II, *the husband of Mary Q. of Scots*, IN VERY GOOD STATE [*not in Weale*]
8*vo.* *Florentiae per haeredes Philippi Juntae*, 1520

1236 House of Lords. Remembrances for Order and Decency to be kept in the Upper House of Parliament of the Lords when His Majesty is not there, MANUSCRIPT *on paper* (76 *ll.*), *old red morocco gilt*
8*vo.* [1735]

1237 Hugo (Card.) Postillae in Quatuor Evangelia cum notis marginalibus, lit. goth. (*three types*), *double columns*, 62 *lines*, 491 *ll. with signs.* [*Hain*, *8975; *Proctor*, 7537], *fine painted and illuminated initial on first page of text, with painted marginal decorations, imprint on reverse of first leaf, recto blank with device, half bound*
large folio. BASILIAE, BERNHARD RICHEL, 1482, x. *Jan.*

1238 Hugo de S. Victore. [begins on recto of first leaf, *in red*]: "Incipit Soliloquiū hugonis in modū dyalogi ad animā suā," etc. lit. goth. *long lines*, 36 *to a full page*, 10 *ll. without marks* [*Hain*, 9028; *Proctor*, 340], *capitals rubricated, half vellum*
sm. folio. *Absque ulla nota* [*typis* C. W. *Civis Argentinensis*, *c.* 1473]

1239 Hugo [de Sletstat] (Joannes) Quadruviū Ecclesie. Quatuor Prelatorū Officium. Quibus omnis status tum secularis tum vero ecclesiasticus subjicitur, lit. goth. (*two types*), *long lines*, 39 *to a full page*, LX *numbered folios, including title*, 15 *large spirited German woodcuts* (*one full page*), *including one on title and fine ornamental woodcut initials, half red morocco gilt, g. e.* FINE COPY OF A RARE BOOK WITH REMARKABLE WOODCUTS
sm. folio. *Argentinae impressum p Jo. Grünīger, Anno* 1504

1240 Hugo (de Vinac) de Prato Florido. Sermones de Sanctis, lit. goth. *double columns*, 45 *lines*, 285 *ll. with signs. painted capitals in red and blue, monogram and initials* P. W. *and date* 1491 *of an early owner below the colophon* [*Hain*, *9009; *Proctor*, 3126], *contemporary German binding of oak boards and pigskin, with small*

LOT 1240—*continued.*

stamps of animals and ornaments, leather and metal clasps, fairly well preserved

folio. [Colophon] . . *Impressi* HEYDELBERGE *Anno dominici natalis* M.CCCC.LXXXV. XII *Kalendas februarius.* [*s. n. impr.: "Printer of Lindelbach,"* 1485]

*** THE FIRST BOOK PRINTED AT HEIDELBERG.

1241 Hugo (Hermannus, *Soc. Jes.*) Pia Desideria, *engraved title and* 45 *plates of emblems by Carolus Blancus, old vellum*

sm. 8vo. Mediolani, apud Jo. B. Bidellium, 1634

1242 Humphreys (H. Noel) Origin and Progress of Writing, second edition, *lithographic and chromo-lithographic facsimiles, embossed composition binding, g. e.* *4to. Day & Son,* 1855

1243 Humphreys (H. N.) History of the Art of Printing, etc. 100 *illustrations in photo-lithography, cloth gilt, uncut*

folio. B. Quaritch, 1867

1244 Humphreys (H. N.) Master Pieces of Early Printers and Engravers, *numerous facsimile reproductions, cloth extra, g. e.*

folio. Sotheran & Co. 1870

1245 Huttichius (Joannes) Römische Keyser ab contravegt vom ersten Caio Julio an uutz uff den jetzigē H. K. Carolum. Mit Kurtzer anzeygung ires lebens dapffer thatē und historien (aus lateinischen im deutsch translatiert von Wolff Köpphel), lit. goth. *numerous medallion heads; contemporary German calf binding with stamped border of grape vines and centre gilt ornament*

8vo. Gedruckt zü Straszburg, by Wolff Köpphel, 1526

1246 Hyginius. Astronomicon Poeticon, *lit. rom. title in large red* gothic, *with Lambert's device and woodcut border on title, cut of men and women in a bath and a coat-of-arms on reverse, astrological woodcuts and ornamental initials (slightly stained), calf antique, r. e.*

sm. 4to. Paris. Jehan Lambert, 1514

1247 Imitatio Christi. Tractatus de Ymitatione Cristi, cum tractatulo de Meditatione Cordis, lit. goth. *long lines,* 22 *to a full page; contains title and tabula* 7 *ll. and numbered folios* CLXXXII *with signs.* a-z [*Hain,* *9091; *Proctor,* 2548], *capitals painted in red, modern boarded vellum, fine clean copy*

thick sm. 8vo. [Colophon] *Tractatus aureus et perutilis de Perfecta Ymitatione xpi . . . . finiunt feliciter anno* MCCCCLXXXVII [ULMAE, IMPRESSUS JO ZAINER] (1487)

*** This work has the peculiarity of having the signatures printed in the middle of the headlines, instead of in the bottom margins as usual.

1248 Imitatio Christi. [GERSON]. [Begins on a j after the Table]: "Incipit liber prim⁹ Johānis Gerson Cācellarii Parisiēsis. De Imitatione de Xpi & contēptu omniū vanitatū mundi," lit. goth. *double columns,* 40 *lines,* 48 *ll. including* 2 *ll. of table, signs.* a–f [*Hain,* *9094;

LOT 1248—*continued.*

Proctor, 1878]; *woodcut ornamental initials, crushed crimson morocco plain, inside dentelles, g. e. by Hardy,* FINE COPY, RARE

sm. 4to. Absque ulla nota, "Explicit liber de Meditatiōē Cordis" [AUGSBURG, E. RATDOLT (*second press*) 14—]

1249 Imitatio Christi. [Gerson]. [Begins on a j (*in red*)]: "Incipit liber p̄m⁹ Joānis Gerson Cācelarii Parisiensis de imitatiōe Xp̄j & de ɔtēptu Oīuz Vanitatū mūdi, lít. goth. *parva, double columns,* 35 *lines,* 76 *ll. the last blank, signs.* a-k [*Hain,* *9096; *Proctor,* 5978], *half bound*

sm. 8vo. [Colophon] *Impressum Mediolani impensis Leonardi Pachel de Alamania* M.CCCC.LXXXVIIII *mensis Julii* (1488)

1250 Imitatio Christi. [Gerson]. [Begins on B; *preceded by* 6 *leaves of Tabula* (*the sixth leaf blank*), *without title*]: "Incipit liber primus fratrz Thomae de Kempis . . . De Imitatione Xp̄i & de cōtemptu Oīm Vanitatū M̄ūdi": [on leaf 8]: "Incipit tractatus de Meditatione cordis M̄gri Joh̄is Gerson," lít. goth. *long lines,* 22 *to a full page, contains* 160 *ll. besides the table, signs.* B-X *in eights* (*last leaf slightly defective*) [*Hain,* *9098; *Proctor,* 545], *contemporary German binding of oak boards and stamped ornamental leather* (*worn and back damaged*); *old ex-libris of the "Bibliotheca Conventus Monacensis Ord. Erem. S. P. Aug." in cover*

sm. 8vo. ARGENTINAE [*impressus per* JO. PRÜSZ], 1489

1251 Imitatio Christi. [Gerson]. Johannis Gerson Cancellarii Parisiensis de Imitatione Christi & de Contemptu Oīm̄ Vanitatum Mundi lib. IV, *lit. rom.* (*begins on* a j *without formal title, and proceeds to* O *in eights*), *impssus* PARISIUS, *p* HIGMAN ALMANUM, 1489—Bernardus de Concordantia Statuum Religiosorum qui pro tempore suo erant, lít. goth. (A-G *in eights*), *imprime a* ROUEN *devant Sainct Lo* [*par Martin Morin avec sa marque*], *s. a.*; in 1 vol. *modern stamped calf in imitation of an old binding,* VERY RARE

sm. 8vo

1252 Imitatio Christi. [Gerson]. "De Imitatione Christi." [On a jj]: "Incipit liber primus Joannis Gerson Cancellarii Parisiensis de Imitatione Christi et d ɔontemptu Oīm Vanitatū Mūdi," lít. goth. *long lines,* 31 *to a full page,* 96 *ll. cut on title and a painting of the Image of Pity on reverse* (*slightly damaged*) [Colophon] *Explicitum est Opusculum enaratumq; Parisii pro Johanne Parvo . . anno* 1515—Sermones Sancti Augustini ad Heremitas. Venales sub lilio flore vici divi Jacobi e regione divi benedicti, *Petit's small device on title,* lít. goth. *double columns,* 33 *lines,* 112 *ll.* [Colophon] . . . *Parisius impssi anno dni* 1518 *Suptibz honesti viri Joannis Parvi . .* —Meditationes Sancti Bernardi Abbatis, lít. goth. *long lines,* 33 *to a full page,* 55 *ll. Petit's small device on title, Venandantur Parrhisiis in vico Sancti Jacobi sub intersignio Lilii Aurei* (*no colophon or date*); *the three pieces* in 1 vol. *original limp vellum cover, with clasp in centre*

sm. 8vo

1253 Imitatio Christi. Dit is een schoē boecxkē eñ is gehetē (Qui sequit⁹ me) eñ metten anderē driē boectkēs nu nieuwe gheprinteñ neerstelic ghecorrigeert, lit. goth. *magna, long lines,* 22 *to a full page,* 234 *ll. with triple set of signatures, rubricated, cut of the Salvator Mundi on title (coloured), and one of Christ bearing His cross on reverse of last leaf, the recto of which is blank; contemporary Netherlands binding of oak boards and leather, with centre panels of the Virgin and Child on upper cover, and a large crowned spread eagle on the under, with borders of rosettes, one clasp (worn),* VERY RARE

8vo. [Colophon] *Gheprint tantwerpen alder naest den Groten Mortier* MCCCCCV *opten Palm avont* (1505)

1254 Incitamentum Amoris erga Deum, Authore Viro quodam Religioso ex eorum numero qui institutum Eremitarum D. A. Augustini sequunter; quiq; in Collegio Conimb. Virginis Mariae de Gratia dicato versātur, *cut on title, old calf*

sm. 8vo. Excusum Conimbricae a Francisco Correa typographe, 1550

1255 INDULGENCES. "Universis presentes literas inspecturis Pateat. Quod propter contributionem Elemosynariam factam secundum formam Apostolici indulti infra scripti in subsidium Fabrice Basilice Apostolorum Principis in Romana Urbe Concessum est..... gaudere beneficio seu privilegio Bullarū & trā⁊ Apl'ca⁊ sāctissimi D. N. D. Julii Pape II emanata⁊ anno dni MCCCCCXII Decio Kal' Auguste," etc. lit. goth. 30 *long lines, with two woodcut ornamental initials, two impressions, framed and glazed s. l. et n. impr.* (1512)

*** Two impressions of this form of Indulgence issued by Pope Julius II, both printed in the same type, with vacant spaces left for name and date of the beneficiary. The initial letters in each are, however, of different design. One has the outer margin cut into, and the other is very slightly damaged in the two top lines. They were probably printed in Rome and are EXCEEDINGLY RARE.

1256 Innocentius III (Papa). [Begins]: "Incipit liber miserie Condicōnis humane a Lothario dyacono Cardinali Sanctorū Sergi et Bachi qui postea Innocentius Papa appellatus est," lit. goth. *long lines,* 27 *to a full page,* 78 *ll. without marks* [*Hain,* *10210: *Proctor,* 277]; *initials rubricated, capitals painted in red, old calf, r. e.*

sm. 4to. Absque ulla nota, "Explicit litigacio Sathane contra gen⁹ humanū" [*Argent.* EGGESTEIN, *c.* 1472-3]

1257 Isava O Ysaba. Carta Executoria a Pedimento de Hidalguia de Francisco de la Puente Remirez de Isava, Vezino de la Villa de Madrid, SPANISH MANUSCRIPT ON VELLUM (82 *ll.* 12 *by* 8¼ *in.*) *boldly written in roman letters, long lines,* 30 *to a full page, a full-page emblazoned coat-of-arms on first page, numerous official signatures at the end; contemporary Spanish calf, with elegant gilt tooled frame sides (worn and back damaged)*

folio. dada en Valladolid, 1595

1258 Isidorus. [Isidorus de Ortu et Obitu Prophetarum et Apostolo⁊], lít. goth. *long lines*, 33 *to a full page*, XXII *numbered folios including title and* 2 *ll. at end*, " *De Rosario* " *unnumbered, fine large device of Raulin Gaultier on title, with a figure of the Saviour in glory on reverse* ; *modern crushed purple morocco plain*, FINE COPY, RARE (*not in Brunet*)

sm. 8*vo.* [Colophon] *Impressum Rothomagi per Laurentium hostingua . . pro Raulins Gaultier . . s. a.* [15—]

1259 Isidorus Hisp. Epis. (S.) De Summo Bono, lít. goth. *long lines*, 37 *to a full page*, 65 *ll. and* 5 *original blanks to complete the last sheet, without marks* [*Hain*, *9282 ; *Proctor*, 1957] ; *rubricated, red painted initials, calf*

folio. NUREMBERGAE [JO. SENSENSCHMIDT, *c.* 1470-2]

1260 Isidorus Hisp. Epis. (S.) Speculum de Summo bono lib. III, lít. goth. *long lines*, 27 *to a full page*, 123 *ll. the first wanting, without marks* [*Hain*, 9281 ; *Proctor*, 856], *rubricated, absque nota* [COLONIAE U. ZEL], *c.* 1472—" Incipit liber Sancti Cipriani Epi de duodecim abusivis Seculi, lít. goth. (*ut supra*), 12 *ll. and an original blank* [*Hain*, *5899], *ib.* in 1 vol. *contemporary Netherlands binding of oak boards and leather, covered with small stamps of fleurs-de-lys, rosettes, the Holy Lamb, spread eagle, dove with olive branch, and a crown between the initials* J. O. *clasps* (*one broken*) [*not in Weale*], VERY WELL PRESERVED *sm.* 4*to*

1261 Isidorus Hisp. Epis. De Summo bono, lít. goth. *long lines*, 32 *to a full page*, LXXXXVI *numbered ll. including title on which is de Marnef's device, and* 2 *ll. unnumbered, signs.* a-m [*not in Hain or Proctor*], *boards, large copy*

sm. 8*vo.* [Colophon] *Impressum Parisii . . per Magistrum Stephanum Jehannot anno dñi Millesimo quadringētesimo nonagesimoquinto die vero undecima mensis Augusti* [1495]

1262 Isidorus Hisp. Episc. Tractatus de Summo bono, lít. goth. *long lines*, 28 *to a full page*, 101 *numbered ll. including title, on which is Marchand's device, and* 3 *ll. of table at end, signs.* A-N [*Hain*, 9290 ; *not in Proctor*], *headline of fol.* 2 *cut into, half bound*

sm. 8*vo.* [Colophon] IMPRESSUS PARISII *in Campo Gaillardi per* GUIDONĒ MERCATORIS *Anno domini Millesimo quadringentesimo nonagesimo tertio die vero quinta mensis Novembris* [1493]

1263 Isocrates. Orationes Graecè (curante Demetrio Chalcondyla) EDITIO PRINCEPS, *long lines*, 34-35 *to a full page*, 198 *ll. with signs. wants* a j *a blank* [*Hain*, 9312 ; *Proctor*, 6065], *old English red morocco, with rich etruscan and ornamental borders, inside dentelles, g. e. with the Duke of Sussex's ex-libris*, FINE COPY

sm. folio. MEDIOLANI *impressum per* HENRICUS SCINZENZELER [*with Ulrich Scinzenzeler's device*], 1493

1264 Jacobus de Erfordia. "Tractatꝫ Magistri de erfordia . . De Cōtractibus qui fiunt cū pacto redemptionis Ꝑpetuorum censuū seu ad Vitam," lit. goth. *long lines*, 29 *to a full page*, 18 *ll. the first blank, without marks* [*not in Hain or Proctor*], *old calf* (*from the Ashburnham library*)
sm. 4*to.* *Absque ulla nota* [*sed Albi, Jo. Neumeister*, 14—]

1265 Jacobus de Lenda. Sermones quadragesimales miris et Speculabilibus practicisqꝫ materiis q̄ꝫ luculenter inserti Ꝑdicatoribus . . ōibus . . utiles et necessarii, lit. goth. *double columns*, 50 *lines*, 88 *ll. the last blank, Felix Baligault's device on title, and Jehan Richard's device on reverse of last leaf*
[Colophon] . . . *Impressi Parisius per Magistrū felicez balligault è diverso Collegii remēsis Cōmorantem Anno dñi quadringentesimo nonagesimo nono supra mille. die vero quintu mēsis Februarii* [1499]

*** Bound in the volume are some MS. sermons on 66 ll. by Olivier Maillard, and fragments of a printed edition of the same by Ant. Caillaut of Paris.

1266 Jeremia de Sicilia (Fr. Petrus) Sermones, noviter castigatum & emendatum, lit. goth. *double columns, with signs. title in red and black within a border of small figures of saints, ornamental woodcut initials painted by hand, text rubricated* (*wants colophon leaf*), *contemporary leather binding, with small stamps of spread eagles and fleurs-de-lis within a border of foliage, rebacked* (*from W. H. Dutton's library*) *sm.* 4*to.* [*Venet. Jacobus Britannicus*, 1512]

1267 Joannes (S.) EVANGELIUM S. Joannes Apostoli, Versio Vulgata, cum Glossis marginalibus et notis interlinearis. MANUSCRIPT ON VELLUM (80 *ll.* 9 *by* 5½ *in.*) *finely written, the text in bold* gothic letters, 15 *lines to a full page, the glosses in a smaller character, in* 3 *columns, by an English* (?) *scribe, an illuminated initial* I *formed by an elongated bird of plumage at the head of the text, modern oak boards and russia, g. e.* *sm.* 4*to.* SÆC. XII

1268 Joannes Climacus (S.) Scala Spiritualis, lit. goth. *magna, long lines, with signs.* 4 *prel. ll. and numbered fols.* CL, *cut of arms on title, and woodcut ornamental initials, new vellum*, RARE
sm. 4*to.* [Colophon] *Impressū in regali civitate Toletani ī sui Reverēdissimi dñi D. Frācisci Ximenes eiusdē civitatis archiepi anno* 1505

1269 Joannes Climacus. Triginta Gradus Celestis Scale, noviter emendati ac impssioni traditi anno dno mill'o qñētesimo XI, lit. goth. *long lines*, 31 *to a full page*, 148 *ll. the last blank, with signs. Regnault's device on title, contemporary French brown morocco, with blind stamped panel ornaments, clasp, well preserved*
sm. 8*vo.* [Colophon] . . *Impressi Parisiis* . . *Sumptibus Johannis Parvi et Fr. Regnault*, 1511 XVI *Kal. Mai*

1270 Joannes de Sancto Laurentio. Postillae Evangeliorum Dominicalium, lít. goth. *double columns*, 40 *lines*, 98 *ll. the last blank* [*Campbell*, *1041 ; *Proctor*, 9332], *rubricated, red painted initials, old calf*, VERY RARE

folio. [Colophon] . . *in inclita bruxellēsium ducatas brobātie civitate summa cū industria īpressū ac año dñi* M^D^·CCCC^D^·LXXX^D^· *sub q̄rta die nonarū Octobriū festo scz btī francisci feliciter terminatum* [BRUXELLIS, FRATRES VITAE COMMUNIS, 1480]

1271 JOHANNES FRIBURGENSIS. SUMMA CONFESSORUM [Germanice], [*Begins after the Register*], "Hie hebt sich an der prologus das ist die Vorred disz büchs genāt Sūma Johañis weliche sūm gezogen ist ausz dē heyligē Decret büch (Von Latein in Tewtsch Gemacht durch Brüder Berchtold)," lít. goth. *long lines*, 29 *to a full page*, 294 *ll. without marks* [*Hain*, *7368 ; *Proctor*, 1599], *painted ornamental initials in blue and red, crushed brown morocco extra, inside dentelles, joints, g. e. with the Seillière arms, by Belz-Niedrée*, FINE COPY, VERY RARE

sm. folio. [Colophon] *Die hat ausz getruckt* JOHAÑES BÄMLER *an Freytag vor Michaelis In der keyserlichen Stat* AUGSBURG *Anno &c.* M.CCCC. *ūñ in dē* LXXI *jare* [1471]

*** A very fine specimen of Bämler's German type.

1272 Johannes Junior [Gobius]. Scala Caeli, lít. goth. *double columns*, 41 *lines*, 121 *ll. the last blank, wants title, with signs.* [*Hain*, 9408 ; *Campbell*, *1044 ; *Proctor*, 9236], *last leaf transposed, capitals painted in red, contemporary Netherlands binding of thick oak boards and leather, with centre panels of small stamps of stags and fleurs-de-lis, with metal corners and centre pieces (rebacked and repaired), rough edges*

folio. [Colophon] *Anno domini millesimo quadringentesimo octavo quinto liber iste vocatz Scala celi* LOVANII *impressus per* JOHANNEZ DE WESFALIA *feliciter explicit*, [1485]

1273 Joannes Salisberiensis Episcopus Carnotensis. Policraticus, de Nugis Curialium et Vestigiis Philosophorum, EDITIO PRINCEPS, lít. goth. *long lines, and double columns, without marks, rubricated, numerous red painted ornamental initials* [*see Campbell, Hain and Proctor, etc.*] *contemporary binding of oak boards and half pigskin, with small floral stamps*, A FINE AND PERFECT COPY (*with the original blanks*)

folio. [*absque nota sed* BRUXELLIS FRATRES COMMUNIS VITAE *c.* 1475-6]

1274 [Joannes Teutonicus Hildesheimensis] Die legende van dem heiligē drie conninghē [*these words in large red* gothic letters, *below which is a cut of the offerings of the Magi*], lít. goth. *long lines*, 30 *to a full page*, 51 *ll. signs.* a-m, *cut of the Circumcision on reverse of title and* 2 *other cuts in the text, calf gilt*

sm. 4to. [Colophon, *below a large device*], *Gheprint tot Antwerpen doer dye camerpootre in den guldeneen horen Bi mi Willem vorsterman, s. a.* [15—]

1275 Johnson (Dr. S.) The Prince of Abissinia, a Tale, FIRST EDITION, 2 vol. *calf extra, inside dentelles, g. e. by F. Bedford*
8vo. R. & J. Dodsley, 1759

1276 Jones (Inigo) The most notable antiquity of Great Britain, Vulgarly called Stone-Heng on Salisbury Plain, restored, with the Chorea Gigantum of Dr. Charleton and Webb's Vindication, *portrait of Jones, by Hollar*, 20 *folded and other plates, old russia extra, g. e.* (*Gosford copy*) *folio. Printed for D. Browne junior, etc.* 1725

1277 Jones (Owen) Grammar of Ornament, *illustrated by examples from various styles of ornament*, 112 *plates in chromo-lithography, half crimson morocco gilt, g. e.* *folio. B. Quaritch*, 1868

1278 JONSON (B.) WORKES, FIRST EDITION, *engraved title by Wm. Hole* (*outer margin renewed*), *plain corners of last leaf repaired, otherwise* FINE COPY, *thick boarded calf extra, bevelled rims, g. e.*
folio. Printed for Wm. Stansby, 1616

1279 Josephus. De Bello Judaico lib. VI, et de Antiquitate Judaeorum [e Graeca latine reddite, interpretibus Ruffino et Epiphanio, editae Lud. Cendrata], *lit. rom. long lines*, 36 *to a full page*, 213 *ll. with signs.* [*Hain*, *9452 ; *Proctor*, 16918], *capitals rubricated, boards, large and clean copy*
folio. [Colophon] *Impressum ī inclyta civitate* VERONAE *per Magistrum* PETRUZ MAUFER *Gallicum Anno* MCCCCLXXX [1480]

1280 Julianus. "Liber Prognosticorum Juliani ēpi, de Futuro Seclō Sanctissimo ac pr̃s ceteris familiarissimo michi in domino idalio Barcenonensis sedis ēpō, Julianus indignus toletane Cathedre episcopus." MANUSCRIPT ON VELLUM (15 *ll. ending*: "*Non q̄ā dictum*," 10 *by* 6¾ *in.*), *finely written in* gothic letters, *long lines*, 30 *to a full page, red rubrics, capitals painted in red and green, half russia* [*Phillipps MS. no.* 13287] *sm. folio.* SÆC. XII

1281 Justinianus (B.) Orationes, Epistolae, Traductio in Isocratis libellum ad Nicolam Regem : Leonardi Justiniani Epistolae, *lit. rom. long lines*, 66 *ll. with signs.* [*Hain*, *9639 ; *Proctor*, 4880], *limp vellum*
folio. Impressum Venetiis per Bern. Benalius, s. a. [*c.* 1492]

1282 Justinianus Imp. "Volumen de Tortis." Liber Constitutionum Novellarum Autenticorum de Heredibus, etc. lit. goth. *red and black, four columns*, 185 *ll. with signs.* [*Hain*, 9633 ; *not in Proctor*], *contemporary Netherlands* (*Brabant*) *binding of oak boards and leather, with small stamps of the Holy Face, Pelicans, double-headed eagle, a garden enclosed, rosettes, wiverns, a stump with a bird, fleur-de-lis, stars, bow and arrows and letters* h. r. (*probably a rebus*), *etc.* (*worn, repaired and rebacked*), *one clasp* [*see Weale's Rubbings, no.* 356]
large folio. VENETIIS, BAPTISTA DE TORTIS (*with rare device in red*) [14—]

1283 Justinianus Imp. Institutiones Imperiales, Ordinate Glosis textuales divisiones habentur, etc. lit. goth. *red and black, four columns, title within a woodcut border, and Rembolt's device, large woodcut before the text, woodcut ornamental initials, contemporary French binding of oak boards and leather, with rolls of fabulous birds and foliage and legend* "Maria," *clasp catches (worn), two end ll. of a 12th Century service book on vellum*
sm. folio. Parisius per Udalricum Gering & Bertholdum Rembolt, 1510 *(the last c and an* x *in date erased)*

1284 JUSTINIANUS Imp. INSTITUTIONUM, sive Elementorum libri IIII, *contemporary Lyonnese calf, with elaborate intersected gilt ornaments, with mosaic inlayings of white, brown, red and blue, on an au pointillé ground, g. e.* A FINE AND GENUINE SPECIMEN IN VERY GOOD STATE *sm. 8vo. Lugduni ap. Gulielmum Rovillium,* 1551

1285 Justinus Historicus. In Pompei Trogi Historias libri XXIIII, *lit. rom. long lines,* 36 *to a full page,* 103 *ll. with signs.* [*Hain,* 9651 ; *Proctor,* 4274], *contemporary MS. notes in red in margins, red painted initials, vellum*
sm. folio. [Colophon] *Impressum per* PHILIPPUM CONDAM PETRI IN VENECIIS . . . M.CCCC.LXXVIIII *die* XII *decembris* [1479]

1286 Justinus Historicus unacum L. Floro a Philippo Beroaldo correctus, EDITIO PRIMA JUNTAE, *old red morocco (joints cracked)*
8vo. Florentiae, Opera Filippi de Giunta, 1510

1287 Justinus. Trogi Pompei externae Historiae in Compendium ab Justino Redactae. Externorum imperatorum Vitae Authore Æmylio Probo, EDITIO ALDINA, *brown morocco extra, with gilt ornaments and anchor, inside dentelles, g. e. by Capé, tall copy,* RARE
8vo. Venet. in aedibus Aldi, etc. mense Jan. 1522

1288 Justinus. Ex Trogi Pompeii Historiis externis libri XXXXIIII, etc. *Lugduni, ap. Seb. Gryphium,* 1546—Quintus Curtius De Rebus Gestis Alexandri Magni, *ib.* 1547 ; in 1 vol. *contemporary notes in the same hand throughout both works, contemporary Lyonnese brown morocco, line tooled, with* "EP. JUSTINI" *on upper cover and* "Q.-CURTIUS" *on the under, plain edges thick sm. 8vo*

1289 Justinus. Ex Trogi Pompeii Historiis Externis libri XXXXIIII, *Paris. R. Stephanus,* 1543—Frossardi Historiarum Opus jam primum et breviter collectum et latino sermone redditum, *ib. S. Colin.* 1537 —Ph. Cominaei De Rebus Gestis Ludovici XI, ex Gallico facti Latini à Jo. Sleidano, etc. *ib. ap. Jo. Roigny, et Chr. Wechel.* 1545 ; in 1 vol. *old calf, with gilt corner and centre ornaments, with large ex-libris of Lord Petre* 8vo

1290 Justinus, Philosophus et Martyr, Opera, *Graecè.* Ex Bibliotheca Regia, EDITIO PRINCEPS, *old French calf, with broad gilt involved leafy scroll borders and large centre ornaments, gilt gauffred edges (the Lakelands copy) folio. Lutetiae ex off. Roberti Stephani,* 1551

1291 Juvenalis. Satyrae sextadecima cum Commentariis D. Calderini Probi Birthii et Georgii Vallae, etc. *lit. rom. title in red*, 136 *ll. with signs.* [*Hain-Copinger*, 9707 ; *Proctor*, 7223], *woodcut ornamental initials (painted by hand), a jj slightly defective and mended, old brown morocco gilt, rough edges*

sm. folio. [Colophon] *Impraessum* TAURINI ...*per* NICOLAUM DE BENEDICTIS & JACOBINUM SUIGUM *Impressores insignes anno* M.CCCCXCIIII *octavo idus Octobris* [1494]

1292 Juvenalis et Persius. Juvenale cum Commento (Domitii Calderini), lit. goth. (*two types, text large, comment smaller*), 104 *ll. the last blank, signs.* a-p, *absque nota*—Persius cum Commento Bartolomei Fontei, lit. goth. (*two types, different from the above*), 28 *ll. signs.* a-e, *absque nota* [*Hain*, 9687 ; *not in Proctor*] ; in 1 vol. *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Derome*), FINE COPIES

sm. folio. [*Lugduni, Le Roy & Dupré, c.* 1487]

1293 Juvenal et Persius. Ju. Juvenalis una cum Au. Persio nuper recogniti, EDITIO JUNTA PRIMA, *lit. ital. vellum*

8vo. Florentiae sumpt. Philippi de Giunta, 1513

1294 Kanutus. Kamintus Episcopus Arusiensis Civitatis regni dacie (daniae) artis Medicine. Regimen Contra Pestilētiam sive Epidimian Regimen Sanitatis metrice conscriptum, etc. lit. goth. *long lines*, 40 *and* 41 *to a full page*, 6 *ll. sign.* A, *A. Denidol's device on title* [*not in Hain or Proctor* ; *Copinger*, 3437], *half bound, padded with blanks* *sm. 4to. Absque nota* [*Paris. Ant. Denidol* 14—]

1295 Kanutus. [Laws of Jutland]. Quedam breues expositiōes & legum et Juriū cōcordantie et alligatiōes circa leges jucie p reverendū in Xpo prēm ac dum Kanutum Epm Vibergeñ, & Venerabiles utriusqz juris doctorē sup jutorz legisteriū, *Lat. et Danicè*, lit. goth. (*two types*), *long lines, variable*, 150 *ll. signs.* A-CC, *large cut on title and reverse of last leaf, blue morocco plain, g. e.*

sm. 4to. [Colophon] *Impressum est aūt pns opus putile legis Danice* REPIS *opa diligentiaqz probi viri* MATHEI BRAND *artis impssorie Mgri Anno Salutis nrē* MCCCCCIIII *Nona Kalendas Junii* [1504]

*** EXTREMELY RARE. The first edition of the Laws of Jutland, and the first (and only) specimen of early printing in this ancient city of Denmark. Cotton gives the date of 1508 in error.

1296 Kanutus. Quedam breves expositiōes et legum et Juriū concordanie & alligationes circa leges jucie per reverendum in Xpo prēm ac dominum Kanutuz Epm Vibergeñ et Venerabilem utriusqz juris doctorem sup jutorum legisterium, lit. goth. (*two types*), *long lines*, 30 *and* 37 *to a full page*, 167 *ll. with signs. crude woodcut figure of the king on title, repeated on C vi, old calf*, RARE

sm. 4to. [Colophon]... *Impressuz haffniae p Gotfridū de ghemen Anno dñi* MCCCCCVIII. *in profesto Sctī Matthie Apostoli* (*with device*) [1508]

1297 Keilwey (Rob.) Relationes quorundam Casuum Selectorum, black letter, *title within fine woodcut border, old calf*
folio. Excusum per assignationem Jo. Moore, 1633

1298 Kempis (Thomas à) Opera et libri Vite fratris Thome de Kempis ordinis canonicorum regularium quorum titulos vide in primo folio, lit. goth. *double columns,* 53 *lines,* 2 *prel. ll. and* CLXXVIII *numbered folios, with signs.* [*Hain,* *9769 ; *Proctor,* 2291], *red painted ornamental initials, old English straight grained red morocco, full gilt floreate back, festoon side borders, g. e.* FINE COPY
folio. [Colophon] *anno .. xpi,* 1494, NUREMBERGE PER CASPAR HOCHFEDER *opificē accuratissime impressi*

1299 Kempus (Martinus) Opus Polyhistoricum Dissertationibus XXV. De Osculis ; Subnexisq. Sacris Epiphyllidibus, etc. *portrait, vellum thick* 4*to. Francof. typis Jo. Andreæ,* 1680

1300 KETHAM (JOANNES DE) FASCICULUS MEDICINE, tractās de anothomia & diversis infirmitatibus ; & Corporis humani ; cui annectuntur multi alii tractatus per diversos excellētissimos doctores compositi, etc. lit. goth. *double columns,* 53 *lines, full-page outline Italian woodcuts, ornamental woodcut initials,* 40 *ll. with signs.* [*Hain,* *9775 ; *Proctor,* 4550], *outer plain margins of the first two cuts slightly mended, otherwise perfect and good, new vellum*
folio. [Colophon] *Impressuz* VENETIIS PER JOHANNEZ & GREGORIUZ DE GREGORIIS FRATRES, *Anno dñi* [1495] *die* XV *Octobris*

*** EXTREMELY RARE, the outline cuts being some of the earliest and most remarkable of their kind.

1301 Kristeller (Dr. Paul) Die Italienischen Buchdrucker-und Verlegerzeichen bis 1525, 351 *reproductions of printers' marks, half morocco, t. e. g.* *folio. Strassburg, Heitz,* 1893

1302 Kyerslach (Petrus) Passio Christi ex quattuor evāgelistis p devotū vi7 Pet7 Kyerslach ordinis p̄ dicatorū collecta cū tractatulo de Plāctu Marie, lit. goth. *parva, long lines,* 36 *to a full page,* 48 *ll. with signs.* a–f [*Hain,* *9780 ; *Proctor,* 907], *outline woodcut of the Crucifixion with two soldiers, Mary and John on title, and a full-page outline cut of a Crucifix, the cross painted brown, on recto of fol.* 31, *capitals rubricated, russia,* VERY RARE
sm. 4*to. s. l. & n.* [M.CCCC.LXXXVII, *Coloniae, Ulric Zel*]

1303 Lactantius. Divinarum Institutionum lib. VII (et alia Opera), EDITIO ALDINA PRIMA (*title scribbled on*), *contemporary Venetian brown calf, with stamped borders of floreate scroll ornaments, a gilt figure of Fame in centre* (*rebacked and repaired*)
8*vo. Venetiis in aedibus Aldi, etc.* 1515

1304 Lactantius. Divinarum Institutionum lib. VII (et alia Opera), EDITIO ALDINA, *old calf* 8*vo. ib.* 1515

1305 Landino (Christ.) Disputationes Camaldulenses [libro primo de vita activa et contemplativa ; Liber secundo de Summo Bono ; Liber III-IIII, Allegorie in Virgilium], EDITIO PRIMA, *lit. rom. long lines*, 31 *to a full page*, 132 *ll. with irregular signs. h* 3-4, *and the last leaf blank* [*Hain*, 9852 ; *Proctor*, 6119], *old calf*
sm. folio. Absque ulla nota [*sed* FLORENTIAE, NICOLAUS LAURENTIUS, 14—]

1306 Landino (C.) Disputationes Camaldulenses. De Vita Activa et contemplativa : De Summo Bono ; Allegoriae in Virgilium, EDITIO PRIMA, *lit. rom. long lines*, 31 *to a full page*, 132 *ll. with irregular signs. including three blanks* [*Hain*, 9852 ; *Proctor*, 6119], *side border of first page of text decorated, with a fine large illuminated initial* E *and a coat of arms below, painted initials in blue, contemporary Venetian binding of oak boards and leather, with stamped arabesque panels* (*worn*)
sm. folio. Absque ulla nota [at end] : *Finis. Deo Gratias, Amen* [FLORENTIAE, NICOLAUS LAURENTIUS, 14—]

*** This is a variant from the above copy, having the heading of Book II in red, and ȣ 8 recto is printed.

1307 Lanfranc et Baldus. Practica Lanfranci ; Practica Baldi, lit. goth. *titles in red and black, within woodcut borders*, 2 vol. in 1, *contemporary* (*English?*) *binding of leather, stamped with borders of arabesques, with original* DOUBLURES OF THE SAME KIND
8*vo. Lugduni impressae in aedibus Johannis Crespin*, 1525-8

***. Specimens of doublure bindings of this period, which are probably English, are VERY RARE.

1308 La Nouë (Seigneur de) The Politicke and Militarie Discourses of the Lord de la Novve ; whereunto are adjoyned certayne observations of the same author of things happened during the three late Civill Warres of France, etc. all faithfully translated out of the French by E. A. black letter, *title within ornamental woodcut border, woodcut ornamental initials, original limp vellum*, FINE LARGE COPY, *signature and motto of* RICHARD HOBY *on title, with marginal notes by him*
sm. 4*to. Printed for T. C. & C. A. by Thos. Orwin* 1587 [1588 *at end*]

1309 Laude (Oldradus de Ponte de) Consilia et Quaestiones, lit. goth. *double columns*, 42 *lines*, 298 *ll. with signs.* [*Hain*, 9935 ; *Proctor*, 8737], (*some ll. wormed*), *calf*
sm. folio. [VIENNE, *Dauphiné*] *per* EBERHARDUM *Frommolt*, 1481, XIX *Nov.*

*** One of three books, the only one with a date, produced by this Vienne printer in the XVth Century.

1310 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ; ad Francinum Beltrandum Comitem in Epistolas Magni Turci Praefatio," *lit. rom. parva, with headings in large capitals, long lines*, 22 *and* 24 *to a*

LOT 1310—*continued.*

full page [*Hain*, *10502; *Proctor*, 6466], *painted coat of arms on first page, boards covered with leaves of an ancient vellum MS.*

sm. 4to. [At end]: *Finis* G. F. T. [*Tarvisii Gerard Lisa de Flandria* [1476]

1311 Lavacrum Conscientie Omnium Sacerdotum, lit. goth. *long lines*, 37 *to a full page*, LXXXVI *numbered folios, including title, with signs.* (*folios* XXXIII-XXXIV *in MS.*), [*Hain*, 9959; *not in Proctor*]; [Colophon] *Explicit Lavacrum Conscientie. Impressum Lyptzch Anno redemptionis nostre*, 1496, *s. n.* [W. STOECKEL]—Pulcherrimuz B. Tho. Opusculum quo quadragintaduo articuli. Ab eodem inquisiti, artifitiose discussi continentur, lit. goth. *cut on title* (8 *ll.*) [Colophon] *Impressum Francofordie cis Oderam per me Joannez Hanaw, anno* 1509, *tertio Kalendas Novembris*—Erasmi Silva Carminum antehac nunquam impressorum Gouda 1513, reproduction photo-lithographic, par C. A. Ruelens (*one of* 69 *copies on papier d'Hollande ordinaire*), *Bruxelles, Arnold*, 1864; in 1 vol. *calf extra, g. e. by W. Pratt* *sm. 4to*

1312 Legenda Sctissime Matrone Anne genitricis Vgis Marie matris et hiesu Cristi avie, lit. goth. (*three types*), (*lettres bâtardes*), *long lines*, 34 *to a full page*, 23 *ll. with signs.* [*Hain*, *1113; *Proctor*, 3028]; [Colophon] *Impressum Lyptzk p Melchior Lotter anno domini* [1497]—Tractatus de Cōceptione Marie Virginis editus a fratre Petro aureoli ordinis minorū, lit. goth. *long lines*, 34 *to a full page*, 40 *ll. with signs* (x iii *wanting, last leaf damaged*), [*Hain*, 2142; *Proctor*, 140], *absque nota* [MOGUNTIAE, P. SCHEFFER 14—]; in 1 vol. *old calf* *sm. 4to*

1313 Le Maire de Belges (Jehan) Le Promptuaire des Conciles de Leglise Catholique, avec les Scismes & la difference diceulx, 15 Imprime Nouvellement 33, LXXII *numbered ll. including title, title in red and black, within woodcut border, with cut, numerous small cuts and ornamental initials*, VERY RARE

sm. 8vo. *On les Vēd a Lyon en la boutique de Romain Morin libraire demourant en la Rue Merciere* [1533]

1314 Leo (Ambrosius) De Nola. Opusculum. Distinctum, Plenum, Clarum, Doctum, Pulcrum, Verum, Grave, Varium & Utile, *lit. rom. long lines* (LVIII *numbered ll. and* 8 *ll. of Index*), 4 *copperplate engravings and woodcut ornamental initials, old calf gilt, g. e.* (*Sunderland copy*)

sm. folio. [Colophon] *Incussum est hoc opus opera diligentiaqz Probi Viri Joannis Rubri Vercellani, Venetiis Anno Salutis* 1513, *Sept.* IIII

*** This book is sought for on account of its copperplate engravings, which were executed by JEROME MOZZETO, a scholar of Bellino.

1315 Leo Papa I. Sermones, lit. goth. *magna, long lines,* 34 *to a full page, without marks* (153 *ll. the first blank*), *red painted capitals* (*the first* 3 *ll. stained, otherwise fine*), *old French calf, r. e.* [*Hain,* *10014 ; *Proctor,* 7470]
folio. [*Absque nota, sed Basil. typis Mich. Wensler, c.* 1474-5]

1316 Leonicenus (Omnibonus) Grammatica Lingua Latina et de Arte Metrica, *lit. rom. long lines,* 24 *to a full page,* 100 *ll. with signatures in the extreme lower margins,* a–k (*intact*), [*Hain,* 10027 ; *Proctor,* 6762], *painted initials in blue and red* (*slightly wormed, but clean and large*), *contemporary oak boards, half leather,* A RARE EDITION
sm. 4*to.* [Colophon] *Finis* M.CCCC.LXXIIII, *Die* XIIII *mensis Januarii Patavia* [*per Bartholomeum Valdezoccho,* 1473]

1317 Lesnauderie (Pierre le Monnier de) La louēge de mariaige (*sic*) et Recueil des Hystoires des bonnes, vertueuses et illustres femmes ; compose par maistre Pierre de lesnauderie lors scribe des Privileges de luniversitie de Caen, *lettres bâtardes, title in red and black, long lines,* 38 *to a full page* ; *title,* LXXI *numbered ll. Table* 4 *ll.* ; *woodcut ornamental initials, device of Pierre Sergent at end, mottled calf,* RARE
sm. 4*to.* [Colophon] . . *Imprime nouvellement a Paris pour Pierre Sergent libraire demourant en la rue neufve nostre dame a lenseigne Sainct Nicolas, s. d.*

1318 [Lichtenberger (Joannes)] Pronosticatio in latino. Rara & Prius non audita ; que exponit & declarat non nullos celi influxus ; & inclinationez certar♃ constellationium magne videlicit cōjunctiōis & eclipsis ; que fuerant istis ānis, etc. EDITIO PRIMA, lit. goth. *long lines,* 33 *to a page,* 48 *ll.* (5 *wanting, viz.* hj *and* h 8, e6, fj *and* f8), *signs.* a–f, 36 *spirited woodcuts* [*Hain,* 10081 ; *Proctor,* 7207], [Colophon] *Datum in Vico ambroso subtus quercuz Carpentuli Anno domini* .M.CCCC.LXXXVIII. *Kalēdas Aprilis per peregrinum Ruth in memoribus latitantem, etc.* [*Modena, Dominicus Rocociola, s. a.*]—Bernardi Justiniani Leonardi Oratoris filii legati Veneti Oratio habita apud Sixtum IIII Pont. Max. (2 Dec. 1471), lit. goth. *long lines,* 33 *to a full page,* 8 *ll. the last blank, without marks* [*Hain,* *9644 ; *Proctor,* 3738], [*Romae, St. Planck, s. a.*]—Tractatus Procuratoris editus sub nomīe diaboli quādo petit justiciez corā deo, & beata Virgo Maria se opposuit, etc. lit. goth. *long lines,* 33 *to a full page,* 8 *ll. without marks* [*Hain,* 2648 ; *Proctor,* 3672], [Colophon] *Finitus & impressus . . Rome p mgr̄m Steffanum Planck de Patavia, anno* MCCCCLXXXVI, *die vero lunę* 16 *mensis Jan.* ; THREE VERY RARE PIECES in 1 vol. *old vellum* *sm.* 4*to*

EIGHTH DAY'S SALE.

SIZES MIXED.

Lot 1319.

LIGNAMINE. "Francisci Lignamini Phisici ad illustriss. P. Ven. Paulum Nanum Tarvisii Praetorem Praefectūq. Liber." MANUSCRIPT ON VELLUM (26 *ll. including* 3 *blanks*, 8½ *by* 6 *in.*), *finely written in roman letters, long lines*, 22 *to a full page, by an Italian scribe, the first page within a finely painted border of amoretti in camaieu gris, with the Nani arms in a cleverly drawn landscape with a city in the background, in the lower margin, and* 50 *fine small illuminated initials; contemporary Venetian brown morocco, with elegant gilt tooled intersected scroll ornaments* *sm.* 4*to.* SÆC. XV

1320 Lilius (Zacharias) De Situ Orbis ad Matheum Bossum, *lit. rom. long lines*, 27 *to a full page*, 112 *ll. signs.* a-o, *the first* 4 *ll. without marks, fine woodcut arabesque border on reverse of folio* 3, [*Hain*, *10102; *Proctor*, 6744], *paper covers*
sm. 4*to.* [Colophon] . . . *Exactissima ꝑpressit diligentia* AYOLPHUS (*sic*) CANTONUS *Mediolanēsis*, NEAPOLI *Anno Salutis* 1496 *v. idus November* (*with device*)

1321 [Lirar (Thoman)] SCHWABISCHE CHRONICK. [Begins on a jj (a j, *a blank, wanting*)]: "In Gottes namen Amen. ¶ In diser Coronick würdet durch verdrieszlich vermeiden langer Geschrifft zü lesen . . . so vor mer dann tausent jaren geschehen zü den zeitten do die Schwäbischen land und andre land haiden gewesen seind," etc. lit. goth. *long lines*, 32 *to a full page*, 64 *ll. with signs. with the original blank for* h.VI (*wanting* g 3-6, *besides the blank for* a j), 19 *spirited full-page outline woodcuts*, [*Hain*, 10116; *Proctor*, 2577], *modern crushed red morocco, plain*, VERY RARE
sm. folio. *Absque ulla nota* [*Ulmae*, CONR. DINCKMUT, *c.* 1484]

1322 Livius. Titi Livii Patavini Decades cum figuris noviter impresse, *lit. rom. title in large red* gothic, *many hundred small spirited outline woodcuts* (*some leaves wormed and slightly stained*), *new oak boards and half old pigskin, with small stamps*
folio. *Venetiis a Philippo Pincio Mantuano impressae anno* 1511

1323 Livius. Historiarum quod extat, ex recensione J. F. Gronovii, EDITIO ELZEVIRIANA, *fine engraved title, early state, old French red morocco, full gilt ornamental back, line sides, inside dentelles, blue silk doublures, g. e.* FINE COPY (*from Lord Leigh's library*)
8*vo. Amst. Dan. Elzevir.* 1678

1324 Livius. Decas, Prima, Tertia et Quarta, Decadum Epitomae. Lucius Florus [Polybius], EDITIO ALDINA, 4 vol. *contemporary Venetian binding in brown morocco, line tooled, with centre lettering and initials* L. F. PO. F. G. EQ. *in gilt circles, and stamped borders of floreate scrolls, with title in gold in centre of upper cover, and a figure of Fame in the under, blue edges*
8*vo. Venetiis in aedibus Aldi, etc.* 1519-20-21

1325 Livius. Conciones, cum Argumentis et Annotationibus Joachimi Brionii, *limp vellum* 8*vo. Paris. S. Colin.* 1532

1326 Locher (Jacobus) Libri Philomusi. Panegyrici ad Regē Tragediā de Thurcis et Suldano, Dyaloqz. de heresiarchis, *lit. rom.* (*with Greek type*), *title and headings in* gothic letters, *long lines,* 31 *to a full page,* 62 *ll. with signs.* A–L (*wanting* H8, Ij, K5 *and* 7), *spirited German woodcuts* [*Hain,* 10153; *Proctor,* 483], *boards,* RARE
sm. 4*to.* [Colophon] *Actum Argentine per Magistrum Johannē Grüninger anno Christo Salutifero,* 1497

1327 Lombardus (Petrus) Sententiarum libri IV. lit. goth. *double columns,* 49 *lines,* 280 *ll. without marks* (*old signatures in MS.*), [*Hain,* *10185; *Proctor,* 7696], *numerous contemporary MS. notes in margins, fine ornamental pen initials in blue and red, half modern morocco fol. Absque ulla nota* [BASILIAE, NIC. KESLER, *c.* 1486]

1328 Lombardus (P.) Textus Sententiarum una cum Conclusionibus (Henrici Gorichem), lit. goth. (5 *types*), *double columns,* 58 *and* 68 *lines,* 291 *ll. with signs.* [*Hain,* *10194; *Proctor,* 7660], *contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, rosettes, and double-headed eagles in line compartments, clasp* (*backs cracked, sides in good condition*)
folio. BASILIAE, *impensis operaqz* NICOLAI KESLERS, *anno* 1487 (*with device*)

1329 Lombardus (P.) Sententiarum lib. IV (*title defective*), *contemporary* DOUBLÉ *Oxford calf binding, with a roll of arabesque ornament, and large corner and centre fleurs-de-lis*
4*to. Lovanii, ex Off. Barth. Gravii,* 1553

1330 Longolius (Chr.) Perduellionis Rei Defensiones duae, "*Prelum Ascensianum*" *on title* (*stained*), *half vellum, rough edges*
8*vo.* [Colophon] *Finis in Chalcographia Jodoci Badii Ascensii ad quintum Idus Novemb.* 1520

1332 Lotharius. Papa Innocentius III. Liber de Vilitate Cōditōis humane a Lothario dyacono Cardīali Sctōrū Sergi & Bachi qui postea Innocē Papa Appellat⁹ ē, lit. goth. *parva, long lines,* 31 *to a full page* 36 *ll. the last blank, with signs.* a–d [*Hain,* 10220; *Proctor,* 8065], *boards*

sm. 8*vo.* [Colophon] . . *Impressus suburbiis Sancti Germani de Pratis; per Petrum Levet Anno dnī. Mil⁹* CCCC. *nonagesimo quarto* XX *Aprilis* [1494]

1333 Lucanus. Pharsalia [cum Vita Sua, etc.] *lit. rom. long lines,* 36 *to a full page,* 120 *ll. with signs.* a-p [*Hain,* 10228; *Proctor,* 6917], *old red morocco, gilt ornamental frame sides, plain edges* (*Sunderland copy*), RARE EDITION

sm. folio. Absque ulla nota [*sed* VERONÆ, JO. ET ALD. ALVISE, 14—]

1334 Lucanus. Pharsalia cum tribus Commentarius Jo. Sulpitii, etc. (*wants title*), *contemporary English binding of oak boards and leather, with centre panel of floreate ornaments in diagonal lines, with a singular ornamental roll* (*worn and rebacked*), *a contemporary inventory of silver church plate written in English on last leaf* *folio. Paris. in aed. Ascensianus,* 1514

1335 LUCAS (S.) EVANGELIA SECUNDUM S. LUCAM EVANGELIUM, cum Glossis marginalibus et interlinearis, MANUSCRIPT ON STOUT VELLUM (152 *ll.* 10 *by* 7 *in.*) *finely written in three columns, in* gothic letters, *the text larger than the glosses, having* 15 *lines to a page, by an English scribe, contemporary monastic binding of oak boards and deerskin, with strap clasp* *sm. folio.* SÆC. XII

*** A WELL-WRITTEN, WELL-PRESERVED AND PERFECT CODEX OF S. LUKE'S GOSPEL, with full glosses. It belonged originally to St. Augustins in Canterbury, and has the inscription on the first page: Liб Sсī Aug̃. Cant⁹. The chapters are numbered in roman figures.

1336 Lucretius. De Rerum Natura libri VI, *lit. rom. long lines,* 41 *to a full page,* 94 *ll. signs.* a-m, *begins on* ajj, aj *a blank wanting* [*Hain,* 10282; *Proctor,* 6923], *slightly wormed, last leaf backed, old English red morocco, line tooled, with centre gilt ornaments, g. e.* (*Sunderland copy*; *afterwards Wm. Morris's, with his Kelmscott House label*

sm. folio. Impressus VERONA *per* PAULUM FRIDENPERGER, 1486

*** A RARE EDITION, the first with a date. The imprint occurs in four lines on the last page.

1337 Lucretius. *Editio Aldina, old calf, g. e.*

8*vo. Venet. in aedibus Aldi, etc. mense Jan.* 1515

1338 Ludolphus de Saxonia. In Psalterium Expositio; Psalmi Penitentiales et Cōfessionales elegantes et devoti Fr. Petrarchae, etc. lit. goth. *double columns, title in red and black within woodcut border, with Rembolt's device, ornamental woodcut initials, contemporary*

LOT 1338—*continued.*

Spanish (?) *binding of oak boards and leather, with blind stamped arabesque ornaments, clasps, end leaves of an ancient vellum MS.*
sm. folio. Impressum Parisiis per Bertholdum renbolt impensis Joannis Parvi, 1513

1339 Ludolphus de Saxonia. Vita Christi ex Evangeliorum Sententiis & approbatis ab ecclesia doctoribus excerpta, lit. goth. *parva, double columns,* 60 *lines, title in red and black within woodcut border, numerous small historiated and ornamental initials, contemporary English calf, with panels of stamped Roman heads within ornamental borders, r. e.* (?*John Reynes*) 8*vo. Paris. Fr. Regnault,* 1529

1340 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *double columns, title in red within woodcut border, the arms of Card. Ximenes above,* 3 *large cuts, ornamental borders, diagrams and initials, and fine printer's device,* 4 *original blank ll. at end, limp vellum, string clasps* (*from William Morris's library, with his printed Kelmscott House label*)
Valentiae, Didacus de Gumiel, 1515

1341 Lyra (Nicolaus de) Tertia Pars Postillae Super Bibliam [Job–Ecclesiasticum], *lit. rom. fine woodcut title and numerous woodcut initials, contemporary English binding of oak boards and leather, with stamped panels containing figures of rosettes, thistles, bees, falcons, hounds, etc. with centres containing fleurons with diagonal line compartments, and the mark of* JOHN REYNES [*see Weale no.* 181], *rubbed, but fairly well preserved fol. S. l. a. et n.* [15—]

1342 Lyra (N. de) Postilla super Epistolis beati pauli apostoli cum additionibus domini episcopi et cum Replicationibus Pauli Burgensis, etc. lit. goth. *parva* (*two types*), *double columns,* 50 *lines,* 184 *ll. including a blank at the beginning, signs.* a–u, *painted capitals in blue and red* [*Hain,* *10396; *Proctor,* 6894], *contemporary binding of oak boards and doeskin*
sm. folio. [Colophon] *Impressum* MANTUAE *per* ME PAULUM JOHANNIS DE PUZBACH *Magūtinēsis dyocesis sub annis dñi* MCCCCLXXVIII. *die* XXVIII *mensis Aprilis* (1478)

1343 Lyra (N. de) Preceptorium Nicolai de lira. [On a jj]: Prologus Venerabilis fratris Nicolai de lira . . Preceptoriū sive expō tripharia brevis & utilis in decalogū legis divīē, lit. goth. *parva, long lines,* 32 *to a full page,* 68 *ll. with signs.* [*not in Hain or Proctor; Copinger II,* 3719], *new brown calf, g. e.*
sm. 8*vo. Absque nota.* [At end]: "*Explicit Cōpendiū de Vita Antichristi.*" [*Paris. Geo. Mittelhus, c.* 1496-7]

1344 Macrobius. In Somnium Scipionis lib. II. Saturnaliorum lib. VII. nunc denuo recogniti & multis in locis aucti, *contemporary* (*Cambridge*?) *binding of oak boards, with stamped ornamental frame sides, clasp catches* (*upper cover broken*)
8*vo. Lugd. Seb. Gryphius,* 1538

1345 Magistri Martinus. "Devota sed subtilis expō super Salve Regina." [On A 2]: Artificiosa Cōtemplatio super Salve regina per inclitum Oratorem M. Martinum Magistri theologie professorem, lit. goth. *long lines*, 33 *to a full page*, 18 *ll. signs.* A–C [*Hain*, *10464; *not in Proctor*], *red painted capitals* (*slightly wormed*), *boards*
sm. 4*to.* [At end]: *Explicit per* M. M. M. *Absque nota* [*sed* PARIS. ANT. CAILLAUT, 14—]

1346 Magna Carta cum Statutis Antiquis Regnum Angliae; cum aliis tractatibus Variis de Legibus Angliae, MANUSCRIPT ON VELLUM (118 *ll.* 9¼ *by* 6 *in.*) *written in law French in an English legal hand* (*several ll. wanting*), *long lines*, 35 *to a full page*, *half bound* (*cover broken*) 4*to.* *Late* SÆC. XIII

1347 Magna Carta cum Statutis Antiquis Angliae, MANUSCRIPT ON VELLUM, *XIIIth century*, *by an English scribe*, *written in a legal hand*, 82 *ll.* (*imperfect and several ll. damaged*), SÆC. XIII—Elsynge (H.) Modus tenendi Parliamenti, MANUSCRIPT *on paper*, *XVIIth century* (126 *ll.*) *some end ll. damaged*; in 1 vol. *old calf*
folio

1348 MAGNA CARTA, cum Statutis Antiquis Regum Angliae—Modus Componendi Brevia—Modus Narrandi in Brevibus—Summa Bastardiae—Statuta de Vet. et Nov. Placit. Coronae—Parvum Hengham—Magnum Hengham—Natura Brevium—Registrum Cancellariae, etc. MANUSCRIPT ON VELLUM (207 *ll.* 8 *by* 5¾ *in.*) *written in a neat legal hand in law Latin and French by an English scribe*, *long lines*, 33 *to a full page*, *painted ornamental initials and capitals*, *oak boards and violet velvet* *sm.* 4*to.* *Early* SÆC. XIV

*** "An exceptionally complete series of Law Tracts. One leaf is wanting in the Registrum at end."—[*See* note by Mr. George Dunn and the collation of contents.]

1349 Magnus Elucidarius omnes hystorias & poeticas fabulas continens insuper Montes, Valles, Amnes, fontes, lacus, urbes et omnia in Poetarum Monumentis loca famigerabilia, etc. *lit. rom. cut on title*, *ornamental initials*, *russia*
sm. 4*to.* *Paris. Jo. Gourmont*, 1513

1350 Magnus (Jacobus) Sophilogium [*begins with the Table on* a ij, a j *blank*], lit. goth. *parva*, *double columns*, 40 *lines*, 154 *ll. signs.* a-t [*type not described*, *probably Spanish*] (2 *ll. supplied in MS.*); *contemporary binding of oak boards and leather*, *stamped in two panels of arabesques within foliated borders*, *with brass bosses and clasp catches* *sm. folio.* *Absque ulla nota* [14—]

1351 Magnus (J.) Sophilogium, lit. goth. *long lines*, 40 *to a full page*, 188 *ll. without marks* [*Hain*, *10469; *Proctor*, 829]; *contemporary German monastic binding of oak boards and pigskin*, *with*

LOT 1351—*continued.*

small stamps of floreate designs, leather and metal clasps, fairly well preserved, written title label on paper on upper cover

sm. folio. [Colophon] *Sophologuum editum a fratre Jacobo Magni de Parisius, Ordinis heremitaꝝ Sancti Augu. finit feliciter* [*s. l. a. et n.*; *Argentinae, printer of "Henricus Ariminensis,"* 14—]

1352 [Magnus (J.)] Sophologium Sapientie, lít. goth. (*two types*), *long lines*, 34 *to a full page*, CCXXIIII *ll. numbered in MS. in red, signs.* a-E [*not in Hain or Proctor*], *red painted capitals, half morocco*

sm. 4to. Absque ulla nota [*sed* LUGDUNI, G. BALSARIN, 14—]

1353 MAGNUS (J.) SOPHOLOGIUM libri X, lít. goth. *long lines*, 32 *to a full page without marks*, 218 *ll. including* 3 *ll. of table and an original blank at end* [*Hain*, 10477; *Proctor*, 7841], *text rubricated, capitals painted in blue and red, illuminated, old calf gilt*, FINE LARGE AND CLEAN COPY

sm. folio. [Colophon] *Anno domini mille* CCCCLXXV *die prima mensis Junii. Impressum fuit istud Sophologium* PARISIUS, *per* MARTINUM CRANTZ, UDALRICŪ GERING, *et* MICHAELEM FRIBURGER (1475)

*** Below the colophon is the following contemporary inscription: "*Pro me Reginaldo Doulcet in legibus licen*^{to} *et suis Parisius anno mille*^{o} CCCC^{o}LXXV^{to} *mensi decembri, ptio* XXXVI *solidos Par*^{s}." On the title is pasted an old ex-libris of the "*Bibliotheca Venerabilis Capituli Remensis,*" and a printed "*Ex dono M. Petri Frizon,*" dated 1651 —From the Hopetoun library.

1354 Magnus (J.) Sophologium, lít. goth. *long lines*, 32 *to a full page*, 218 *ll. with signs.* aj *a blank wanting*; *rubricated in red and blue and painted initials* [*Hain*, 10478; *not in Proctor*]; *russia gilt, with ex-libris of Sir Wm. Curtis*

folio. [Colophon] *Anno dñi millesimo* CCCC.LXXVII *die* T *mensis Junii. Impressum fuit istud Sophologium* PARISIUS, *p* MARTINŪ CRANTZ; UDALRICŪ GERING, *et* MICHAELĒ FRIBURGER (*Paris*, 1477)

*** This edition appears to be much rarer than the issues of 1472-3 and 1475 from the same press, mentioned by Proctor.—(*See* nos. 7834 and 7841).

1355 Magnus (Olaus) Historia de Gentibus Septentrionalis in Epitomen redacta, *numerous woodcuts, old calf*

8vo. Antw. ex off. Chr. Plantini, 1558

1356 Maior [*seu* Mair] (Joannes, *Scotus*) Libri quos in Artibus in Collegio Montis Acuti Parisius regentādo in lucem emissit. Et denuo ex universis precedētibus exēplaribus reductis oī menda diligēter & fideliter correctis impressisq; cū annotatiūculis de novo adjūctis, lít. goth. (*two types*), *double columns*, 74 *lines*, 8 *prel. ll. folios* CXXIV

LOT 1356—*continued.*

and CXXXII *and* 7 *ll. of Table, title in red and black within woodcut ornamental border, full-page cut of "Arbor Porphiriana," and ornamental initials; contemporary Netherlands binding of oak boards and leather, with small stamps of dragons and pelicans, back repaired*

sm. folio. [Colophon] . . . *Impssi Lugd. Anno nostre salutis* MCCCCC *decimotertio, die vero prima mensis Octobris* (*with Jehan Robion's device*), (1513)

1357 Maillard (Oliver) Sermones de Advētu declamati Parisius in Ecclesia Sancti Joannis in gravia, lít. goth. *double columns, J. Petit's small device on title; contemporary Netherlands (Bruges) binding of limp leather, with two stamped panels on each cover of eight animals in scroll compartments, surrounded by the legend:* "Ob laudem Xpristi librum hunc recte legabi Ludovicus Blor," [*see Weale, no.* 376]; *back damaged, sides well preserved*

8*vo.* [*Paris.*] *impensis Johannis Petit,* 1518

1358 Maioranis, *seu* Maronis (Frater Franciscus de) Scriptum super primum sententiarum, lít. goth. *double columns,* 48 *lines,* 244 *ll. with signs. with original blanks for* a j *and* bb 6 [*Hain,* *10534; *Proctor,* 6468]; *capitals rubricated, half bound*

sm. folio. [Colophon] . . *Anno Salutis nre* M°CCCC.LXXVI° *p Magistrum Michaelem māzolo de parma trivisie feliciter impressum* (1476)

*** The end papers of this volume consist of eight leaves of an edition of *Petrus Bergomensis Tabula super Opera Thomae Aquinatis,* printed at Bologna by Balthasar Azzoguidi, 1473.—[See *Hain,* *2816; *Proctor,* 6518].

1359 Manderston (Guillelmus, *Scotus*) Tripartitū Epitoma Doctrinale & cōpendiosum in totius Dyalectices Artis Principia a Guillelmo Māderstō Scoto collectū & secūdo revisū cū multis additionibus necnō questione de futuro contingentu insignitum, etc. lít. goth. *double columns with signs. title entirely in red roman letters, with the Royal arms of France, and the other preliminary ll. in roman, cut on reverse of title and a coat-of-arms on the opposite page, large woodcut ornamental initials (sheet* J *slightly damaged), blue morocco gilt,* VERY RARE

sm. 4*to. Veneunt Gormontiana libraria e regione Collegii Coquerettici Ad insigne geminarum Cepparum, s. a. c.* 1515

*** Dedicated to Andrew Forman, Archbishop of S. Andrews, Primate of Scotland and Legate.

1360 Mantuanus (Fratre Baptista, *Carmelita*) De Vita Divi Lodovici Morbioli Boñ. Carm̄. EDITIO PRIMA, lít. goth. *long lines,* 42 *to a full page,* 8 *ll. without marks (unmentioned by bibliographers, but see MS. note by Proctor inserted), new vellum,* VERY RARE

sm. 4*to. Absque ulla nota* [*Bologna, U. Rugerius,* 1491 ?]

1361 Mantuanus (B.) Opus divinum de purissima Virgine Mariae . . . nuper emendate impressum. Item Eiusdem Opusculum elegiacum. Carmina de beata Virgine Maria ; quae et parthenice dicuntur, *lit. rom.* (*prel. ll.* gothic), *long lines*, 79 *ll. with signs.* (C 5 *missing, but it is a cancel leaf and does not interfere with the text*), *calf gilt* (*Syston Park copy*)

sm. 4*to.* *Impressum* PARISIIS, *Opera* GEORGII WOLFF *Badensis et Jo. Ph. de Cruczennach*, 1494

1362 Mantuanus (B.) Parthenice (libri III) ad Ludowicum Fvscararium et Joannem Baptistam Refrigerium cives Bononienses, lit. goth. *long lines*, 31 *to a full page*, 50 *ll. signs.* a-h (*wants title*), *boards, clean copy* [*Proctor*, 9000]

sm. 4*to.* DAVENTRIE *impressum in Platea episcopi anno domini* MCCCCXCII *decima Februarie* (*Paffraet*), (1492)

1363 Mantuanus (B.) Parthenice Mariana, ab Jodoco Badio Ascencio familiariter explanata, etc. (4 *ll. supplied in MS.*) ; Parthenice Catharina ab Ascensio familiariter exposita ; De Calamitatibus Temporum seu contra peccatorum monstra, Poema ; Contra impudice scribentes opusculum (*with* 6 *ll. of contemporary MS. notes at end*) ; *the four pieces in* 1 vol. *contemporary French binding of oak boards and pigskin, with blind stamped floral ornaments, clasps*

thick sm. 4*to.* *Impressum est aūt hoc opus sicut & p̄cedētia arte atq; industria Thielmañi Kerver expensis Joannis Cōfluētini & Joannis Pusilli et Ad Idus Octob.* 1499

*** These four pieces of Mantuanus have each a separate title and pagination. Each work has Petit's device on title, and Kerver's at the end.

1364 Mantuanus (B.) Opus insigne, Vitam & martirium, *lit. rom.* (*the first* 2 *pp. in* gothic), *long lines*, 23 *to a full page, title in red, with Michael Tholoze's large device below* (*shield dotted, second state*), *ornamental woodcut initials*, 48 *ll. signs.* A-G (*title and last leaf loose*), [*not in Hain or Proctor*], *half bound*

sm. 4*to.* [Colophon] *Exaratū Parrhisiz Vicesīo Sydere mēses Julii p Michaelē Thoullose . . s. a.* [1499-1500]

1365 Mantuanus (B.) De Morte Philippi Bavarię querimonia, EDITIO PRIMA, lit. goth. *long lines*, 24 *to a page*, 7 *ll. cut of "Prelū Jacobi," dated* 1515, *with initials* M. K. *and* T. B. *on title* (*Theodore de Borne*) [*see note of R. Proctor inserted*], *boards*

sm. 4*to.* *Absque nota* [*Zwolle, Jacob*(*Os*) *de Breda*, 1515]

1366 Maria (Beata, Virgo) In hoc Opere contena: De Puritate Conceptionis beatae Mariae Virginis; De dolore eiusdē Sacrae Virginis in Passione filii sui ; De eiusdem juxta Crucem filii sui statione ; homelia ; De assumptione ipsius gloriosae Virginis, *cut of the Assumption of the Virgin on title, woodcut ornamental initials, old French calf gilt, m. e.* *sm.* 4*to.* *Paris. H. Stephanus*, 1513

No. 1374.

1367 Maronis (J. Franciscus de) Decalogi seu decem Preceptorum domini explanatio optima, lit. goth. *parva, long lines,* 33 *to a full page,* CLVI *numbered ll. including title, and* 4 *unnumbered ll. of table at end, fine and rare device of Bernard Aubri on title, ruled in red, capitals rubricated, old boards, fore edges uncut,* FINE COPY, RARE *sm.* 8*vo.* [Colophon] *Impressum Parisiz Anno domini* M.D.XIX. [*B. Aubri*]

1368 Maronis (J. F. de) Decalogi seu decem Preceptorum domini explanatio optima, lit. goth. *long lines,* 33 *to a full page, Jehan Frellon's device on title, contemporary French calf, with blind stamped foliated ornaments* (*sides loose*) *sm.* 8*vo.* *Paris. Jo. Frellon.* 1519

1369 Martialis. Epigrammata cum Commentario Domitii Calderini, *lit. rom.* (*two types*), *text in centre surrounded by the commentary,* 223 *ll. with signs.* [*Hain,* 10814 ; *Proctor,* 5660], *half bound* *sm. folio.* [Colophon] *Impressum Venetiis Anno* M.CCCC.LXXX [*printer unknown*]

1370 Martialis. Epigrammata cum Commentario Dom. Calderini, *lit. rom.* VENETIIS *per* BAPTISTUM DE TORTIS (*with device*), 1485—Juvenalis Satyrae cum tribus Commentariis Mancinelli, Calderini, Vallae, *lit. rom. cut on title,* VENETIIS *impressum per* JOANNEM DE CERETO DE TRIDINO (*with device*), 1494 ; in 1 vol. *contemporary English* (*Oxford ?*) *binding of oak boards and leather, with large stamps of rosettes and fleurs-de-lys, and roll borders of grape vines, clasp catches, slightly damaged and back repaired, large copy with rough edges* *folio*

*** Two end ll. of an old vellum MS. on one of which is an inscription showing the volume to have belonged to a monk of S. Peter's monastery, Gloucester.

1371 Martialis. Epigrammata [counterfeit Aldine edition], *contemporary Netherlands binding of leather, with stamped centre panels of S. George slaying the Dragon, and a figure of a Saint within arabesque borders* (*worn*), [*not in Weale*] 8*vo.* *s. a. l. et n.* [*Lugduni ?* 15—]

1372 Martialis. Epigrammata, EDITIO ALDINA, *ruled in red, red morocco plain, with the Seillière arms on sides, fine tall copy* 8*vo.* *Venet. in ædibus Aldi,* 1517

1373 Martialis. Epigrammata libri XIIII (*title backed and written on*), *old English red morocco gilt, Paris. S. Colin.* 1528—Lucanus. Civilis Belli libri X, *old calf, ib.* 1528 8*vo.* (2)

1374 Martialis. Epigrammatum libri XIIII, cum Scholiis Jacobi Micylli, *contemporary German leather binding, with stamped centre panel bearing a shield with a spread eagle surmounted by an imperial crown supported by a lion and a wivern, within a border containing figures of animals, with a shield of arms in each corner,*

LOT 1374—*continued.*

genuine and unrepaired, the under cover rather worn, the upper cover in first rate condition, A REMARKABLE SPECIMEN OF GERMAN IMPERIAL BINDING [*not recorded in Weale*]

8vo. Basileae apud Joan. Hervagius, 1536

[*See* ILLUSTRATION.]

1375 Martyrologium. "Viola Sanctorum," lit. goth. (*bâtardes*), *long lines,* 31 *to a full page,* 10 *prel. ll. containing title and* "*Registrum,*" *and* CXXXIIII *numbered leaves, rubricated, large woodcut ornamental initial on fol.* 1 [*Hain,* *10872 ; *Proctor,* 1822], [Colophon] *Viola Sanctorum finit feliciter Anno dñi.* MCCCCXCVI X *Kal. Janarii. Auguste impressum per Johannem Froschauer*—Tractatus de Martyrio Sanctorum, lit. goth. (*with some Greek type*), *long lines,* 35 *to a full page,* 58 *ll. signs.* a-h, *the last leaf blank* [*Hain,* *10864 ; *Proctor,* 7641], *no imprint or colophon* [*Basileae, Johannes de Amorbach,* 14—], *half bound* ; in 1 vol. RARE *sm.* 4*to*

1376 Marullus Tarchaniotae (Michael) Hymni et Epigrammata Marulli, *lit. rom. long lines,* 25 *to a full page,* 96 *ll. with signs.* [*Hain,* *10880 (*gives* 92 *ll. only*) ; *Proctor,* 6415], *old English red morocco gilt, g. e.*

sm. 4*to.* [Colophon] *Impressit* FLORENTIAE SOCIETAS COLUBRIS VI. *Kal. Decembris* MCCCCLXXXXVII [1497]

*** A RARE EDITION, the first with the Hymns. Two ll. of *Emendanda* follow the colophon, ending with the initials A.M.A.

1377 MASON (FRANCIS) VINDICIAE ECCLESIAE ANGLICANAE, sive de Legitimo Eiusdem Ministerio, id est de Episcoporum Successione, Consecratione, Electione & Confirmatione, etc. CONTEMPORARY LYONESE CALF, *full gilt floreate back, the sides covered with rich and elaborate gilt tooling, with corner ornaments, semis of stars and involved centre floreate ornaments, gilt gauffred edges,* PROBABLY THE DEDICATION COPY TO K. JAMES I, *and perhaps the last book dedicated to him* ("*Ex dono J. Charnock armi.*" *written in front cover*), A FINE AND PERFECT SPECIMEN OF ROYAL LYONNESE BINDING, *enclosed in a new cloth case*

folio. Impressum per Felicem Kyngstonum, 1625

[*See* ILLUSTRATION.]

1378 Matteolus. Tractatus clarissimi philosophi et Medici Matheoli Perusini de Memoria, *lit. rom. long lines,* 24 *to a full page,* 6 *ll. without marks* [*Hain,* 10912 ; *Proctor,* 6793], *calf extra, inside dentelles, by W. Pratt*

sm. 4*to.* [Colophon] PETRUS MAUFER *Normanus Rothomagēsz dyocesz, s. a. et l.* [PADUA *a.* 1475]

1379 MEDICAL TRACTS, IN VERSE AND PROSE, RECIPES, ETC. [ENGLISH, XIV AND XVI CENTURIES], *written on vellum and paper* (44 *ll.* 5½ *by* 4 *in.*)

20.

*** 1. Ars flebotomani. Begins :—

Maystris that vthyth blode letyng
& that wyth geteth your levyng

No. 1377.

LOT 1379—*continued.*

Here ye may lere wysdom ful gode
In what place ye schulle let blode.

90 lines, ending :—

So that our lorde be helpyng
That al hath in gouernyng.

Colophon : "Explicit ars fleobotimandi secundum cambrig' et oxon'." Then follows an enumeration in Latin of unlucky days throughout the year, and then a collection of recipes and charms in English, beginning : "Here be gynnythe a charme for to staunche blod."

2. Gardener ; of the virtues of the herb Rosemary, etc. Fol. 14 begins :—

To god that is oure best leche
Oure hele holy we be teche

. . . . .

That herbes helpen men to leche
Of on the best shalle be oure speche
That ewer was fonde in boke of kynde
Man at nede hawe it in mynde
This herbe is callit rosemarine
Of vertu that is gode & fyne.

Ends :—That he gyf vs part of his lygt
Amen so bedde we snelle.

Explicit Garddener.

Fol. 21, a Numeration table occupying two leaves. All the preceding are on vellum and of the fourteenth century. The remaining twenty-two leaves are of paper and contain medical recipes, a "Table for to fynde the namys of erbys," "The Antidotari of helte," etc. On the second of the paper leaves is written : "*Est liber Smecthwaytt tz palm*^{s} *lamberd lond' scutanvyn wrytyn & fynyschyd the ere of oure lord* MCCCCC *&* XI *yn the rayne of King hary the viij*th *the iij yere.* And on the fourth leaf : "*Finis quod Smecthwaytt tz palm lond.*" [From the Ashburnham (Appendix) collection].

in 1 vol. *new morocco* 8*vo*

1380 Mediolanum. Statuta Mediolani (cum Tabula), lit. goth. *parva, red and black, long lines, text generally* 42 *to a full page, table in double columns of* 50 *lines, table* 14 *ll. text* 236 *ll.* [*Hain*, 15009 ; *Proctor*, 5906 *and* 5971], *a few ll. slightly wormed, boards,* VERY RARE

sm. folio. [Colophon] [*Tabula*] "*Impressa tabula Statutorum Mediolani* MCCCCLXXXII *die ultimo novembris*" [*Text*] *Explicit liber statutoruz inclite civitate Mediolani ibidē annuēte deo diligenter impressus opera et impēsa egregii Magistri Pauli de Suardis anno domini* MCCCCLXXX *die* XX *decembris* (1482-80)

*** The *Tabula* preceding the text of this edition of the Statutes of Milan are printed in a different type, and is attributed by Proctor to the Press of Johannes Antonius de Honate. The text is the only work recorded by Proctor as printed by Paulus de Suardis.

1381 Meditationes. De Vita et beneficiis Salvatoris Jesu Christi devotissime Meditationes cum Gratiarū Actione, lit. goth. *long lines*, 30 *to a full page*, 72 *ll. signs.* a-i [*Hain*, *10992 ; *Proctor*, 7636], *blue and red painted capitals, half morocco*
8*vo. Absque ulla nota* [*sed Basiliae, Joannes de Amorbach*, 14—]

1382 Mercurius Trismegistus. Liber de Potestate et Sapientia Dei (Poemander) per M. Ficinum traductus ad Cosmum Medicum, lit. goth. *long lines*, 31 *to a full page, signs.* a-e 6 *in eights* [*Hain*, 8462], *rubricated, painted capitals in blue and red, half calf, engravings in cover* (*from the Inglis library*)
sm. 4*to. Impressum in alma Parisiorum Academia, per Wolfgangum Hopyl*, 1494

*** A RARE EDITION, and one of the earliest examples of W. Hopyl's press.

1383 MER DES HISTOIRES. Le Premier Volume de la Mer des histoires, auquel et le Second ensuyvāt est contenu tant du Vieil testament que du nouveau toutes les Hystoires, Actes et Faicts dignes de Memoire puis la Creation du Monde jusques en l'an Mil cinq cens. XXXVI. etc. lettres *bâtardes, long lines, first title in red and black, woodcuts, chain genealogies, circular heads of kings, etc.* 2 vol. in 1, *original French binding of oak boards and leather, with panel rolls of grape vines* (*rebacked*), LARGE AND CLEAN COPY
folio. Paris, imprimé par Nic. Couteau [*pour Galiot du Pré*, 1536]

1384 Merula (Georgius) Enarrationes Satyrarum Juvenalis ; Adversus Domicii Commentarios in Martialem ; Annotationes in Ligarianam Ciceronis et Argumentum Epistolarum Ciceronis ad Lentulum, *lit. rom. long lines*, 45 *to a full page*, 120 *ll. with signs. and an original blank* [*Hain*, *11091 ; *Proctor*, 6486], *signature of Paulus Bogolinus*, 1528, *on last leaf, and MS. notes by him in margins, half vellum*
sm. folio. [Colophon] *Impressa Tarvisii, per Bartholomaeum de Cōfoloneris*, M.CCCC.LXXVIII [1478]

1385 MIRROUR OF OUR LADY. Hereafter folowith the boke callyd the Myrroure of Oure Lady very necessary for all relygyous persones, black letter, *title within ornamental woodcut border, with a large cut of S. Bridget writing, repeated on reverse with variations, cuts in the text, and ornamental and figured initials*, APPARENTLY PERFECT *but many ll. washed and badly mended, otherwise good, but sold not subject to return* [*contains* 7 *ll. unnumbered and* CLXXXIX *numbered ll.*], *modern calf, with old stamped ornamental panels inlaid* (*worn and repaired by W. Pratt*), *g. e. cuts pasted in covers* [*Inglis copy*]
sm. folio. [Colophon *on recto of folio* CLXIIII] . . *Imprynted in the suburbes of the famous Cytye of Lōdon withoute temple barre, by me Richarde Fawkes, dwellynge in Durresme rentis, or else in Powles Churcheyerde, at the sygne of the* A. B. C. *the yere* . . 1530, *Nov.* 4

*** EXTREMELY RARE, NOT MORE THAN TWO PERFECT COPIES KNOWN. On the reverse of last leaf is a stamped inscription : "*Robert Hedrington his Bookes*, 1577."

1386 MISSALE MAGUNTIÑ. exactissima cura castigatum sub p̄salatu Reverēdissimi domini dñī Urielis Archiep̄ī Maguntīñ. (cum Calendario); lit. goth. *magna, red and black, double columns,* 34 *lines, title within woodcut scroll border, with S. Romanus and his emblems, and small cuts (coloured), large* ¶ *at head of Canon printed wholly in red (wants folios* 252-259, *and the woodcut before the Canon; sold not subject to return); contemporary binding of oak boards and pigskin, with centre panels of stamped floral ornaments, metal rims*

folio. [Colophon] . . *per* JOANNEM SCHEFFER *in Urbē* MAGUNTINA . . *impressum* A.D. 1513 (*device in black*)

*** Extremely rare, and perhaps the only one known with the large initial wholly in red. From Wm. Morris's library, with his Kelmscott House printed label.

1387 Missale Secundum morem Sancte Romane Ecclesiae, lit. goth. *red and black, double columns,* 35 *lines, musical notes (wants folios* 108-9), *contemporary Venetian binding of oak boards and leather, with stamped arabesque borders and the sacred monogram in centre panels, clasps (worn)* 8*vo*

[Colophon] *Venetiis p Bonetum Locatellum . . diligēter impressum,* 1501

1388 Missale, hoc est Praecationes, Catecheses, contemplationes Piae quibus Catholici in Sacro Missae salutariter uti, etc. ex probatis Autoribus collectum in secundo editum a Martino Eisengrein, *title within woodcut border, device at end, contemporary German binding of oak boards and leather, the upper cover stamped in gold with a figure of the Saviour bearing the cross between two pillars, below, the legend* "FURWAR ERTRUG UNSERKRANCKE," *the under cover with a pierced heart and a pillar within a border of foliage, clasps (corner slightly broken, otherwise in excellent state)*

sm. 8*vo. Ingoldstadii ex off. Weissenhorn. ap. Wolfg. Ederum,* 1578

1389 Missas y Patrocinio de Señor S. Joseph, Duque y Escudo de su Sagrada Familia, tratado de las Siete Missas de Señor San Joseph . . por el P. Fr. Gabriel Sancta Maria, etc. segunda impression, LARGE PAPER (?), *engraved coats-of-arms of S. Joseph and the Duchess de Medina-Sidonia, half vellum,* UNCUT (*not cut open*)

roy. 8*vo. En Amberes en la Emprenta Plantiniana (per los Moretos),* 1675

1390 Mocenicus (Andreas) Bellum Cameracense, *lit. ital. contemporary Venetian binding of oak boards and brown morocco with stamped sides of arabesque ornament, plain edges* 8*vo*

Impressum Venetiis per Bernardinum Venetum de Vitalibus, anno 1525

1391 Modus Confitendi et Penitendi. Incipit devotus libellus de Mō Confitendi et Penitendi, lit. goth. (*three types*), *long lines,* 37 *to a full page,* 22 *ll. signs.* a–d, *spirited outline cut on title, repeated on reverse, paintings of wild roses on title and reverse, calf*

sm. 4*to.* [Colophon] *Impressum* DELF *in Hollandia, Anno domini* MCCCCXCIIII. XIIII *mensis Februarii* [CHRIST. GNELLAERT, 1494]

*** VERY RARE, apparently unrecorded by bibliographers.

1392 Modus Confitendi. "Incipit devot⁹ libellus de Mō Confitēdi & Penitēdi, lit. goth. (*three types*), *long lines*, 36 *to a full page*, 22 *ll. signs.* a-d, *woodcut on title, repeated on reverse* (*inlaid*) [? *Campbell*, 1144 ; *not in Proctor*], *modern boards*, RARE
sm. 4*to.* [Colophon] *Impressum Antwerpie, anno domini* M.CCCC.XCVIII. *mensis Februarii*, [*Geo. Back*, 1498]

1393 Montalvo (Alfonzo Diaz de) Repertorium Panormitani—Nicolaus de Tudeschis. Panormitanus, lit. goth. *double columns*, 60 *lines, with signs.* [*Hain*, *12315 ; *Proctor*, 7575 ; *and Hain*, *11566 ; *Proctor*, 7628], *bound in* 3 vol. *contemporary binding of thick oak boards and leather, the sides having various small and large stamps of hunting scenes, flourishing fleurs-de-lis,* I.H.S. (*monogram*) and "Maria," *rosettes, etc. more or less worn, clasp catches*
thick folio. BASILEAE, JOANNES DE AMERBACH, *s. a.* [1488, *etc.*]

1394 MONTE REGIO (JOANNES DE) KALENDARIUM. Aureus hic liber est ; non est precissior ulla/ Gēma Kalendario ; quod docet istud opus./... Hoc Joannes opus regio de monte probatum/ composuit ; tota notus in italia. Quod Veneta impressum fuit in tellure per illos/ Inferius quorum nomina picta loco./ 1476. Bernardus Pictor de Augusta/ Petrus loslein de Langencen/ Erhardus ratdolt de Augusta/ *lit. rom. red and black, title with outline border of vases of flowers, diagrams of eclipses of sun and moon, ornamental woodcut initials*, 4 *designs of astronomical instruments on* 2 *separate leaves at end*, 32 *ll. without marks* [*Hain*, *13776 ; *Proctor*, 4365], *the lower margin of fol.* 18 *is repaired, which slightly injures two of the eclipses, the plates of instruments want the volvelles and metal pointers, otherwise perfect and in fine state, modern crimson morocco extra, g. e.*
large 4*to.* [*Venetiis*, B. PICTOR, P. LOSLEIN et ER. RATDOLT, 1476]

*** This is the third known title-page to a printed book, and the first complete one, giving place, date and name. It is also the first book in which Ratdolt's name occurs as printer. EXTREMELY RARE.

1395 Mor de Nigro Monte (Georgius) Tractatus de Jure Venandi, Aucupandi, et Piscandi, *title in red and black, within ornamental woodcut border, Constantiae, ex off. typ. Nic. Kalt.* 1602—[Idem Opus, editio altera], *In Nobili Spira typ. et Sumpt. Jo. Phil. Spiessii*, 1602—Herrenberger (Jo. Udal.) Questiones Juridicae de Venatione, *Argent. typis Spoorianis*, 1620—Jo. Guil. de Goebel De Jure Venandi diatriba, etc. *Francof. et Lips.* 1742—Promberger (Chrysostomus) et J. Greg. Schwarzman, Venator Scrupulosis, seu Disputatio Theologicae de Venatione, *Ingolstadii, typis Thomae Grass*, 1692 ; in 1 vol. *modern calf* *sm.* 4*to*

*** These pieces on Hunting, Fowling and Fishing in Germany, are VERY RARE, and are not mentioned by bibliographers.

1396 More (Sir Thos.) Omnia Opera Latina, quorum aliqua nunc primum in lucem prodeunt, etc. *old calf fol. Lovanii, Jo. Bogardus*, 1565

1397 More (Sir Thos.) Workes, written by him in the Englysh tonge, FIRST EDITION, black letter, *title within woodcut border, ornamental initials, with the youthful poems and leaf on the faults of the printer, duplicates of I* 4. 5, *in the second part, some ll. stained, otherwise good, bound in* 2 *vol. old calf gilt, y. e.*
sm. folio. Printed at the costes and charges of John Cawood, John Waly and Richarde Tottell, 1557

1398 More (Sir T.) A Dialogue of Cumfort against Tribulation Wrote in the Tower of London, 1534, now newly set foorth, with many places restored and corrected, black letter, *limp vellum*
8*vo. Antwerpiae apud Jo. Foulerum Anglum,* 1573

1399 More (Sir T.) Ein glaubwirdige anzaygung des tods Herrn Thome Mori, unnd andrer treffenlicher Männer inn Engelland geschehen in Jar M.D.XXXV. lit. goth. (12 *ll.*) *cut of an execution by guillotine on title, and the last leaf is occupied by another cut of an execution differently treated, vellum,* VERY RARE *k. o. o. n.* 1536

1400 [More (Sir T.)] Il Moro d'Heliseo Heivodo Inglese. All' illustrissimo Cardinal Reginaldo Polo, *brown morocco extra, g. e.*
sm. 8*vo. In Fiorenza appresso Lorenzo Torrentino,* 1556

*** A scarce work, giving interesting particulars of Sir T. More's household at Chelsea.

1401 More (Sir T.) Tho. Mori Vita & Exitus, or, The History of Sr. Thomas More, sometime Lord High Chancellor of England, collected out of Several Authors by J. H[oddesden], *fine impression of the original portrait by R. Elstracke, old calf gilt, g. e.*
8*vo. E. Cotes for George Eversden at the Golden Ball in Aldersgate St.* 1652

1402 More (Sir T.) Life, by Cresacre More, with Preface, Notes, etc. by the Rev. Jos. Hunter, *india proof portrait and woodcut, polished calf extra, y. e. by F. Bedford* 8*vo. W. Pickering,* 1828

1403 Moxon (Jos.) A Tutor to Astronomy and Geography, or, An Easie & Speedy Way to Understand the Use of both of the Globes, etc. *woodcuts, calf gilt, g. e.*
8*vo. Printed for Joseph Moxon in Cornhill,* 1654

1404 Munsterus (Seb.) La Cosmographie Universelle, contenant la Situation de toutes les parties du Monde, PREMIÈRE ÉDITION *en Français, numerous woodcut views, plans, figures of costume, etc.* (*title soiled, last leaf mended*), *old calf* (*Ashburnham copy*)
folio. Basle, H. Pierre, 1552

1405 Mure (Conradus de, *Turicensis Ecclesiae Cantor*) [begins, on reverse of first leaf]: "Reptorium Vocabulorum equisitorum (*sic*) Oratorie Poesz et historiarum fideli narracōē earum rerum que ambiguitatem ex hujusmodi Vocabulis accipiūt ... editum a doctissimo lr̄arum amatore Magistro Conrado turicensz ecclesie cantore. Et completus anno domini M°CCLXXIII," etc. lit. goth. *long lines,* 38 *to a full page,*

LOT 1405—*continued.*

147 *ll. without marks* [*Hain*, *11642; *Proctor*, 7448], *modern crimson morocco extra, g. e.* FINE COPY, VERY RARE (*from the Syston Park and Lakelands libraries*)
sm. fol. Impressus BASILIAE PER BERTOLDUM (RUPPEL) [*c.* 1470]

*** The printer's name and place of printing occurs in some lines on the reverse of first leaf below the above title.

1406 Muther (Richard) Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530), *many hundred facsimile reproductions*, 2 vol. in 1, *paper covers, uncut*
roy. 4to. München & Leipzic, G. Hirth, 1884

1407 Nanus (Dominicus) Polyanthea, Opus suavissimus floribus exornatum, lit. goth. (*with Greek*), *double columns, device on title, woodcut initials* (*title and next leaf slightly defective, stained*), *old blind stamped calf*
folio. Venetiis arte & impensis Georgii de Rusconibus, 1508

1408 Naogeorgus (Thomas) Hieremias. Tragoedia Nova, ex Propheta Hieremia sumpta, hisce temporibus valdé accommoda, EDITIO PRIMA, *woodcut ornaments, crushed red morocco extra, inside dentelles, g. on m. e. by Riviere* *8vo. Basileae* [*s. n. impr.* 1551]

1409 Natalis (Hieron. *S.J.*) Evangelicae Historiae Imagines, cum Annotationibus et Meditationibus in Evangelia quae in SS. Missae Sacrificio toto anno leguntur, *two engraved titles and* 153 *fine copperplate engravings by H. Wierx, contemporary binding of oak boards and leather, with metal corners and clasps*
folio. Antwerpiae, M. Nutius, 1595

1410 Nauclerus (Joannes *Tubingensis*) Tractatus de Simonia, lit. goth. (*three types*), *double columns*, 40-39 *lines*, 80 *ll. with signs.* [*Hain*, *11681; *Proctor*, 3236], *Tubingae* [*Johannes Otmar*], 1500—Guido de Monte Rocherii: Manipula Curato⁊ Officia Sacerdotū szm. Ordinem Septem Sacramentorum perbreviter complectens, lit. goth. (*two types*), *double columns*, 38 *lines*, 100 *ll. with signs. spirited woodcut on title* [*Hain*, 8203; *Proctor*, 1311]. [*On* Q 8]: "*Hec insup exarata stz in sctā* COLOÑ. *Anno dñi* MCCCCXCII" [H. QUENTELL]; in 1 vol. *capitals painted in red throughout, contemporary binding of oak boards and leather, with small stamps of foliage, lamb and flag, spread eagles, etc. clasp* (*worn and rebacked*)
sm. 4to

1411 Nenna da Bari. Il Nennio: Nel quale si ragiona di Nobilta, *title within woodcut border, and printer's device on last page, old calf, with centre gilt ornament* (*from the Cartaret library*)
8vo. In Venegia per Andrea Vavassore, 1542

1412 Newcastle General Magazine (The), being a Repository of Useful and Curious Intelligence, both from the Political and learned World, ... for the year 1747, *plates*
4to. Newcastle Upon Tyne, printed by John Gooding, 1747

1413 Nicolai de Vale. Liber Georgicorum, lít. goth. *long lines*, 19 *to a full page*, 24 *ll. signs.* a–c, *Peter Levet's device of his monogram in a heart with cross above, on a book cover*, (*top margin of title mended*), [*unmentioned by bibliographers*], *new vellum*
sm. 4to. Absque nota [*Paris. P. Levet, c.* 1490]

1414 Nicolaus (Falcutius) [De Anatomia], lít. goth. *double columns*, 66 *lines, with signs.* [*Hain*, *11767 (7); *not in Proctor*], *half morocco, russia sides, fine large and clean copy*
large folio. [Colophon] . . . *Explicit Sermo septimz Nicoli florētini Impressus* PAPIE *Impensis ... Magistri Johannis antonii de Bassinis ...* [PER DAMIANUM DE CONFALONERIIS], *anno* 1484, *die* 18 *Novembris*

1415 Nicolaus Falcutius. Sermones Medicinales septem (vol. III), lít. goth. *double columns*, 66 *lines, with signs. beginning on* a 2 [*Hain*, *11767 (III); *not in Proctor*], *contemporary German binding of oak boards and leather, with blind stamps of floral ornaments, clasp catches*
large fol. Impressum PAPIAE *per* DAMIANUM DE CONPHALONERIIS DE BISNACHO, 1484

1416 Nider (Frater Joannes) "Incipit dispositoriū moriēdi. Reverēdi Patris Fratris Johānis Nyder," etc. EDITIO PRINCEPS, lít. goth. *long lines*, 27 *to a full page*, 28 *ll. without marks* [*Hain*, *11828; *Proctor*, 846 ?], *rubricated, old Italian red morocco, with richly gilt back and borders* (*Wodhull copy*)
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, *c.* 1470]

1417 Nider (J.) Formicarii liber, lít. goth. *double columns*, 36 *lines*, 150 *ll. the last blank, without marks*, [*Hain*, 11831; *Proctor*, 897], *boards*
sm. folio. Absque ulla nota [COLONIAE, U. ZEL, 14—]

1418 Nider (J.) Consolatorium timorāte consciētie, EDITIO PRINCEPS, lít. goth. *long lines*, 30 *to a full page*, 108 *ll. without marks*, [*Hain*, 11806; *Proctor*, 843], *rubricated, red painted ornamental initials, straight-grained blue morocco extra, pink silk doublures, g. e. by P. Bozerian; Ashburnham copy, in fine state*
sm. 4to. Absque ulla nota [COLONIAE, ULRICUS ZEL, *not after* 1472]

1419 Nider (J.) Preceptorium divini legis venerabilis fratris Johānis Nider de Ordine Predicatorum, lít. goth. *double columns*, 45 *lines*, 224 *ll. with signs.* [*Hain*, *11796; *Proctor*, 2109], *inner margin of title and last* 2 *ll. mended, initials rubricated, vellum, "Liber Mon*ii *Sancti Pauli in Trajecto inferiori"*
sm. 4to. [Colophon] . . *Impressum Nurnberge impensis* ANTHONII KOBURGERS, *anno domī* 1496, V. *Aug.*

1420 Nider (J.) Sermones aurei totius anni de tempore et de sanctis pluribusq. Extravagantibus Sermonibus, lít. goth. *long lines*, 34 *to a full page*, 370 *ll. without marks*, [*Hain*, 11799; *Proctor*, 2481], *contemporary binding of oak boards and pigskin, with stamped border of foliage, etc. clasp catches* *thick sm. folio*
Absque ulla nota [ESSLINGEN, CONRAD FYNER, *c.* 1478]

1421 Nonius Marcellus. Compendiosa Doctrina ad Filium de Proprietate Sermonum, *lit. rom. long lines*, 34 *to a full page*, 194 *ll. with signs. with original blank for* aj, [*Hain*, 11901 ; *Proctor*, 4098], *painted capitals in blue and red, crushed red morocco with antique gilt ornaments, inside dentelles, g. on m. e. by Lortic*, FINE COPY OF A FINELY PRINTED AND RARE EDITION

sm. folio. [Colophon] . . *Impressa* VENETIIS *industria atque impendio* NICOLAI JENSON *Gallici*, M.CCCC.LXXVI (1476)

1422 Nursia (Benedictus de) Opus ad Sanitatis Cōservationem ; Similiter etiam de magistro Tadeo de florentia de regimine Sanitatis, etc. *lit. rom. long lines*, 21 *to a full page*, 140 *ll. with signs. last* 2 *ll. wanting*, [*Hain*, *11920 ; *Proctor*, 6536], *covers of an old musical MS. rough edges*

sm. 4*to.* [BONONIAE, DOMINICUS DE LAPIS, 1477]

1423 Nursia (B. de) Tractatus de Regimine Sanitatis, *lit. rom. long lines*, 21 *to a full page*, 140 *ll. with signs.* [*Hain*, 11920 ; *Proctor*, 6536], *half morocco* *sm.* 4*to*

[Colophon] . . *Opera & industria* DOMINICI DE LAPIS *impendio tamen Sigismundi a libris civis atqz liberarii* BONONIENSIS *feliciter finiunt Anno D.* M.CCCC.LXXVII (1477)

1424 Ockam (Guillermus) "Quotlibeta Guillermi Hokan" (*sic*), lit. goth. (*lettres bâtardes*), *double columns*, 34 *lines*, 100 *ll. with signs.* [*Hain*, 11940 ; *Proctor*, 8091], *new boards*, RARE

sm. 4*to.* [Colophon] *Expliciunt quotlibeta Venerabilis Guillermi Okan (sic) de Ordine fratruz minorum. Emendata diligēter per eximium virum Cornelium Oudendiick . . Impressaqz Parisii arte magistri Petri Rubei impressoris regii. Anno dñi mille° quadringentesi° octogesimo septimo . die penultīa mense Februarii* (1487)

*** The Second book issued by P. Le Rouge from his Paris Press, he having issued a Roman Horae in 1486, which Proctor does not notice. [*see Hain*, 8844].

1425 Officium Beatæ Mariae Virginis, nuper reformatum et Pii V. Pont. Max. jussu editum, etc. *lit. rom. red and black, engraved title by L. Gaultier, and fine copperplate engravings by Michael Faute, crushed blue morocco plain, inside dentelles, g. e. by Hardy-Mennil*

8*vo.* *Paris. chez Eustache Foucault*, 1617 (?)

1426 Oppianus. De Piscibus libri V. de Venatione lib. IIII. de Piscibus L. Lippio interprete lib. V. (Greek and Latin) *editio Aldina secunda, contemporary Venetian binding in brown morocco, line tooled sides with* ΟΠΠΙΙΑΝΟΨ, *and a gilt ornament in centres, blue edges* (*rebacked*) 8*vo.* *Venetiis in aedibus Aldi, etc.* 1517

1427 Orosius (Paulus). [Begins on A 2] : Pauli Orosii viri doctissimi Historiarum initium ad Aurelium Augustinum, *lit. rom. long lines*, 38 *to a full page*, 105 *ll. with signs.* a-n [*Hain*, *12100 ; *Proctor*, 7125], *new vellum*

sm. folio. VICENTIAE, LEONARDUS ACHATES, *s. a.* [14—]

1428 Ovidius. Fastorum lib. VI. De Tristibus lib. V. De Ponto lib. IIII. (edidit Aldus Romanus), *signs.* aaa–AAA (*Lyons counterfeit of the Aldine edition of* 1502), *old red morocco gilt, g. e.; from Sir E. Sullivan's library* 8*vo.* *s. l. et a.* [*Lugduni*, 1503]

1429 Ovidius. Ovidio de arte amandi in volgare, *lit. rom. long lines,* 33 *to a full page,* 42 *ll. with signs.; an edition unmentioned by bibliographers; vellum*
sm. 4*to.* *Absque nota* [FLORENTIAE, BART. DI LIBRI, 14—]

1430 Ovidius. Metamorphoses lib. XV. Fasti; Consolatio ad Liviam; in Ibin; de medicamine faciei et de nuce; de Philomena, lit. goth. *double columns,* 43 *lines,* [*not in Hain; Proctor,* 2661], *rubricated, painted ornamental initials, numerous contemporary MS. notes, original limp vellum, large and fine copy with rough edges, with end leaves of an ancient MS. Latin Service Book on vellum; from the Sunderland library* *sm. folio.* *Absque ulla nota* [147–]

*** A VERY RARE EDITION, noted for the first time by Brunet. It is attributed by Proctor to the Rostock Press of the "*Fratres domus horti viridis,*" *c.* 1476. The *Metamorphoses* occupy 72 ll. without marks, the last blank. The *Fasti, etc.* have 38 ll. with signs. A–E. Hain has an entry of the latter, while Proctor only notices the *Metamorphoses.*

1431 Ovidius. Metamorphoseon libri XV. Annotationes in Ovidii Opera; Index fabularum, etc. EDITIO ALDINA (vol. III), *contemporary Venetian calf, with a torch in each corner and figure of Cupid in centres* 8*vo.* *Venetiis, in aedibus Aldi, etc.* 1516

1432 Ovidius. Metamorphoseos lib. XV. nunc primum in lucem dati castigatissimi, *contemporary Venetian binding of black calf with stamped arabesque borders, panels with corner fleurons and small rosettes with head of a Roman Emperor and figure of Fame in centres, blue edges* 8*vo.* *Florentiae haeredes Philippi Juntae,* 1522

1433 Ovidius. Metamorphosis Libri Moralizati, cum pulcherrimis fabularum principalium figuris, cum Commentariis, lit. goth. *et rom. double columns, title in red and black within woodcut border, with Guil. Boulle's device, numerous spirited woodcuts (slightly wormed), old calf* *sm. folio*
Impressum Lugduni in aedibus Jacobi Mareschal, anno 1524

1434 Pain (Wm.) The Practical Builder, or Workman's General Assistant, 83 *plates, old rough calf* 4*to.* *J. Taylor,* 1774

1435 PALLADIUS DE AGRICULTURA—VITRUVIUS DE ARCHITECTURA—VEGETIUS DE RE MILITARI—De Agone Christiano—Liber Sententiarum Prosperi—TRACTATUS VARII S. AUGUSTINI; etc. MANUSCRIPTS ON VELLUM, in DIFFERENT HANDS, by ENGLISH SCRIBES (261 *ll.* $8\frac{3}{4}$ *by* $6\frac{1}{4}$ *in.*), in 1 vol. *old calf* 4*to.* SÆC. XII

*** The first three Treatises are written in the same neat characters throughout, in long lines, 35 to a full page, with painted capitals

LOT 1435—*continued.*

and rubricated in red and green, and occupy 135 leaves. In the Vitruvius, Greek characters are used for Greek quotations. The other contents are written in small contracted characters and by various hands of the XIIth century, and the whole may have been written at Durham or York. There are three signatures of JOHN PILKINGTON, "*Sū Johañis Pilkington Dunelmensis*, 1592, *Morbus est nō judiciū damnare qd. nō inspexeris.*"

1436 Panormitanus. "Processus Judiciaris Panormitani." [on a jj]: Incipit eximius hic Judiciaris Ordo Panormitanus quem tradidit aqila juris, lit. goth. *long lines*, 38 *to a full page*, 73 *ll. signs.* a–l, *new vellum* (*unnoticed by bibliographers*)
sm. 4to. Absque ulla nota [*sed Lugduni Jo. Siber*, 14—]

1437 Paolini (Stefano) Dittionario Giorgiano e Italiano, composto da Stefano Paolini con l'aiuto del M. R. P. D. Niceforo Irbachi Giorgiano, Monaco di S. Basilio. Ad uso de' Missionari della Sagra Congregatione de Propaganda Fide (*wormed*), *old calf, with the arms of Lord Stuart de Rothesay* *sm. 4to. Roma*, 1629

1438 Parabosco (Girolamo) I Diporti (ossia le Novelle) di M. Girolamo Parabosco, di nuovo ristampati et revisti, *woodcut head on title, vellum gilt, a rare edition*
8vo. Venetia, appresso Battista Mammetto, 1564

1439 Paratus. Sermones Parati de Tempore et de Sanctis, lit. goth. *double columns*, 46 *lines*, 232 *ll. with signs.* (*wants* a j) [*Hain*, *12406; *not in Proctor*], *absque ulla nota* [UNKNOWN PRESS, 14—]; Sermones Dormi Secure [Jo. de Verdena], lit. goth. *double columns*, 38 *lines*, 147 *ll. with signs.* a j *blank* [*Hain*, 15957?; *not in Proctor*], *absque nota* [COLONIAE, CONRAD VOM HOMBORCH, 14—]; in 1 vol. *rubricated throughout, painted capitals in red and blue; contemporary binding of oak boards and leather, with blind stamped floreate ornaments* *thick folio*

1440 Passio Christi. Vivificae Passionis Christi Historica Explanatio, cum doctissima applicatione ad sacrificium utriusq; testament per Johanem Leopoliensem . . Canonicum S. Floriani Cathedralis Ecclesiae Cracovieñ. . . congesta et pronunciata, lit. goth. *full-page cut of the Crucifixion on reverse of title* (*which is slightly mended*), *boards*
8vo. Cracoviae ex Officina Ungleriana, 1537

1441 Pastorale Ecclesiae sive Diocesis Gandavensis, Rituali Romano accomodatum Rev. D. Ant. Trieste auctum et recognitum, *Gandavi, Alex. Sersanders*, 1640; Decreta et Ordinata Diocesis Gandavensis per R. D. Ant. Trieste revisa, *ib. ex off. Balduini Manilii*, 1651; in 1 vol. *old calf* *8vo*

1442 Paulina De Recta Paschae Celebratione, et de die Passionis Domini nostri Jesu Christi (cum Calendario), *several pages within fine ornamental woodcut borders, full-page cut on page* 5, *ornamental*

LOT 1442—*continued.*

and figured initials (some ll. stained, small holes in title), thick boarded vellum

folio. [Colophon] *Impressum Forosempronii per .. Octavianum Petrutium,* 1513 (*with device*)

1443 PAULUS APOSTOLUS (S.) EPISTOLAE, cum Glossis interlinearis et marginalibus ; APOCALYPSIS S. Johannis ; CANTICA CANTICORUM Salomnis ; MANUSCRIPT ON VELLUM (190 *ll.* 7½ *by* 5 *in.*) *written in neat* gothic letters *by English scribes in three different contemporary hands ; several painted ornamental initial* P's *in the Epistles, original binding of oak boards and deerskin*

sm. 4*to.* SÆC. XII-XIII

*** A finely written and well-preserved MS. It comprises the whole of the Epistles of S. Paul, beginning with the Romans and ending with Hebrews. This codex is written in one column of 17 lines, with the notes in a smaller character in the outer column. Various readings are between the lines. It formerly belonged to the Augustinian Monastery at Canterbury and has an inscription on the first leaf : "*liber scī Augz Cant.*" below which is written "*This is Thomas Wylde's booke.*" Two pages at the beginning are occupied by an arrangement of the Epistles for Sundays and Holydays.

1444 Paulus (Atavantius) Florentinus. Breviarium super totum Corpus Juris Canonici, lit. goth. *parva, double columns,* 50 *lines,* CXXIX *numbered leaves,* 4 *ll. of Table unnumbered and* 2 *blanks, with signs.* [*Hain,* 7163 ; *Proctor,* 2802], *old vellum*

sm. folio. [Colophon] .. *Impressuz* MĒMINGEN, *per* ALBERTUZ KŪNE *d'duderstat Anno Salutis* 1499

1445 Paulus de Sancta Maria Episcopus Burgensis. Dialogus qui vocatur Scrutinium Scripturarum .. quam composuit post additiones per eum compositas ad Postillas Nicolai de Lira Anno domini MCCCCXXXIIII, Anno vero etatis sue LXXXI, lit. goth. (*two types*), *long lines,* 39 *to a full page,* 249 *ll. with signatures* a-L (*wanting the Treatise at end as is usual*) [*Hain,* 10765 ; *Proctor,* 6898], *illuminated initial on first page* (2 *leaves damaged at the head of first page, last leaf backed*), *vellum*

sm. folio. MANTUAE, *impressum per* JOANNEM SCHALLUS, 1475

*** The signatures in this edition to g are placed in the extreme corner of the lower margin, and some are cut off or into.

1446 Paulus de Middelburgo. Epistola Apologetica Magistri Pauli de Middelburgo ad doctores Lovanienses, lit. goth. *long lines,* 30 *to a full page,* 38 *ll. the last leaf blank), signs.* A-E [*Campbell,* *1364 ; *Proctor,* 9288] ; *purple morocco plain, inside dentelles, g. e.*

sm. 4*to.* [Colophon] *Impressum ī alma Universitate Louvaniensi per me Joannem de Westfalia, s. a.* [*c.* 1488]

*** Hebrew type is used in this work ; and the Greek quotations are printed phonetically in gothic.

1447 Paulus de Middelburgo Episc. Forosempronienses. Paulina de Recta Paschae Celebratione ; et de Die Passionis Domini Nostri (cum Calendario), *lit. rom. several pp. within fine woodcut arabesque borders, full-page cut of the Crucifixion on* P 5, *and numerous decorative ornamental initials, limp vellum,* FINE LARGE COPY
folio. Impressum Forosempronii per OCTAVIANUM PETRUTIUM, 1513

*** THE FIRST BOOK PRINTED AT FOSSOMBRONE IN ITALY.

1448 Paulus Venetus. [Begins on a j, *without title*] : Sumule Naturaliū Magrī Pauli Veneti Ordīs heremiterū Sancti Augustini Physico⁊ liber īcipit. lit. goth. *parva, double columns,* 56 *lines,* 166 *ll. with signs. and point holes* [*Hain,* *12516 ; *Proctor,* 5880], *half bound*
folio. [Colophon] *Impressa Mediolani p Cristofo⁊ Valdarfer Ratisponensem Anno domini* MCCCC.LXXVI *Die* XVII *mensis Julii* (1476)

1449 Paulus Venetus. Expositio Magistri Pauli Veneti super libros de generatione & corruptione Aristotelis. Eiusdem de Compositione Mundi cum figuris, lit. goth. *double columns,* 66 *lines,* 118 *numbered ll. including title, with signs.* [*Hain.* 12518 ; *Proctor,* 5087] ; *astrological woodcuts in the second Treatise, woodcut ornamental initials, boards*
folio. [Colophon] *Impressus* VENETIIS *mandato & expensis . . Octaviani Scoti . . duodecimo Kalendas Junius,* 1498, *per* BONETUM LOCATELLUM (*with Scot's device*)

1450 Pavinis (Jo. Fr. de) Baculus Pastoralis ad dirgēdos in Viam pacis pedes Visitatium et Visitato⁊ ; cū sit lucerna quaedam pedibz eorū, lit. goth. *long lines,* 42 *to a full page,* 12 *prel. ll.* c. *numbered folios, and Tabula* 10 *ll. with signs.* ; *Rembolt's device on title* (*some ll. wormed*), *contemporary binding of oak boards and half pigskin*
sm. 4*to.* [Colophon] . . *In Pariso⁊ lutecia impssus opa Udalrici Gering & Bertholdi Rembolt Sociorum, anno* 1503

1451 Peckham (Joannes *Archiep. Cantuariensis*) Prospectiva Communio . . ad unguē castigata p eximiū doctorē D. Faciū Cardanū Mediolanensem, etc. lit. goth. (*three types*), *long lines,* 39 *to a full page* ; 30 *ll. with signs.* [*Hain,* *9425 ; *Proctor,* 5974] ; *woodcut diagrams in margins, boards,* LARGE UNCUT COPY
sm. folio. MEDIOLANI, *impressum per* PETRUM DE CORNENO [*s. a. c.* 1481]

1452 Pelbartus de Themeswar, Ord. Min. Expositio Psalterium ; Liber Hymnorum ; Liber Soliloquo⁊ ; Item Cantico⁊, Symbolum Athanasii, Hymni Universalis Creature, lit. goth. *double columns, Hagenau, impensis Joannis Rynman de Oringaw in officia Henrici Grau,* 1513 ; Gesta rhomanorum (*sic*) cū applicatiōib⁹ moralisatis ac misticis, lit. goth. *double columns,* 46 *lines,* 8 *prel. ll. and numbered folios* XCIII, *with signs.* (*wormed*) [*Hain,* *7751 ; *Proctor,* 631] ;

LOT 1452—*continued.*

[Colophon] *Ex Gesta romanoꝝ . . finis. Anno nostra Salutis* MCCCCXCIX [*s. n. impr. et l.* [*printer of the "Jordanus de Quedlinburg,"* 1483]; in 1 vol. *contemporary binding of oak boards and half pigskin, with small stamps of rosettes and arms* *folio*

1453 Pentateuchus Moysi. Josue, Liber Judicum, Ruth, *contemporary French calf, the sides stamped with elaborate floral ornaments, gilt gauffred edges, with name* JOANNES MAGISTER *on front edge*
12*mo.* *Parisiis In Officina Simonis Colinaei,* 1527

1454 Peraldus (Wilhelmus, *Episcopus Lugdunensis*) Summa Viciorum seu tractatus Moralis edita ex fratre Wilhelmo Episcopo lugdunēsz ordinisqz fratrū Predicatoꝝ, lit. goth. *long lines,* 34 *to a full page,* 352 *ll. the last blank, without marks* [*Hain,* *12385; *Proctor,* 7449], *old German binding* (16*th Century*) *of thick oak boards and leather, with stamped panels of floreate ornament and legend "Maria," with metal corners, centre bosses and clasp catches* (*rebacked, but sides well preserved*), *large and clean copy*
folio. *Absque nota* [*sed* BASILIAE, BERTHOLDUS RUPPEL, 14—]

1455 Perez de Valentia (Jacobus) Tractatus contra Judaeos; Expositiones Canticorum ferialium et super Virginis et Augustini Canticorum, et Cantica Evangelica, lit. goth. *double columns,* 44 *to a full page,* 154 *ll. including three original blanks, with four different sets of signatures, woodcut ornamental initials, thick boarded brown morocco, with blind stamped ornaments, g. e. by Leighton,* FINE COPY
folio. [Colophon] IMPRESSUM *in* URBE VALENTIA *in mēse Marçii,* 1485

*** A RARE VOLUME from the press of the printer of *Perez, Expositio Psalterii* in Valentia, 1484-5. Each work has a separate colophon, the first two being dated 1484. [*Hain,* 12591, etc.]

1456 Perottus (Nich.) Nicolai peroti de Generibus Metrorum, *lit. rom.* (*with curious Greek type*), *long lines,* 25 *to a full page,* 30 *ll. with signs. a j blank* [*Hain,* 12509; *Proctor,* 6789], *crushed crimson morocco, line tooled, g. e. by Bagguley*
sm. 4*to.* *Absque ulla nota* [*unknown place and printer probably* PADUA, 14—]

1457 Perottus (N.) Grāmatica arte metrica eiusdē nuper emēdata īpressa cū summa orthographie & diptōgorū observatōē, ab aliꝫ prorsꝫ neglecta, lit. goth. (*two types*), *long lines,* 42 *to a full page, numbered folios* I-CXXI, *including title, and* 12 *ll. unpaged, the last blank, signs.* A–R [*Hain,* 12691 (?); *not in Proctor*], *Trepperel's large device in red on title, which is printed in red and black, contemporary French binding of oak boards and leather, with frame panels of small stamped figures of the Holy Lamb, fleurs-de-lis, and hearts, genuine and fairly well preserved*
sm. 4*to.* [Colophon] . . . *Impressum* PARISII *per* JOHANNEZ TREPEREL *die* XVIII *mensis octobris* A.M.CCCC.XC *Septimo* [1497]

1458 Perottus (N.) Cornucopiae, cum Commentariis, nuper impressum opera Jac. Mailleti, etc. lit. goth. *double columns, title in red, woodcut ornamental initials, contemporary Lyonnese binding of oak boards and pig-skin, with small stamps of rosettes, animals, pierced hearts, and fleurs-de-lis, with brass corners (well preserved), old ex-libris of "Philipp Caspar Pfannen Stiel Weydenä Palatinus" pasted on title*

folio. [Colophon] *Lugduni impressum per Jacobum Mailleti, Anno* 1501 (*with device*)

1459 Persius (A. J.) Satyrarum opus cum Commentario Bart. Foulei Labri, *lit. rom.* (*two types*), 57 *lines, text in centre surrounded by the commentary,* 28 *ll. with signs.* [*Hain,* 12720 ; *Proctor,* 6502], *new vellum*

sm. folio. [TARVISII, PAULUS DE FERRARIA], M.CCCCLXXXI [1481]

1460 Petrarcha (Fr.) De Rebus Memorandis (cum Haymonis de Rebus Christianis), lit. goth. *lettres bâtardes, long lines,* 29 *to a full page,* 222 *ll. with signs.* a j *blank* (N 4 *defective, wants* n 5) [*Campbell,* *1391 ; *Proctor,* 9297], *absque ulla nota* [*sed* LOVANII, R. LOEFFS, 14—]—Hieronymus (S.) De Viris illustribus, sive de Scriptoribus Ecclesiasticis, lit. goth. *long lines,* 25-27 *to a full page,* 80 *ll. with signs. first and last leaves blank* [*Hain,* *8582 ; *Proctor,* 1149], *absque ulla nota* [*sed* COLONIAE, *per* BARTHOLOMEUM DE UNKEL, 14—] ; in 1 vol. *old English blue morocco, g. e.* *sm. 4to*

1461 Petrarcha. I Trionfi, *lit. rom. long lines,* 30 *to a full page,* 53 *ll. imperfect, and a sheet transposed at end* (*sold not subject to return*), [*Hain* (*Trionfi only*) ; *Proctor,* 4187], *richly decorated border with a portrait of Petrarch in a large initial* N, *with a shield of arms and supporters below, crushed red morocco plain, inside dentelles*

sm. folio. [Colophon] M.CCCC.LXXIII . . . *impressum fuit hoc opus foeliciter in* VENETIIS, *s. n.* [GABRIELE DI PIETRO, 1473]

1462 Petrarcha (Fr.) Librorum Francisci Petrarchae Basiliae Impressorum Annotatio, *lit. rom. numerous contemporary MS. notes* (*first* 26 *ll. slightly wormed*), *contemporary binding of oak boards and leather, with stamped centre panels, containing a full length figure of the Deity with a border of figures of the Virgin and Child, Herod commanding the massacre of the innocents, the Magi, etc. and initials of the binder,* T. D. *outer border of large rosettes, under cover quite worn out, upper cover fair, the whole repaired* (*see Weale,* 498-99) [*Hain,* 12749 ; *Proctor,* 7608]

folio. BASIL. JO. AMORBACH, 1496

1463 Petrarcha (Fr.) De RemediisUtriusque Fortunae ad Azonem, *lit. rom. long lines,* 44 *to a full page,* 164 *ll. with signs.* A–G [*Hain,* 12793 ; *Proctor,* 6927], *vellum*

sm. folio. [Colophon] . . . BERNARDINI DE MISINTIS *papiēsis ac* CAESARIS PARMENSIS *sociorum diligenti opera. Impressum* CREMONA *anno* . . . 1492, *die* 17 *mensis Novembris* (*with device*)

1464 Petrarcha. Il Petrarcha con l'Expositione d'Alessandro Vellutello e con molte altre utilissime cose in diversi luoghi di quelle nuovamente da lui aggiunte [*expurgated by the Holy Inquisition, see MS. notes in Spanish on reverse of title and end of last leaf*], *stained, contemporary binding (Spanish - Venetian) of brown morocco, with gilt arabesque ornaments and figure of Fame on a dolphin in centres (worn and damaged)*

sm. 4to. In Vinegia per Bernardino de Vidali, 1528

1465 Petrus de Ayliaco Episcopus et Card. Cameracensis, Libellus Sacramentalis, lit. goth. *long lines*, 28 *to a full page*, 88 *ll. with signs.* [*Campbell*, *145; *Proctor*, 9307], *capitals rubricated, initials painted in red, new vellum*

sm. 4to. [Colophon]... *Alma in Universitate* LOVANIĒN. *Impressum per* EGIDIUM VANDER HEERSTRATEN, *Anno* [1487], XIIII *Aprilis*

1466 Petrus, Venerabiles Cluniacensis Abbas: Epistolarum libri VI; Item Rithmi & Versus non contemnendi: Miraculorum praeterea libri duo, etc. *lit. rom. double columns, title in red and black, with Damian Hickman's device, woodcut ornamental initials, old calf*

sm. folio. [Colophon] *Impressa sunt haec Petri Venerabilis opera, amore studiorum sumptibus Damiani Hickman Bibliopolae Parisiis*, 1522

1467 Petrus de Ferarriis. "Exordium auree ac preciose moderne Judicialis practice secūdum dominum Jo. Petrum de ferariis legum doctorem," lit. goth. *double columns*, 65 *lines*, 182 *ll. with signs.* a–z (*commences on* a 2) [*not in Hain or Proctor*; *Copinger, II.* 2465?] *boards*

large folio. Absque ulla nota [*sed* MEDIOLANO *Jo. Ant. & B. de Honate*, 1481]

1468 Petrus de Monte Episcopus Brixiensis. Repertorium utriusque Juris, lit. goth. *double columns*, 63 *lines, with signs.* 2 vol. *vol. I*, 370 *ll.*; *vol. II*, 378 *ll.* [*Hain*, *11589; *Proctor*, 6802], *covers of an ancient latin MS.*

large folio. [Colophon in vol. II] *Impressum Patavii per Joannem Herbort de Silgenstat*, 1480

1469 Petrus de Palude. "Preclarissimi doctoris domini Petri de Palude ordinis predicatorum Patriarche Jerosolymitani tertiū scriptū super tertium sententiarū incipit," lit. goth. *parva, double columns, title within fine figured woodcut border, with initials* N. D. P. [*N. du Pré?*] *below, Chevallon's device in centre* (2 *slight wormholes*), *decorative woodcut initials, old vellum* (*cover broken*), UNCUT, VERY RARE IF NOT UNIQUE IN THIS STATE

sm. folio. [Colophon] . . *nunc primo impressum Parrhisiis; impendio honesti & probi viri Claudii Chevallon librarii Parisien. . . . . Anno dni millesimo quingētesimo decimoseptimo mēsis septēbris die* XVI. [1517]

1470 Phalaris. Epistolae, Latinae reddidit Fr. Aretinus, *lit. rom. long lines*, 26 *to a full page*, 52 *ll. without marks, including original blank at end* [*Hain*, 12894 ; *Proctor*, 6937], *initials and capitals painted in red, new vellum*, RARE EDITION
sm. 4to. [Colophon] *In Sancto Ursio (Santorso) Vincē. district. Johannes de reno Impressit Anno Domini* M.CCCC.LXXV.

1471 Pharetra Fidei Catholice sive ydonea disputatio inter Christianos et Judeos ; in qua perpulchra tanguntur media et rationes quibus quiuis Christifidelis tam ex prophetis suis propriis q̄ꝫ ex nostris eorum erroribus faciliter poterit obviare, lit. goth. *long lines*, 36 *to a full page*, 11 *ll. with signs.* a-b [*Hain*, *12912; *Proctor*, 1443], *modern blue morocco gilt, with arms of J. E. Millward*
sm. 4to. Absque ulla nota [COLONIAE, H. QUENTELL, *inter* 1494-8]

1472 Philelfus (Franciscus) Epistolarum libri XVI. *lit. rom. long lines, with signs. (wants sheet* k. 8 *ll.) painted ornamental initials and capitals in blue, green and red, old oak boards, new half niger morocco, with blind stamped ornaments* [*Hain*, *12929 ; *Proctor*, 7622]
thick 4to. Absque nota [*sed Basiliae, Jo. de Amorbach*, 14—]

1473 Philelphus (Fr.) "Epistole Francisci Philelfi," lit. goth. *long lines*, 40 *to a full page, signs.* a-F (*unmentioned by bibliographers*), *Bocard's device on title, and Felix Baligault's on reverse of last leaf, old calf, with Lord Stuart de Rothesay's arms, r. e.* RARE
sm. 4to. [*No imprint or colophon*], [*Paris, F. Baligault, c.* 1493-4]

1474 Philelfus (Marius) Epistolare Marii Philelfi, *lit. rom. long lines*, 35 *to a full page*, 160 *ll. the last blank* [*Hain*, *12979 ; *Proctor*, 7607], *limp vellum, full cover*
sm. 4to. [Colophon] . . *Basiliae per magistrū Joannem de Amerbach summa lubricatione impssum, anno nonagesimo quinto supra millesimū quaterqz centesimū* [1495]

1475 Phileticus in Ciceronis Operam. [*Begins on* ajj (aj *a blank? wanting*)], Phileticus divi principi suo Johanni Columne Cardinali, lit. goth. *long lines*, 36 *to a full page*, 143 *ll. signs.* a-s [*not mentioned in bibliographies*], *numerous contemporary notes in margins, old vellum*
sm. 4to. [*At end*] *Lector habes Ciceronem exulem ab Urbe . . Francisco Tuppo qui suo ere imprimi, etc.* [*Napoli, Christian Preller pro F. Tuppo*, 149–]

1476 Philoletheo (Gioanne) Collettanee Graece-Latine—e Vulgari per diversi Auctori Moderni—nella Morte de lardente Seraphino Aquilano—per Gioanne Philoletheo Achillino Bolognese in uno corpo redutte, et alla Diva Helisabetta Feltria da Gonzaga Duchessa de Urbino dicate, *title within woodcut border of fruit-gatherers, etc. binding of silvered leather, silvered edges*, RARE
8vo. [Colophon] *Nella Vetustissima citta di Bologna, per Caligula Bazaliero di quella Cittadino impresse nel* M.D.IIII. *di Luglio (with device)*, 1504

1477 Philostratus. Heroica: & Dialogus Stephani Nigri, in quem quicquid apud Pausaniam scitu dignum legitur, summa cum diligentia congestum est (*dedicated to John Grolier*), *painted and illuminated ornamental initials, contemporary Netherlands leather binding, with small stamps of rosettes, fleurs-de-lys, bees, Burgundian badge, etc. worn and rebacked*
sm. folio. Mediolani in Officina Minutiana, 1517

1478 Picus Mirandula (Jo.) Opera, novissime accurate revisa, cum Vita, etc. (*wormed*), *Argent. Jo. Prüs*, 1504—Joannes Ferrariensis Ord. Min. Liber de Cœlesti Vita (nuper in lucem editus per Antonium de Cauchorio), *lit. rom. title in red gothic with device of a phœnix beneath, fine ornamental woodcut initials* [*Hain*, *6982; *Proctor*, 4999], (*Venet.*) *per* MATTH. CAPCASAM PARMENSEM, 1494; in 1 vol. *new vellum gilt, with arms* *sm. folio*

1479 Pindarus. Olympia, Pythia, Nemea, Isthmia! Callimachi Hymni qui inveniuntur. Dionysius de Situ Orbis. Licophronis Alexandra, Obscurum Poema, Graecè, EDITIO PRINCEPS ET ALDINA, *contemporary MS. notes in margins* [*attributed to* PHILIP MELANCTHON], *contemporary calf binding, with initials* P. B. W. *and date* 1549 *on upper cover* (*rebacked*); *from Dr. Kloss's library*
8vo. Venet. in aedib. Aldi etc. 1513

1480 Pindarus. Olympia, Nemea, Pythia, Isthmia caeterorum octo Lyricorum Carmina, Gr. et Lat. *old russia gilt, with the Wodhull arms on the upper cover* (*Weir*)
12mo. [*Paris.*] *Excudebat Henr. Stephanus illustris. Viri Huldrichi Fuggeri typographus*, 1560

1481 Platea (Franciscus de) Opus Restitutionum, *lit. rom. long lines*, 42 *to a full page*, 134 *ll. without marks* [*Hain*, *13034; *Proctor*, 7394], *old vellum*
sm. folio. Absque ulla nota [*Italy, printer unknown, c.* 1475]

1482 Platina. Vitae Pontificum ad Sixtum IIII. Pont. Max. lit. goth. *double columns*, 55 *lines*, 128 *leaves without marks* [*Hain*, 13047; *Proctor*, 2005], *contemporary German binding of oak boards and pigskin, with small stamps of the Holy face, the Phœnix, spread eagle, etc. metal corners, metal and leather clasps, and written title label on upper cover*
folio. [Colophon] *accurate Castigatū ac impēsa* ANTONII KOBURGER NURENBERGE *impressuz* III *idus Augusti consummatum anno salutis xpīane* MCCCCLXXXI [1481]

1483 Platina. Platyne hystoria de Vitis Pontificum periucunda; diligenter recognita; & nunc tantum integre impressa (cum aliis Opusculis ejusdem), *lit. rom. large cut on title, and numerous ornamental woodcut initials* (*fol.* XXVIII *defective*), *signature of* RICHARD NIKKE, BP. OF NORWICH, 1509, *on last leaf, and numerous MS. marginal notes, old calf*
sm. folio. Venetiis a Philippo Pincio Mantuano, 1504

1484 Platina. Hystoria de Vitis Pontificum perjucundae diligēter recognita ; & nunc tantum integro impressa [item de Falso & Vero bono, etc.], *cut on title, ornamental initials, original sides of an old English, perhaps York, stamped calf binding, the upper cover representing the Archangel Michael slaying the dragon, below which is an escutcheon surmounted by the French royal crown with a maiden's head in base surrounded by the legend,* "Qui Seduse-bat omnes gentes peremptus est a Michaele Archangelo," *with flowers and stars, the under cover represents S. George slaying the dragon, hilly background with a tree and a maiden praying beneath a triple canopy* [*see Weale, nos.* 85-6], *rebacked and rimmed in modern calf gilt*

8*vo.* *Parisiis, impressum impensis Fr. Regnault,* 1505

1485 Platina. De Obsoniis ac Honesta Voluptate et Valetudine, EDITIO PRINCEPS, *lit. rom. long lines,* 32 *to a full page,* 93 *ll. without marks* [*Hain,* *13051 ; *Proctor,* 4255], *margins of* 3 *ll. mended, half bound*

sm. folio. *Impressum Venetiis idibus Juniis,* 1475, *s. n.* [*Laurent. de Aquila et Sibyllinus Umber*]

1486 PLATO. OPERA, per Marsilio Ficino in Latinum traducta cum Commentario, EDITIO PRINCEPS, lit. goth. *double columns,* 46-(45) *lines,* 2 vol. *vol. I* 253 *ll. vol. II* 309 *ll.* [*Hain,* 13062], *contemporary Italian* (?) *binding of oak boards and leather, with stamped floral ornaments, with original titles within metal frames on upper covers* (*damaged*), TEXT PERFECT AND IN FINE STATE, VERY RARE

sm. folio. VENETIIS LAURENTIUS DE ALOPA, *s. a.* [*ante* 1494]

1487 Plato. Opera Omnia, tralatione Marsilii Ficini emendatione et ad graecum Codicem collatione Simonis Grynaei, nunc recens summa diligentia repurgata, *contemporary Venetian red morocco, gilt line sides, with corner fleurons, figure of Fame within a gilt ornamental frame in centres, title in gold on upper cover, g. e.* (*rebacked and repaired*) *folio.* *Basileae in Off. Frobeniana,* 1532

1488 Plautus. Comoediae Omnes ex recensione Georgii (Merulae) Alexandrini, *lit. rom. long lines,* 41 *to a full page,* 240 *ll. with signs.* a j, *a blank wanting, leaf of Registrum at end in facsimile* [*Hain,* *13076 ; *Proctor,* 6503], *half morocco, rough edges*

folio. [Colophon] . . *Impressae fuere Opera ; & impendio* PAULI DE FERARIA, *atq.* DIONYSII (BERTOCHI) *de Bononia Tarvisii,* M.CCCC.LXXXII, *die* XXI *Junii,* [1482]

1489 Plautus. Comoediae, *old calf, Lugd. A. Gryphius,* 1581—Claudiani Opera (*title loose*), *Paris. S. Colin.* 1530—Statius, *old calf, ib.* 1530—Andrea (Phil.) Tractatus de Rebuspublicis Turbidis, *Col. Allob.* 1678 8*vo.* (4)

1490 Plinius Secundus. Historiae Naturalis libri XXXVII. ab Alexādro Benedicto Ve. physico emendatiores redditi, *lit. rom. long lines, rubricated, numerous fine large and small ornamental woodcut initials, contemporary binding of oak boards and pigskin, with*

LOT 1490—*continued.*

numerous small stamps of rosettes, fleurs-de-lis, spread eagles, and other animals, clasps(rebacked) ; formerly in the Carthusian Monastery of Marienborch, near Dülmen

folio. [Colophon] . . *Impressum per Joañem Rubeum & Bernardinum fratresqz Vercellenses, anno* 1507 [VENETIIS]

1491 Plinius. Caii Plynii Secundi Veronensis Naturalis Hystoriae libri XXXVII. diligenti admodum labore, pervigiliqz. cura nuper nec antea in Alma Parrhisiorum Academia emendatiores Impressi, atqz. recogniti, *lit. rom. title in red and black within woodcut ornamental border, with Frellon's device in centre, numerous woodcut ornamental initials (some ll. beginning and end wormed), contemporary binding of oak boards and leather, with a border of stamped Roman heads, etc. and centre panels of diagonal lines and figures (bound in Alsatia?), inscription on title "Monasterii S. Crucis in Werdt, Suevoz"*

sm. folio. [Colophon] . . *Paris. à Nicolo de Pratis Characteribus Francisci Regnault ac Joannis Frellon Impendio . . . impressa,* 1511

1492 Plinius Secundus. Epistole Plinii noviter correcte et Parisius impresse (edidit Philippus Beroaldus), *lit. rom. long lines,* 25 *to a full page, numbered fols.* CLXXII, *including title, title in red and black, with Gerlier's device (backed), old English red morocco gilt, g. e.*

sm. 8vo. [Colophon] . . *noviter impressum Parisius opera ac diligentia Johañis lambert, impensis vero magistri Durandi Gerlier, commorantis in vico maturinorum . . s. a.* [15—]

1493 Plinius Secundus. Epistolarum libri X. in quibus multae habentur epistolae non ante impressae, EDITIO ALDINA PRIMA, *contemporary Venetian brown morocco, line sides and corner fleurons, with centre gilt figures of Love and Fame, g. e. (worn)*

8vo. Venetiis in ædib. Aldi et Andreae Asulani, 1508

1494 Plinius Secundus. Epistolarum libri decem, etc. *contemporary oak boards and leather, stamped in three panels on end cover, representing St. Michael slaying the dragon, the Image of Pity, and Christ scourged, with legends "*Corpus meum dedi persecutientibus et genas meas vellentibus, Isaie 50. : Ob laudem Xpi librum hunc recte legabi Victor Vā Crobrugghe*" ; clasp catches [see Weale, nos.* 381-2], *rebacked, one under panel worn, the rest in very good state, signature of "*DAVID LINDANUS GANDAVENSIS, 1593,*" and rude figure sketches on fly-leaves*

8vo. Paris. in ædibus Egidii Gourmont & Hemonis le Febure, 1511

1495 Plinius Secundus. Epistolarum libri X, tum Graeca correcta, etc. omnia haec per fidelissimum Aldinum exemplar impressa, greca preterea omnia collecta & ad verbum traducta sunt, *device of Hemon Lefevre on separate leaf at end, old russia, gilt gauffred edges*

8vo. Parisiis in ædibus Egidii Gourmont & Hemonis le Febure, 1511

1496 Plinius Secundus. Epistolarum lib. X, etc. *Paris. ex off. R. Stephani,* 1529—Diodorus Siculus, Bibliothecae lib. VI, Poggio interprete, *ib. S. Colin.* 1531 ; in 1 vol. *original calf, with large ex-libris of Lord Petre* 8*vo*

1497 Plutarchus. De Liberis Educandis e greco traductus per Guarinum Veronensem, lit. goth. (*bâtardes*) *long lines,* 27 *to a full page,* 16 *ll. without marks, heading of first page in red* [*Hain,* 13146 ; *not in Proctor*], *blind stamped modern calf, with ex-libris of Walter Sneyd and the Duke of Sussex*
sm. 4*to.* *Absque ulla nota* [at end : "*Explicit Plutarchus de liberis educandis*"], [*Coloniae, Arn. Therhoernen,* 14—]

1498 Poems. A New Miscellany of Original Poems written by Sir Chas. Sidley, Dryden, Rowe, etc. never before printed [edited by Chas. Gildon), *half calf*
8*vo.* *Printed for Peter Buck & Geo. Strahan,* 1701

1499 Poggius Florentinus. Facetiarum Liber, 1465—Æsopi Fabulae Laurentio Valla interprete, 1466; MANUSCRIPTS ON PAPER (94 *ll.* 8½ *by* 5½ *in.*) *written in cursive characters by an Italian scribe, old vellum, in new cloth case* *sm.* 4*to.* 1465-66

*** The *Facetie* of Poggius occupies 80 leaves, and ends with the inscription "*Facetiarum Poggii Liber feliciter explicit,* 1465, 3° *Klas Februarius.*" The Esop ends: "*Finis* 1466, VIII° *Klas Octobris Melfurti.*"

1500 Politianus (Angelus) Opera Omnia, 2 vol. in 1, *two woodcut ornamental titles, with* "*Prelum Ascensianum*" *in centres, and many hundred large and fine ornamental woodcut initials, old signature of Alexander Arbuthnot on first title, contemporary Scottish* (?) *binding of oak boards and leather with stamped panels of elegant floreate ornaments* (*somewhat worn and rebacked*)
folio. *Paris. in edibus Ascensianis & Joannis Parvi,* 1512

1501 Pollard (A. W.) Last Words on the History of the Title-page, with Notes on some Colophons, *illuminated frontispiece and* 27 *facsimiles of title-pages, only* 160 *copies printed, buckram, uncut*
4*to.* *J. C. Nimmo,* 1891

1502 Polus (Reginaldus, *Card.*) De Summo Pontifice Christi in Terris Vicario, eiusque officio & potestate, *device on title, Lovanii, F. Foulerus, Anglus,* 1569—More (Sir Thos.) Doctissima Epistola, in qua non minus faceté quam pié respondet Literis Joannis Pomerani, *woodcut head of More on reverse of title, ib.* 1568 ; in 1 vol. *old calf gilt, r. e. with crest on sides ; from the Tempsford Hall library* 8*vo*

1503 Polybius. The Histories of the Worthie Chronographer Polybius (with the Victorious Actes of Henry the Fift) [by Chr. Watson], black letter (*wants all before* A j, *and* 3 *ll. at end, sold not subject to return*), *limp vellum*
sm. 8*vo.* [*H. Bynneman for Thos. Hacket,* 1568]

1504 Pomponius Mela. Julius Solinus. Itinerarium Antonii Aug. Vibilis Sequester. P. Victor de regionibus Urbis Romae. Dionysius Afer de situ orbis Prisciano interprete, *contemporary Italian binding of brown morocco, elegant gilt scroll and line tooling on sides, with centre figure of Cupid, the upper cover having the title* "PONPONIUS (*sic*) MELA," *in gold letters, blue edges*

8*vo.* *Impressum Florentiae per haeredes Philippi Juntae,* 1519 (*with device*)

1505 Pontanus (Jovius Jovianus) De Aspiratione ad Marinum Tomacellum liber, *lit. rom. long lines,* 35 *to a full page,* 50 *ll. without marks* [*Hain,* *13260; *Proctor,* 6702], *half bound; from the Borghese library*

sm. folio. [Colophon] *Impressū* NEAPOLI *anno* MCCCCLXXXI VIII *Januarii* [*s. n. impressoris:* MATTHAEUS MORAVUS, 1481]

1506 Pontanus (Jo. Jov.) Urania lib. V; Meteororum lib. I; De Hortis hesperidum lib. II; Pompae septem, etc. *lit. ital. woodcut ornamental initials, contemporary Florentine binding of leather with stamped ornamental borders, with double panels containing ornaments in gold, gilt and gauffred edges* (*well-preserved*)

8*vo.* *Florentiae ex off. Philippi de Giunta, anno* 1514 (*with device*)

1507 Pontanus de Roma (Ludovicus) Singularia notabilia cum additionibus in locis suis juxta alphabeti ordinem inserti, lit. goth. *double columns,* 60 *lines,* 48 *ll. the first blank, without marks* [*Hain,* *13265; *not in Proctor*], *modern boards*

folio. *Absque nota* [NAPOLI, SIXTUS RIESSINGER, 14—]

1508 Pontanus de Roma (Ludovicus) Singularia in causis criminalibus. [Begins]: "Singularia (excellētissimi utrusq; juris mōarche) domini Ludovici de Roma, Alphabetico ordine procedens. incipiunt," lit. goth. *double columns,* 39 *lines,* 94 *ll. the first blank, without marks* [*not in Hain or Proctor*], *rubricated, some ll. at end wormed, half bound*

sm. folio. [Colophon] *Expliciunt Singularia Domini Ludovici Pontani de Roma. Deo Gracias* [THOLOSAE (TOULOUSE), MARTIN HUSS, 147–]

1509 Pontificale noviter impressum; ꝑ pulchrisq; characteribus diligētissime annotatum (per Jacobum de Luciis et Jo. Burkardum), lit. goth. *magna, red and black, double columns, musical notes, woodcut title with the Pope in council within ornamental border* (*repeated twice*), *woodcuts and initials, MS. alterations in some margins, contemporary* (*English?*) *binding of oak boards and leather, with stamped ornamental panels* (*rebacked*)

folio. *Lugduni, Jo. Moilin al's de Cambray expensis L. Martin,* 1511

*** "A very rare and important edition, containing the Pontifical Benedictions at the end, W. Maskell"; see note in end cover. From Wm. Morris's library, with his Kelmscott House label.

1510 Portraits of Italian Cardinals by various Italian Artists and Engravers, 100 *fine engraved portraits, with coats-of-arms, published in Rome by De Rubeis* *folio*

1511 Pragmatica Sanctio Caroli VII. [Begins on reverse of a j, the recto being blank]: "Incipit pragmatica sanxio. Karolus dei gratia francorum Rex universis presētes litteras īspecturis salutem, etc. *lit. rom. long lines*, 24 *to a full page*, 40 *ll. the last blank, signs.* a-e [*Hain*, 4528; *Proctor*, 7915], *new boards*
sm. 4*to.* [Colophon on e 5] *Impressum Parisius anno domini millesīo quadrīgentesimo octuagesimo quarto die vero vicesima octava mensis Aprilis* [*Symonel, Blandin, & Simon*, 1484]

1512 Pragmatica Sanctio cum repertorio noviter egregie de super compilato (glosata per magistrum Cosmam Guymier), lit. goth. *title in red, woodcut and floreate initials* [*Hain*, 4532; *not in Proctor*], *old stamped calf* (*worn and rebacked*), *gilt gauffred edges*
8*vo.* *Lugduni, impressum per Johannem de Vingle* (*with device on reverse of last leaf*), 1499-1500

1513 Pragmatica Sanctio (Caroli VII) una cū reportorio īgeniose secundū alphabeticū ordinē cōpilato ad glosarū materias facilius inveniendas, lit. goth. *double columns, device of Jean Alexander and Chas. de Bougne on title, and Pigouchet's device at end, old calf*
sm. 4*to.* [Colophon] . . . *bonas impressit caracteribus philippus Pigouchet, impēsis Johānis parvi*, 1503

1514 Pricianus. De octo partibus orationis [et alia opuscula], *lit. rom. long lines*, 41 *to a full page*, 283 *ll. with signs. numerous contemporary MS. notes in margins* [*Hain*, *13354; *Proctor*, 5887], *vellum, clean copy* *folio*
Absque ulla nota [*Mediolani: printer of* "*Servius in Vergilium*," 1475]

*** The signatures in this volume are stamped in the extreme lower corners of the page, and some have been wholly or partly cut off. Greek types are used for Greek quotations.

1515 PROBLEMATA THEOLOGIA. MANUSCRIPT ON VELLUM (94 *ll.* 7 *by* 5 *in.*) *written in small cursive characters, long lines*, 27 *to a full page, by a French scribe, with* 47 *fine large painted and illuminated decorative initials of floreate design, with marginal extensions, contemporary French binding of stamped leather, the upper panel representing the Martyrdom of S. Sebastian; in the under panel, Christ on the Cross, His feet in a chalice, supported on the right by S. Catherine of Siena, and on the left by S. Thomas Aquinas, within borders of rosettes, fleurs-de-lis, acorns, etc. and the name of the binder*, ANDRI BOULE (*worn and repaired, but still in fair state*) [*see Weale, French Rubbings, no.* 496] *sm.* 4*to.* SÆC. XVI

*** On the first fly-leaf is written "D(a) quesumus omnipotens Deus ut eati rara," the initial D drawn in pen and ink in a floral design.

1516 Probus (Valerius). [Title within a woodcut tablet]: "Significatio Litterarum Antiquarum Valerii Probi et Fr. Michaelis Ferrarini Regien. Carmelitae divae Mariae," EDITIO PRIMA, *lit. rom. long*

Synthia prima suis miserum me
cepit ocellis.
Contactum nullis ante cupidinibus
Tum in costatis deiecit lumina fastis:
Et caput impositis pressit amor pedibus.
Donec me docuit castas odisse puellas
Improbus: & nullo uiuere consilio.
Et mihi iam toto furor hic non deficit anno:
Cum tamen aduersos cogor habere deos.
Minalion nullos fugiendo tulle labores
Seuitiam duræ contudit Iasidos.
Nam modo parthenijs amens errabat iaetis
Ibat & hirsutas ille uidere feras.
Ille etiam psilli percussus uulnere rami
Saucius archadijs rupibus ingemuit.
Ergo uelocem potuit domuisse puellam
Tantum iam uiri preces et benefacta ualet.
Inme tardus amor non ullas cogitat artes:
Nec meminit notas ut prius ire uias.
At uos deductæ quibus est fallacia luna

LOT 1516—*continued.*

lines, 33 to a full page, 18 ll. with signs. [*Hain,* 13377; *Proctor,* 6971], *two woodcuts, calf gilt, r. e.* RARE

sm. 4to. [Colophon, *within a woodcut line frame*] *Anno ab incarnati verbi salute* MCDLXXXVI, VI *kl. Novembris. Boninus de Boninis Ragusinus voti D.D.* [BRIXIAE, 1486]

1517 Procopius. De la longa et aspra guerra de Gothi libri tre de latino in volgare tradotte per Benedetto Egio, *device of a sibyl on title and on a separate leaf at end, In Venetia, per Mich. Tramezino,* 1544—Aretino (L.) Libro della Guerra de Ghotti fatto volgare de Lod. Petroni, *title within woodcut border, ib. G. Giolito,* 1542; Aretino: La prima Guerra di Carthaginesi con Romani nuovamente tradotta, *ib.* 1545; in 1 vol. *contemporary Venetian brown morocco, with blind stamped foliated ornaments, with a blank shield in centres, blue edges, arms of Card. Granville stamped on back of first title* *8vo*

1518 PROPERTIUS. CARMINA. MANUSCRIPT ON VELLUM (90 *ll.* 9¼ *by* 6 *in.*) *finely written in italic letters, long lines, 23 to a full page, by an Italian scribe, with a very elegantly decorated border of involved scrolls in white, green, blue and red, with an outer border of gold ornaments, a small medallion of a blind Cupid above, and an oval miniature of Orpheus playing a viola in a landscape below; in the side margins, the emblazoned arms of Agostini della Leta de Pisa, several fine decorative scroll initials and capitals in gold and blue, contemporary Italian binding of oak boards and stamped leather (rebacked in modern red morocco)* *sm. folio.* SÆC. XV

*** A VERY FINELY WRITTEN AND PERFECT CODEX OF PROPERTIUS. THE DECORATIVE WORK IS IN THE BEST STYLE OF THE ITALIAN RENASCENCE.

[*See* ILLUSTRATION.]

1519 Prophecies. "Mirabilis liber; qui Prophetias; Revelatiōesq; nec non res mirandas; preteritas; presentes; et futuras aperte demonstrat." lit. goth. *et lettres bâtardes, 2 parts, part I in Latin, part II in French, double columns, woodcut ornamental initials, green morocco gilt, g. e.*

sm. 4to. *Paris. per Englebertum et Joannem de Marnef,* 1522

*** A RARE EDITION. The first part ends on fol. LXVIII and on verso of fol. LXV is a colophon: "*Impressum Parisii p guidonē mercatoris . . . Anno domini* MCCCCXCVI." The French part begins on fol. LXIX (wrongly paged LXXIII), and ends on fol. LXXXVII, with leaf at end containing De Marnef's device.

1520 Prudentius (Aurelius) Psychomachia [et alia opera], *title soiled and scribbled on, old English leather binding with stamped panels of dragons, centre figures and scroll legends, worn and nearly illegible* *8vo.* *Basil. ap. And. Cratandrum,* 1527

1521 Psalterium Davidis Regis (sine Calendario). ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH XIIITH CENTURY] (222 *ll.* 5½ *by* 3¾ *in.*) *finely written in* gothic letters, *long lines, 17 to a full page, numerous illuminated initials and textual decorations, and painted*

LOT 1521—*continued.*

capitals in blue and red, 7 FINE LARGE PAINTED AND ILLUMINATED HISTORIATED MINIATURES *in their usual places, new brown morocco, with blind stamps of heraldic animals in compartments and centre panels of rosettes, etc. in imitation of a* 15*th century binding, g. e. thick* 8*vo.* SÆC. XIII

*** The initial miniatures in this MS. are good English work. The binder has misplaced the text so that the Psalm: "*Dixit Dominus Domino mea sede a dextris meis*" comes at the beginning. The *Kyrie Eleison* and the Litany of Saints in the centre. It evidently wants the leaf with the "*Beatus Vir*" initial.

1522 Psalterium Davidis Regis, cum Canticis, Credo, Litania Sanctorum, etc. MANUSCRIPT ON STOUT VELLUM (172 *ll.* 7¼ *by* 4½ *in.*), *written in bold* gothic letters, *long lines,* 18 *to a full page, by an English scribe*; 6 *fine large illuminated initials of involved scrolls, numerous painted initials in blue, red and green, some original sketches of figures in outline in pen-and-ink in margins* (*imperfect, wanting the first leaf, portion of the next leaf missing, an initial cut out, and ends with the Litany*), *old calf* *sm.* 4*to.* SÆC. XIII

*** From the mention of SS. Petroce and Sativola in the Litany, this Psalter is attributed to Exeter use.

1523 PSALTERIUM EBORACENSE, cum CALENDARIO. [ENGLISH, XIIth CENTURY]. MANUSCRIPT ON STOUT VELLUM (135 *ll.* 7 *by* 5 *in.*) *written in bold* gothic letters, *long lines,* 18 *to a full page, full Calendar in red, black and green, many capitals in the same colours, with green ornaments,* 116 *painted and illuminated decorative initials,* 7 VERY LARGE DECORATIVE INITIALS IN INVOLVED SCROLLS, *some introducing grotesques, in blue, red, green and gold* (*imperfect, wanting about* 31 *ll. including the end*), *new half niger morocco and oak boards, with clasps, by S. Cockerell* *sm.* 4*to.* SÆC. XII

*** This MS. probably came from Selby Abbey. The Calendar is perfect, and very interesting.

1524 PSALTERIUM cum HYMNIS, lit. goth. *magna, red and black, long lines,* 22 *to a full page, title, numbered folios* CLVI, *and* 4 *ll. of Registrum unnumbered, signs.* a-u *in eights,* [*not in Hain, Proctor, or other bibliographers*], *contemporary Netherlands binding* (*Antwerp*) *of oak boards and leather, with small stamps of stags, arms of the city of Antwerp, tre-and-quatrefoils, rosettes, in lozenge-shaped compartments, and a floreate scroll border,* GENUINE AND VERY WELL PRESERVED [*cf. Weale, no.* 822] *sm.* 4*to*
Absque ulla nota [? ARGENTINAE, FRED. RUCH of DUMBACH, 149–]

*** AN EXCESSIVELY RARE IF NOT UNIQUE INCUNABULUM by an unknown German printer. The attribution above is given by the late Mr. Dunn. The Psalter has the staves left vacant for the musical notes. The "Hymnarius" has MS. transitional neume-shaped notes. It has an inscription on title, "*Liber Conventus Sce Cecile in Hoūn*" (?).

NINTH DAY'S SALE.

SIZES MIXED.

Lot 1525.

Psalterium Davidis Regis cum Calendario, Litaniis Sanctorum, Canticis, Orationibus, etc. [English, XIVth Century]. ILLUMINATED MANUSCRIPT ON VELLUM (292 *ll.* 5 *by* 3¼ *in.*), *finely written in* gothic letters, *long lines*, 17 *to a full page, Calendar in blue, red and black, numerous painted and illuminated ornamental initials, with marginal elongations and some grotesques, many hundred pen-letters*, 11 LARGE ILLUMINATED INITIALS, *in red, blue and green, within borders of grotesques with ivy-leaf finials, new crushed purple morocco, plain, inside dentelles, g. e.* *thick sm.* 8*vo.* SÆC. XIV

*** An interesting MS. from the library of Thos. Martin, of Palgrave.

1526 Psalterium Polyglottum: Hebręum, Gręcū, Arabicū, & Chaldęū cū tribus latinis ĩterp̄tatōibus & glossis, *title in red and black within woodcut arabesque border, old vellum*
folio. [Colophon] *Impresit miro ingenio, Petrus Paulus Porrus, Genuae in aedibus Nicolai Justiniani Pauli . . Anno* 1516 (*with metal device*)

*** The first Polyglot Psalter, edited by Ant. Justinianus. Contains the earliest account of Columbus and his Voyages, as a gloss on Psalm xix. A large and sound copy.

1527 Psalterium Polyglottum. Psalterium in quatuor linguis Hebreae, Graeca, Chaldaea, Latina, *title within fine woodcut ornamental border* (*wanting* 3 *ll. and a blank at end*), *old calf*
sm. 4*to. Coloniae, Jo. Potken & Jo. Soter*, 1518

1528 Psalterium Beati Brunoni Episcopi herbipolensis, lit. goth. (3 *types*), *triple columns, signs.* a-y, *with* 2 *blanks at end*, [*Hain*, *4013; *Proctor*, 2117], *capitals painted in red, Nurembergae, Ant. Koberger, impressum anno* 1497—Defensoriū Privilegio7. & Juriū frĩbus quatuor Ordinū Mendicantiū a sede apostolica per plures

LOT 1528—*continued.*

Romanos Pontifices Cōcesso⁊ contra errores & condēpnatos articulos quorundam Majistrorum & Curatorum Ecclesiarū Parrochialium, lit. goth. (2 *types*), *long lines*, 40 *to a full page*, 40 *ll. signs.* a-e, [*Hain*, 6087 ; *Proctor*, 9481], *red painted capitals, absque ulla nota* [VIENNA AUSTR. *typis* JOHANNIS WINTERBURG, 14—] —Pro Monte Pietatis. Consilia Sacrorum Theologorum ; ac Collegiorum Patavii & Perusii, Clarissimorūq; docto⁊, ad Joānisbaptistae rozelli & Joānis Campegii, cum bulla ac brevi dato fratri Bernardino Feltrēsi, Sāctissime Pape Innocentii Octavi, *lit. rom. long lines*, 46 *ll. signs.* a-e, [*Hain*, 1131 ; *Proctor*, 5451], *absque nota* [VENET. JO. TACUINUS, *c.* 1497] ; in 1 vol. *contemporary binding of oak boards aud pigskin, with clasp* *thick sm.* 4*to*

1529 Psalterium Davidicum, cum aliquot Canticis, Litanie, Hymni Ecclesiastici, lit. goth. *red and black, long lines*, 25 *to a full page, Regnault's device on title* (*inner margin of title and* k 5 *defective, wants* 24 *ll. after the title* ; q 3, *and* 3 *ll. of Litany, some head-lines cut into, MS. notes in margins* ; *sold not subject to return*), *old calf*, RARE EDITION

sm. 4*to.* *Parisiis, apud Magdalenam Boussette Viduam Francisci Regnault*, 1552

1530 Psalterium Abbreviatum S. Hieronymi, lit. goth. *long lines*, 18 *to a full page, with signs.* (48 *ll. only, wanting signs.* a-b), [*Proctor*, 6299], *outline Florentine woodcut on title, woodcut ornamental initials, brown morocco, with arms of Gomez de la Cortina*

sm. 8*vo.* *Absque nota* [FLORENT. BART. DI LIBRI, 14—, *with Pacini's device*]

1531 Ptolemaeus. Epytoma Joānis de Mōte regio in almagestū Ptolomei, lit. goth. *long lines*, 49 *to a full page*, [*Hain*, *13806 ; *Proctor*, 5197], *full-page woodcut of an astronomical sphere within ornamental border, diagrams in margins, and numerous fine ornamental initials, crushed brown morocco extra, g. e. by Leighton*, FINE COPY, RARE

folio. [Colophon] VENETIIS, *impressum per* JOHANNEM HĀMAN *de Landoia* ; *dictus Hertzog*, 1496, *pridie Cal. Septembris* (*with device*)

1532 Purbacchius (Georgius) Theoricae Novae Planetarum ab Erasmo Reinholdo pluribus figuris auctae & illustratae scholiis, etc. *numerous woodcut diagrams of spheres, one with volvelles, half calf*

8*vo.* *Paris. Carolus Perier*, 1553

1533 Quadragesimale & Adventuale de arte moriendi, quod Morticellariū aureū nuncupatur, lit. goth. *long lines*, 35 *to a full page, signs.* a-A, [*Campbell*, *1270 ; *Proctor*, 9374], *cut on title* (*painted*), *and painted ornamental initials, capitals rubricated, half calf*

sm. 4*to.* [Colophon] . . . *Impressus p me* GERARDŪ LEEU *in mercuriali Oppido* ANTWERPIEŃ. *Anno dñi* MCCCCLXXXVIII, XX *Feburii, with large device* (1488)

1534 Quadrigesimale editum a quodam fratre minore de observantia de filio prodigo et in inclita civitate Basilie Anno domini M.CCCC.XCIIII predicatum, lit. goth. *double columns,* 38 *lines, with signs.* (*wants* aj), *rubricated, woodcut initials* (*painted*), *contemporary French* (?) *binding of oak boards and leather, with panel stamps of roses and lions in a border of foliage, well preserved*

sm. 8*vo.* [Colophon] . . *Impressum Parisi*9 *per Johānē barbier expensis Jo. Petit, Jo. Frellon & Fr. Regnault, Anno* 1511 (*Barbier's device at end*)

1535 Quaestio de Observantia Dominicalium Dierum. [at end]: "Expliciūt ꝑpōnes responsive ad questionē de observancia dominicaliū dierum & precipuorum sollemniū festorū, et cetera," lit. goth. *long lines* (*even*), 27 *to a full page,* 6 *ll. without marks,* [? *Hain,* 13414; *Proctor,* 988], *new vellum,* RARE

sm. 4*to.* *Absque ulla nota* [COLONIAE, *Printer of* "*Dictys,*" 14—]

1536 Quintilianus. Institutionum Oratoriarum lib. XII, *Girault's device on title, ornamental woodcut initials, Paris. Ambrose Girault* [*excud. Jo. Lod. Tiletanus*], 1541—Petri Mosellani in Quintiliani rhetoricas Institutiones Annotationes, *title within fine woodcut border, with* "*Prelum Ascensianum*" *in centre dated* 1520, *woodcut initials,* [*Paris.*] *apud Jodocum Badium,* 1427; in 1 vol. *old calf gilt, r. e.* *folio*

1537 Quiricus de Augustis de terdona. Lumen Apotecariorum. [on A ij]: Incipit libellus intitulatus lumē apthecario⁊; editus a subtilissimo artium & medicine doctore domino magistro Quirico de Augustis de terdona, lit. goth. *double columns,* 61 *lines,* XXXVIII *numbered folios, including title, and* 4 *ll. of rubrics at end, signs.* A–G, *fine large woodcut initial on* A ij [*Hain,* 2119; *not in Proctor*], *new vellum*

sm. folio. [Colophon] . . *Summa cura & diligentia Impressum: p Magistrum Petrum de Maliferis* (*Maufer*) *Gallicum anno Salutis* M.CCCC.LXXXXIIII *die* XXVII *Augusti* (1494)

1538 RABANUS MAURUS. EXPOSITIO IN S. MATTHAEI EVANGELIAM cum Epistola ad Aistulphum Archiepiscopum, MANUSCRIPT ON VELLUM (182 *ll.* 15¼ *by* 10¼ *in.*) *finely written in bold* gothic letters, *double columns,* 40 *lines, by a French* (?) *scribe, red rubrics,* 8 *fine large painted ornamental initials, chiefly in blue and red, and numerous painted capitals, half bound* [*Phillipps MS. no.* 3727]

large folio. SÆC. XII

1539 Rabanus Maurus. De Laudibus Sancti Crucis, *lit. rom. red and black, printed in a peculiar manner in form of crosses, with outline woodcut figures of angels,* PHORÇHEIM *in aed. Thome Anshelmi,* 1503—Aegidius Romanus; De Regimini Principum, *lit. rom. double columns,* 44 *lines,* 136 *ll. with signs.* [*Hain,* *109; *Proctor,* 5407] *Impressum* VENETIIS *per* SIMONEM BEVILAQUIAM, *anno* 1498—Bebenburgius (Lupoldus) Germano⁊ Veterum principū Zelus; et

LOT 1539—*continued.*

fervor in Christianem religionem deiq; ministros, lít. goth. *et rom. long lines*, XXVII *numbered leaves and one unnumbered* [*Hain*, *2725; *Proctor*, 7777], BASILIAE, J. BERGMAN DE OLPE, 1497; in 1 vol. *modern russia extra, old engravings pasted in cover* (*from the Inglis library*) *folio*

1540 Radulphus (Richard) [Fitzralph] Defensorium Curatorum, lít. goth. (*lettres bâtardes*), *long lines*, 34 *to a full page*, 28 *ll. the last blank, signs.* a–d [*not in Hain*; *Proctor*, 7964], *Caillaut's large device on title, new vellum, large and fine copy*, RARE
sm. 4*to. Absque ulla nota* [*sed Paris. Antoine Caillaut, c.* 1495]

1541 Rampigollis (Frater Antonius de) Reportatorium Bibliae aureum ordine alphabeti designata, lít. goth. *long lines*, 38 *to a full page*, 116 *ll. without marks* [*Hain*, *13678; *Proctor*, 1635], *partly rubricated, with some painted ornamental initials, half calf*
sm. folio. Absque ulla nota [AUG. VIND. SS. ULRICH & AFRA, *c.* 1474]

1542 Rampigollis [seu Ampigolius] (Antonio de) Opus figurarum Bibliae [Biblia aurea], lít. goth. *double columns*, 41 *lines*, 14 *prel. ll. and* CCIII *numbered folios, title in red and black, with Regnault's device* (*damaged*), *contemporary French binding, with small stamps of roses, birds and lions in the borders, with a large fleur-de-lis in centres, clasp catch*
8*vo. Parisiis castigatum: impressum Fr. Regnault*, 1510

1543 Rappresentazione della Passione di nostro Signor Gesu Cristo secondo, che si recita dalla dignissima Compagnia del Confalone di Roma [*Chapbook*], *numerous crude woodcuts, old calf*
8*vo. In Bassano nella Stamperia Remondini* [17—]

1544 RASTELL (JOHN) EXPOSICIONES TMINOꝝ LEGŪ ANGLOꝝ. Et Natura breviū cū diversis casibus regulis & fundamentis legum tam de libris magistri Litteltoni quam de aliis legum libris collectis & breviter compilatis, etc. THE EXPOSICIONS OF THE TERMYS OF YE LAW OF ENGLOND, & the nature of the Wryttys, etc. FIRST EDITION, black letter (*two types*), *French and English, in parallel columns*, 42 *ll. signs.* A–G 4, *Rastell's large device on recto and verso of last leaf* [Colophon] *Imprynted at Lōdō ī Chepe Syde at Powlys Gate, n. d.*—"THE TENURIS" [*as above*], 10 *ll. without title, signs.* A–B (*no imprint*), *Rastell's large device on reverse of last leaf*—TENURES [begins on A ij]: "Tenaunt en fe simple est celuy qui ad tres ou teñtes a tener a luy & a ses heires a touts jours," black letter, *long lines*, 56 *ll. with signs.* A–J (A iii *defective*), *no imprint* [*Rastell*]; in 1 vol. *limp vellum, enclosed in a new cloth case* *sm. folio*

*** Bound in the volume are 42 leaves of contemporary MS. Law notes; the leaves are somewhat damp-stained and slightly wormed. The first-mentioned book is EXCEEDINGLY RARE.

1545 Raymundus de Pennaforte (S.) Summula; brevissimo cōpendio Sacramentorum altra complectens Misteria, etc. lít. goth. *long lines,* 46 *to a full page,* CXLIX *numbered folios, but the first* 24 *are not paged, besides title, and Tabula* 7 *ll. unpaged, signs.* a–dd, *the last leaf blank, capitals rubricated,* [Colophon] *Explicit Summa Raymundi diligēter correcta et emendata.* IMPRESS. DELF. *anno dñi* MCCCCXCVII —Autoritates Arestotelis Senece Boetii Platonis Apulei Affricani Porphyrii et Gilberti Porritani denuo summa cum diligentia revise et correcte, lít. goth. *long lines,* 36 *to a full page, folios numbered to* l, *besides* 2 *ll. unnumbered, and title, on which is a crude woodcut of four philosophers in a study, signs.* a–k, *capitals rubricated, absque ulla nota* [DEVENTER, J(OS). DE BREDA, 1500?]; in 1 vol. *contemporary binding of oak boards and leather, with small square oblong and circular stamps of fleurs-de-lis, birds, etc.* (? *an Oxford binding, worn and rebacked*), *clasp catches* *sm.* 4*to*

1546 Raymundus de Sabunde. Theologia naturalis sive Liber Creaturarum: Specialiter de homine & de natura eius in quātum homo, etc. lít. goth. (*begins with a table on* A ii, *text on* A j), *double columns,* 39 *lines,* 255 *ll. with signs. capitals rubricated, initials painted in red* [*Campbell,* *1490; *Proctor,* 8968], *contemporary oak boards and leather, with small square and circular floral stamps, clasp catches*
sm. folio. [Colophon] . . *Impressus Davētrie p me Rychardū Paffroed, s. a.* [14—]

1547 REGISTRUM BREVIUM—Divers Cas, etc. en la Court de le Rey—Quot modis Essonia sunt Calump.—Veredictum Regis Franciae—LITTERA BARONUM, etc. DE BELLO DE LEWES—Ordinacio Status Regni apud London—De Manerio Extendendo—Hengham (Magna) —STATUTES; Westminster Primer; De la Jurie; Gloucestre; Rageman; Le Grant Chartre de la Forest, etc.—"Ci Commencent les Reulles que le bon Evesque de Nichole sein Robert (Grosteste) fist a la Contesse de Nichole de garder e de governer terres," etc. [*and in later hands*]: Westminster Seconde & Winchester; besides Various Pleas and Cases and Notes on end fly-leaves, MANUSCRIPT ON VELLUM (143 *ll.* 9 *by* 6¼ *in.*) *written in neat legal characters, long lines,* 38 *to a full page, by an English scribe, old limp vellum* *sm.* 4*to.* SÆC. XIII-XIV

*** The greater part of this important MS. is written in old French. It contains Statutes to 12. Edw. I; Westminster Second and Winchester of the following year being added in later hands. It also contains a most interesting Chronicle of Events, Jan.–June, A.D. 1264, including a report of the Battle of Lewes, apparently written by an eye-witness. At the end is an old inscription: "*Reynolde Mohun off the Comte of Cornewall Esq. bedfelowe unto Master Densseth in Lyncons Ynn.*" [*Phillipps MS. no.* 9301].

1548 Remonstrance (Tres-Humble) et Requeste des Religieux de la Compagnie de Jesus, presentée au tres Chrestien Roy de France & de Navarre, Henri IIII, lan 1598, et r'imprimée de nouveau 1602, etc.

LOT 1548—*continued.*

title within woodcut ornamental border, with signature of "J. Wilbye," ruled throughout in red, old French red morocco gilt, g. e.
8*vo.* *A Bordeaux, par Simon Millanges,* 1602

1549 Reportorium de Pravitate Haereticorum, lit. goth. *double columns,* 38 *lines, with signs.* a-z *and* & *in eights,* a *and* g *having* 6 *ll. each* (a j *blank*), f 4 *ll.* & 10 *ll.* A-O *in eights,* P *and* O *having* 10 *ll. each,* O 10 *blank wants* D iii *as usual* (*see other copy*) [*Hain,* 13875; *Proctor,* 9500], *limp vellum, fine clean copy*
sm. folio. [Colophon] *Explicit Reportorium . . summa cura ac diligētia examinatum emendatumq; per . .* DOCTORĒ MICHAELEM ALBERTUM VALENTINUM: *in nobili civitate* VALENTINA. *Impressum anno a nativitate dñi* MCCCCLXXXXIV *die vo decima sexta mensis septembris*
[*Valentia, Palmart,* 1494]

1550 Reportorium de pra Vitate Hereticorum (per Michaelum Albertum Valentinum editum), lit. goth. *double columns,* 38 *lines, with signs.* [*ut supra*] (a j *a blank, sheet* m *has* 2 *ll. only*), [*Hain,* 13875; *Proctor,* 9500], *new mottled calf extra, painted edges*
folio. [Colophon] . . *in nobili Civitate Valentina impressum anno . . dñi* M.CCCCLXXXXIIII *die vero decimo sexta mensis Septembris* [*per Lambertum Palmart,* 1494]

1551 Richardus de Sancto Victore. De Arca Mystica. [At end]: Magni Cōtemplatoris Richardi de Sancto Victore liber quītus de arca mystica explicit, lit. goth. (*four types*), *long lines,* 27 *to a full page,* 148 *ll. signs.* a–t [*Hain,* *13912; *Proctor,* 7608], *new vellum*
sm. 8*vo.* *Absque ulla nota* [*sed* BASILIAE, JOANNES DE AMORBACH, *c.* 1494]

1552 Richardus de Sancto Victore. De Superdivina Trinitate theologicum opus Hexade librorum distinctum et capitum XV decadibus, *lit. rom. woodcut ornamental initials* (*wants fol.* 145-192); *sides inlaid of a contemporary* (*French?*) *leather binding, the upper corner stamped in compartments with* 4 *full-length figures of a Bishop, an Emperor, St. Barbara and another female saint, with initials* P. G., *the under panel having* 7 *borders of grape vines and quatrefoils, the outer border having figures of monstrous winged birds, with a legend, part of which reads* "en Dieu bon Esperence" (*apparently not in Weale*) (*rebacked*), *but sides in fairly good state*
sm. 4*to.* [Lut. Par.] *ex Officina H. Stephani,* 1510

*** On the title is the signature of "*Sir Thomas Tempest, Baronet*" and the inscription, "*Liber Dñi Nicholai Marley ex dono Thome Tempest an.* 1560."

1553 Rodericus Zamorensis. Speculum Humanae Vitae, *lit. semi-rom. long lines,* 32 *to a full page,* 142 *ll. without marks; rubricated, fine ornamental pen-letter at the beginning, painted capitals in blue and red* [*not in Hain; Proctor,* 7830]; *old French red morocco gilt, g. e.*
sm. folio. *Absque ulla nota* [*sed Paris. U. Gering, M. Krantz & M. Friburger, c.* 1472]

*** A fine copy of this rare specimen of the earliest Paris Press.

LOT 1553—*continued.*

Perfect, with the exception of two blanks. The British Museum copy has three added leaves, but is the only copy known having them. [*See* Claudin, "*The first Paris Press,*" 1898].

1554 Rodericus Zamorensis. Speculum Humanae Vitae, lit. *semi-*goth. *long lines,* 41 *to a full page, without marks* (110 *ll. the first blank, some end ll. wormed, otherwise clean and sound*) [*Hain,* 13941; *Proctor,* 7801], *new boards*

[MONASTERII] HELIAS HELIAE DE LOUFFEN, 1472

*** AN EXTREMELY RARE Incunabulum from the press of a little known printer.

1555 RODERICUS ZAMORENSIS. SPECULUM VITAE HUMANAE, lit. goth. *long lines,* 32 *to a full page,* 142 *ll. including* 2 *original blanks, without marks, one illuminated initial, capitals painted in blue and red* (*slightly wormed, but clean and large copy*), *old calf*

sm. folio. Impressum Parisius anno dñi MCCCCLXXV; *die prima mensis Augusti, per* MARTINUM CRANTZ, UDALRICŪ GERING ET MICHAELEM FRIBURGER [1475]

*** A fine specimen of printing from the Second Paris Press. [*Hain,* 13945; *Proctor,* 7842]. VERY RARE.

1556 RODERICUS ZAMORIENSIS EPISCOPUS. [SPECULUM HUMANAE VITAE], IN FRENCH. [Begins on aj]: Cy Commence le livre intitule le miroir de la vie humaine, fait par rodorique hispaignol evesque de zamorēsis . . le quel livre a este translate de latin en françois par frere juliē docteur en theologie du couvent des freres sainct augustin a lion sur le rosne, en lan mil CCCCLXXVII, lit. goth. *double columns,* 30 *lines,* 141 *ll. signs.* a-t [*Hain,* 13951; *Proctor,* 8499], *woodcut ornamental initials* (*slightly wormed, but large and clean*), *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Wodhull copy*)

sm. folio. [Colophon] . . *impsse a lyon sur le rosne p* BARTHOLOMIEU BUYER *citoien du dit lyon le huytiesme jour du moys de juilliet lā mil quatre cens septante et sept* [*par Guillaume le Roy,* 1477]

*** EXTREMELY RARE; THE FIRST EDITION OF THE WORK IN FRENCH. The blank for l 6 has been taken out and used to mend the Colophon leaf.

1557 Rodericus Zamorensis Episcopus. Speculum Humanae Vitae, *lit. semi-rom.* (*with mixed gothic and roman capitals*), *double columns,* 34 *lines,* 135 *ll.* (*probably a blank wanting*), *without marks, rubricated, red painted initials, with pen ornaments, printed upon thick paper* [*not in Hain or Proctor*], *old calf*

sm. folio. Absque ulla nota [*sed* TOULOUSE, JEHAN PARIX, *c.* 1480]

*** A VERY RARE AND FINE SPECIMEN OF THIS EARLY TOULOUSE PRINTER. [*see Revue des Bibliothèques, Aug.-Sept.* 1895].

1558 Roland. La Chanson de Roland, texte critique accompagné d'une traduction nouvelle, avec une Introduction Historique par Léon Gautier, *eaux-fortes par Chifflart et V. Foulquier* (*sur papier de Chine*), *half red morocco gilt, g. e.*
4to. Paris, A. Mame et Fils, 1872

1559 Rolle de Hampole (Richard) Ayenbite of Inwyt. Remorse of Conscience. [Begins]: "*Memento queso qd sicut fictūm feceris me / et in pulverem reduces me.*" "*He seith lorde thenke yat you madist me / ffro erth & cley here to be / Right so you shalt turne me ageyn / To erthe and Poudir yis is certeyn /*" *etc.*; [and ends]: "*Here endith ye tretis yat is clepid the keye of knowyng.*" ENGLISH MANUSCRIPT ON VELLUM (107 *ll.* 9 *by* 6 *in.*), *plainly written in long lines,* 29 *to a full page, the Latin in red, the English in black letters; enclosed in a new cloth case* *sm. folio.* SÆC. XIV

1560 Rollenhagius (Gabr.) Emblemata Volsinnighe uytbeelsels gestelt in Nederduytsche door Zach. Heyns, *text in Dutch* "*lettres de civilité,*" *with* 8 *prel. ll. in Latin, including an engraved title in compartments, and* 100 *fine circular engravings of emblems by Crispin de Pas* (*afterwards used for Withers' Emblems,* 1634), *vellum* *sm. 4to. tot Arnhem by Jan Janszen,* 1615

1561 Rupertus, Abbas Tuitiensis Monasterii. De Divinis Officiis Libri XII, EDITIO PRIMA, lit. goth. *contemporary German binding of oak boards and leather, the sides stamped with* 4 *borders of foliated ornaments within outer line borders, rebacked, sides fairly well preserved*
sm. 8vo. [Coloniæ] *Impēsis Francisci Birckmann, nunc primum in lucem editi anno* M.CCCCC.XXVI.

1562 Rutilius (P.) et Aquila Romanus antiquissimi auctores (A. Perusinus edidit), *lit. ital. title within woodcut border, Venetiis, impressum per Nicolaum Zoppinum,* 1519—Aphthonii Declamatoris præexercitamentorum libellus aureus latinitate donatus & ad Cōeni Studiosorum utilitatē diligentius recognitus, etc. *lit. ital. title within woodcut border, impressum Romae apud Jacobum Mazochium,* 1517 (*with device*)—Asconii Pediani in Ciceronis Orationes Commentarii atq. Georgius Trapezuntius, de artificio Ciceronianae Orationis pro Q. Ligario, nuper maxima diligentia excusi, *lit. ital. Florentiae haeredes Philippi Juntae,* 1519; in 1 vol. *half bound* *8vo*

1563 Sabadini (Joannes) Faceciarum Poretanarum Opus (*italicè*), EDIZIONE PRIMA, lit. goth. *long lines,* 35 *to a full page, with signs. wants a blank at the beginning and* 21 *ll. at end* [*Hain,* 1642; *Proctor,* 6544], *calf gilt, g. e.*
folio. [BOLOGNA, HENRICUS DE COLONIA, 1483]

*** Apparently all known copies, except one, of this rare first edition are either imperfect or completed in facsimile.

1564 Sabellicus (Antonius) Rerum Venetarum ab Urbe Condita libri XXXIII, EDITIO PRINCEPS, *lit. rom. long lines,* 47 *to a full page* (*the* "*Recognito*" (2 *ll.*) *at end in* gothic letter, *and in duplicate*),

LOT 1564—*continued.*

the border of the first page of text painted in seascapes and castle, with a coat-of-arms below, 31 *finely painted and illuminated initials (a few ll. at end wormed), half russia*

large folio. Impressum Venetiis Arte & industria ANDREAE DE TORESANIS DE ASULA, 1487

1565 Sabellicus (Marcus Antonius Coccius) Exemplorum liber decem ordine elegantia & utilitate praestantissimi, EDITIO PRIMA, *title in red and black, printer's device on title, Paris. Ponset le Preux,* 1509—Longolius (Chr.) Perduellionis rei defensiones duae, *fine woodcut title, with Gourmont's device (inlaid), ib. in aedibus Jo. Parvi, Egidii Gromontii, etc.* 1520; in 1 vol. *half russia sm. folio*

1566 Sabellicus (M. A.) Sanctissime elegie de intemerata Virgine Maria cum heroica Carmine, etc. *lit. rom. title in gothic, with Jehan Gourmont's device* (26 *ll. the last blank*), *boards*

sm. 4*to. no imprint or colophon* [*Paris. Jehan Gourmont, c.* 1515]

1567 Sacramentum. "Libellus de Venerabili Sacramento et Valore Missarum," *lit. semi-rom. long lines,* 26 *to a full page,* 36 *ll. without marks, the first blank* [*not in Hain, Coppinger, or Proctor*], *old red morocco gilt,* VERY RARE

sm. 4*to. Absque ulla nota* [*sed Paris. "Soufflet Vert" Press, c.* 1475-6]

1568 [Sacrobusto]. "Tractatus de Motu Octave Spe" (*the last* 4 *ll. of a work noted by Hain,* 14109; *see Proctor,* 6551), *lit. semi-rom. long lines,* 29 *to a full page, diagrams*

sm. 4*to. Absque nota* [*Bologna, Dom. Fuscus,* 1480]

1569 Saint-Gelais (Octavien de) et Andry de la Vigne: Le Vergier dhonneur nouvellement imprime a Paris. De lentreprinse et Voyage de Naples; auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployee passa et rapassa de journee en journee depuis Lyon jusques a Naples, & de Naples jusques a Lyon, ensemble plusieurs autres choses, *lettres bâtardes, double columns,* 53 *lines, title in red and black, with a large cut on reverse (slightly mended), other woodcuts in the text, and gothic initials, M. Lenoir's device on reverse of last leaf, crushed brown morocco extra, g. e. by F. Bedford,* RARE

sm. folio. [Colophon]... *Nouvellement imprime a Paris par Phelippe le noir, libraire et lung des deux Grans Relieurs jurez en luniversite de Paris demourant en la grant rue sainct Jacques a lēseigne de la Rose blanche Couronnee, s. d.* (*c.* 1520)

1570 [Saint-German (Chr.)] The (first) Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes of England, newly corrected and imprinted with new Additions, black letter, *title within woodcut border, original calf sm.* 8*vo. Stationers Co.* 1613

1571 [Saint-German] An Exact Abridgment of that excellent Treatise, called Doctor and Student, black letter, *original calf*
sm. 8vo. Assignes of John More Esquire for M. Walbanche at Grayes Inne Gate, 1630

1572 Sales (Francis de) An Introduction to a Devoute Life, translated into Englishe by F. Y. The 2. Edition, *engraved title (dedicated to Anne Roper, grand-daughter of Sir Thos. More), original calf, with gilt cherubs in corners and crucifix in centres, g. e.*
12*mo. s. l. by John Heigham with Permission*, 1613

1573 Salic Law. Liber Legis Salicae. MANUSCRIPT ON VELLUM (38 *ll.* 7¼ *by* 4¾ *in.) written in lettres bâtardes, long lines* (22 *to a full page), by a French scribe, red rubrics, decorative floreate border round first page, numerous illuminated initials and textual decorations, contemporary French binding of oak boards and leather, with small stamps of semis of hares within floreate borders, clasp catches, back damaged, but fairly well preserved sm.* 4*to.* SÆC. XV

1574 Salis seu Trovamala (Baptista de) [Summa Casuum Conscientiae dicta Rosella seu Baptistiana], lit. goth. *double columns, with signs.* [*Hain*, *14186 ; *Proctor*, 5178], *contemporary English binding of oak boards and leather, with small stamps of roses and fleurs-de-lis in the borders and large Tudor roses within a floreated border in centres, with clasp catches (worn, but genuine and in fairly good state ; not in Weale)*
thick 8*vo.* VENETIIS IMPRESSA, *per* PAGANINUM DE PAGANINIS, 1499

1575 Sallustius. "Bellum Catilinarum Salustii," lit. goth. *parva, long lines,* 30 *to a full page,* 22 *ll. the last blank, signs.* a–d 4, *spirited block cut on title of Mars and Catiline* [*Hain*, 14195, *cf. Campbell*, 1502*a*], *boards,* EXTREMELY RARE IF NOT UNIQUE
sm. 4*to.* [Colophon] . . . ZUOLLIS opera & impensis PETRI OS DE BREDA *emēdate impressus, s. a.* [14—]

1576 Sallustius. Bellum Catilinarum et Jugurthinum : Salustii Vita ; In M. T. Ciceronem Invectiva : M. T. C. Invectivae quatuor in Catilinam ; Luceii Annei Flori. Epitomatum in Titum Livium, *lit. rom. printed in the same types throughout, long lines,* 31 *and* 32 *to a full page,* 140 *ll. in all, including* 6 *blanks, the first blank wanting, without marks (apparently unmentioned by bibliographers), contemporary MS. notes in margins, blue and red painted capitals* ; in 1 vol. *old vellum,* RARE
sm. folio. 1475 *s. l. et nom. impressoris* [*Modena*, JOHAN BURSTER]

1577 Sallustius. Bellum Catilinarum cum commento L. Vallensis ; Bellum Jugurthinum ; Variae Orationes ex libris eiusdem excerptae, Vita Salustii : Romae per Pomponium emendata, *lit. rom. long lines and double columns,* 44 *lines to a full page,* 62 *ll. the last blank, with signs.* [*Hain*, 14222 ; *Proctor*, 5287], *vellum*
folio. Impressum VENETIIS . . . *arte & ingenio* PHILIPPI PINCII *de Caneto* 1491 *Maii* XI

1578 Sallustius. Bellum Catilinarum et Bellum Jugurtinum cum Commentariis L. Vallensis et Jo. C. Soldi. Sallustii Vita et Variae Orationes, etc. Pomponius Laetus Emendata, etc. *lit. rom.* (*two types*), *double columns, signatures and catchwords* [*Hain*, *14230 ; *Proctor*, 7028], *fine ornamental woodcut initials, russia, with gilt lines and blind stamped ornaments*
folio. [Colophon] . . . *opera & diligētia Bernardi Misinti Ticenēsis . . . Impensa Angeli & Jacobi Britanicorum fratrum impressa fuisse Brixie Idibus Januarii* M.CCCC.LXXXXV (*with device*) [1495]

1579 Sallustius. Bellum Catilinarum cum Comento L. Vallensis : Bellum Jugurthinum cum Comment. Fratris Joannis Chrysostomi Soldi Brixiani, Variae Orationes et Vita Sallustii, etc. lit. goth. (4 *types*), *Petit's device in red on title, and another device at end, woodcut initials* (*slightly wormed*), *half bound*
sm. 4to. [Colophon] *Opera et diligētia* ANDREE BOCARD. *Impensa vero Johannis Alexādri, et Johañis Petit Librariorum* PARISZ *q̄z diligenter revisa atqz impressa . . .* *Jan.* 1497

1580 Samuel (Rabbi) Epistola quā scripsit Mg̃r Samuel israhelita oriūd⁹ de civitate regis morochiani ad rabi ysaac magistrū Sinagoge que ē subjulmeta ī regno Predicto, etc. *lit. rom. parva, long lines*, 28 *to a full page*, 28 *ll. without marks, the first blank* [*Hain*, *14263 ; *Proctor*, 7149], *crushed red morocco, with centre gilt ornament, inside dentelles, g. e. by Capé*, FINE COPY, RARE
sm. 4to. *Absque ulla nota* [VICENTIAE, JOANNES DE RENO, 147–]

1581 Sannazarius (A. S.) De Partu Virginis : Lamentatio de Morte Christi. Piscatoria : Petri Bembi Benacus. Augustini Beatiani Verona. EDITIO ALDINA, *russia gilt, r. e.*
8vo. *Venet. in aedibus Aldi mense Augusto*, 1527

1582 Saxoferrato (Bartolus de) Tractatus Judiciorum : Processus Sathane contra genus humanum, lit. goth. *long lines*, 32 *to a full page*, 20 *ll. with signs.* [*not in Hain or Proctor ; Pellechet*, 1962], *ruled in red, boards*
sm. 4to. *Absque ulla nota* [THOLOSAE, HEINRICH MAYER, 14—]

1583 Savonarola (Michaele) Libellus de Balneis & termis Naturalibus omnibus ytalie sicqz. totius orbis pprietatibus ea⁹, lit. goth. *double columns*, 52 *lines*, 40 *ll. with signs. the last blank, containing an original MS. poem in Italian, headed "De Balneis"* [*Hain*, *14493 ; *Proctor*, 5748], *numerous MS. notes in margins, half vellum*
folio. [Colophon] *Impressus* FERRARIAE *per* MAGISTRUM ANDREAM GALLUM [1485], x *Novembris*

1584 Scriptores Augustae Historiae. Omnia quam antehac emendatiora Annotationes Des. Erasmi & Egnatii cognitu dignae ; Suetonius, etc. *numerous fine large figured woodcut initials, contemporary English binding of oak boards and leather, with stamped borders of roses, thistles, bees, hounds and falcons, etc. with centre*

LOT 1584—*continued.*

panels of fleurons within diagonal line compartments, with the mark of JOHN REYNES ; *very well preserved* (*see Weale, no.* 181) ; *from the library of Wm. Morris, with his Kelmscott label*
folio. Basiliae in officina Frobeniana, 1533

1585 Scriptores Rei Rusticæ. Cato, Varro, Columella, Palladius, *lit. rom. long lines,* 40 *to a full page,* 303 *ll.* (*including a leaf of "Registrum" at end not enumerated by Hain*), *with signs.* [*Hain,* *14565 ; *Proctor,* 7251] ; (*a few ll. wormed, otherwise good*), *old vellum, with the Duke of Sussex's ex-libris*
folio. [Colophon] *Impressum* REGII *opera et impensis* BARTHOLOMEI BRUSCHI *al's Bottoni,* 1482

1586 Scriptores Rerum Anglicarum post Bedam Praecipui, nunc primum in lucem editi (editore H. Savilio), *signatures of Wm. Herbert and others on title,* 2 *leaves defective, original calf*
sm. folio. G. Bishop, etc. 1596

1587 SENECA (L. A.) PROVERBIA. [de Virtutibus et Viciis], Partes V. MANUSCRIPT ON VELLUM (222 *ll.* 7½ *by* 5 *in.*) *written in small* gothic letters, *much contracted, long lines,* 31 *to a full page, by a French scribe, rubricated, contemporary binding of oak boards and deerskin, dyed red, stamped in small compartments of fabulous birds, fleurs-de-lis and natural lilies, with "De Viciis et Virtutibus" written on a slip and nailed to the upper cover, under cover slightly damaged, and the whole rubbed by use, but the stamps are discernible, enclosed in a new red morocco extra slip case*
sm. 4*to.* SÆC. XIII

*** There is an inscription at end showing that the MS. was formerly in the Monastic Library at Tournay, in which place it was probably written and bound.—[*Phillipps' MS. no.* 2144.]

1588 Seneca (L. A.) De Quatuor Virtutibus Ordinalibus, lit. goth. *long lines,* 30 *to a full page,* 6 *ll. the first blank, without marks* [*Hain,* *14620 ; *Proctor,* 2658], *new vellum*
sm. folio. Absque ulla nota [BLAUBEUERN, CONRAD MANCZ, *c.* 1478]

*** A rare specimen of the first and only XVth century printer in this German town.—[*See under* HENRICUS DE GORINCHEM.]

1589 Seneca (L. A.) Opera, *lit. rom. long lines, with signs. woodcut ornamental initials* (*stained and wormed ; sold not subject to return*) ; *contemporary English* (?) *binding of oak boards and leather, with stamped panels of foliage* (*damaged and repaired*)
folio. Venet. impressum per Barth. de Zanis de Portesio, 1503

1590 Seneca (L. A.) Flores, per Erasmo vero judicio emendati, etc. *title within woodcut border, contemporary Netherlands binding of leather, with centre panels stamped with a figure of Faith within a quotation in italic letters from Psalm* 70, *and the binder's initials and mark* I. P. *surrounded by a quotation from Psalm* 90 [*a variant of Weale, no.* 434], *worn and slightly damaged*
8*vo. Antwerpiae, ap. Mich. Hellenium,* 1539

1591 Seneca (L. A.) Tragoediae pristinae integritate restitutae cum tribus Commentariis, *title in red and black within fine woodcut classical border, with "Prelum Ascensianum," numerous woodcut ornamental initials; inscription on title: "Bacchusii et amicorum Gandavi Ado.* 1520 *in aedibus Prateñ."; contemporary Netherlands binding of oak boards and leather, with panels of small stamped double roses, Burgundian badge, flint and steel, and fleurs-de-lis, with diagonal and perpendicular lines* [*see Weale, no.* 363, *etc.*]; *sides well preserved, back repaired*
folio. [*Paris.*] *Opera impensis et industria Ascensiana*, 1514

1592 Seneca (L. A.) Tragediae, *vellum, Florent. sumptibus Philippi de Giunta*, 1513—Pedianus in Ciceronis Orationes Commentarii, *calf, ib.* 1519—S. Dionysii Opera, Graecè, *old calf, ib.* 1516—Utraque Ciceronis Rhetorica hoc volumine clauduntur, *calf, ib.* 1515—Enchiridion Hephaestionis, Graecè, *calf, ib.* 1526 *8vo.* 5 *vol.*

1593 Senecæ (L. and M. Annæus) atque aliorum Tragoediae. Animadversionibus et notis marginalibus fideliter emendatae atque illustratae, *contemporary Oxford binding of calf, with blind stamped border of arabesques with plain panels* (*by John Adams?*)
cr. 8vo. Excud. Felix Kingston impensis Gulielmi Welby, 1613

1594 Seneca (L. A.) Naturalium Quaestionum libri VII, Matthaei Fortunati in eosdem libros annotationes. Index Rerum notatu dignarum, EDITIO ALDINA, *old calf gilt*, RARE
sm. 4to. Venet. in aedibus Aldi, 1522, *mense Februario*

1595 Sequentie et Hymni per totum annum, lit. goth. *long lines*, 24 *to a full page*, 40 *ll. with signs. metal* (?) *engraving on title in black and white, representing the emblems of the four Evangelists with the sacred monogram; on the reverse of the last leaf four spirited cuts on two old blocks representing the Miracle at the Marriage Feast at Cana, the Celebration of the Mass, Christ tempted by the Devil, and the Raising of Lazarus, recto blank* (*backed*), *half calf*, RARE
sm. 4to. [Colophon] *Impssa* DAVENTRIE, *p me* JACOBŪ(OS) DE BREDA, *Anno domini* M.CCCCC.VI. *In pro festo Penthecostes* (1506)

1596 Serenus Samonicus (Q.) De Medecina, Praecepta Saluberrima per D. Caesarium, ab omnibus quibus scatebant mendis, probè ac diligenter emaculata, etc. (*marginal notes cut into*), *vellum*
8vo. Paris. S. Colin. 1533

1597 Severus (Sulpitius) De Vita divi Martini turonē Archipsulis .. Vita Sancti Gregorii Turonensis Archiepiscopi, ejusdem de miraculis [et alia tractatulus], *lit. rom. ruled in red, Petit's device on title and that of Jo. Marchant on reverse of last leaf, numerous ornamental woodcut initials, old calf*
sm. 4to. Exaratum opera Joannis Marchant & impensis Joannis Parvi . . apud Parrhisios, Anno 1511

1598 Sextus Decretalium ; cū certis additionibz Johānis Andree (nec non Clementinis et Extravagantibus, etc.) lit. goth. *red and black, double columns* [*Hain*, *3619 ; *Proctor*, 7759], *contemporary* (*English ?*) *binding of oak boards and leather, with small stamps of the pelican and floreate ornaments, clasp catches* (*worn and upper cover and back slightly damaged*)

sm. 4to. BASILIAE, *impressum per* JOHANNEM FROBEN DE HAMELBURG, 1494, *Kal. Septemb.*

1599 Sierra (Bernardo de) Ramilete de divinas Flores escogidas en el delicioso Jardin de la Yglesia para recreo de el Christiano lector, *engraved title and engravings in the text, old calf, with clasps*

12*mo.* *Madrid, por Fran^co Villadiego*, 1706

1600 Sigebertus Gemblacensis Coenobita. Chronicon ab anno 381 ad 1113, cum insertionibus ex historia Galfridi & additionibus Roberti Abbatis Montis, centū & tres sequētes ānos cōplectentibus promovēte D. G. Paruo ; nunc primū in lucem emissum, *red and black, Petit's device on title, with inscription: "Sum Æmilii Rosendalii," old calf sm. 4to. Lut. Par. in off. H. Stephani et Jo. Parvi*, 1513

1601 Silius Italicus. Opus de Bello Punico Secundo summa cura Ambrosii Nicandri castigatum, etc. *editio Giunta, old English red morocco gilt, g. e.*

8*vo.* *Impressum florentiae opera Philippi Juntae*, 1515

1602 Silvaticus (Mathaeus) Liber Pandectarum Medicine omnia Medicine Simplicia continēs, EDITIO PRINCEPS (?), lit. goth. *double columns*, 55 *lines*, 307 *ll. without marks, the first blank* [*Hain*, *15192 ; *Proctor*, 251], *capitals rubricated, painted ornamental capitals in blue and red, contemporary binding of oak boards and stamped leather* (*worn and rebacked*), TEXT IN FINE STATE

large folio. *Absque ulla nota* [*Argentinae* ℜ *Printer*, 14—]

*** One of the rare specimens of the press of the Strasburg printer with the peculiar ℜ ; on the first page of text is the following note of early ownership, "*donav^t. Barbā Ux^r. Ludwici Pictoris ī Müldorff*, 1496."

1603 Simplicius. Hypomnemata in Aristotelis Categorias, Graecè, *title in red, with device, ornamental initials and headings in red* (168 *ll.*) [*Hain*, 14757 ; *Proctor*, 5645], *straight-grained blue morocco extra, inside dentelles, g. e. by Simier*, FINE COPY (*from the Yemeniz library*)

folio. *Venetiis Sumptibus Nic. Blasti, Opera et industria* ZACHARIAE CALIERGI, 26 *Oct.* 1499

1604 Smith (Sir Thos.) De Recta & emendata Linguae Graecae pronuntiatione . . ad Vintonensem Episcopum Epistola, et De Recta & emendata Linguae Anglicae Scriptione, EDITIONES PRIMAE, in 1 vol. *straight-grained red morocco, with broad gilt ornamental borders, g. e.* (*Syston Park copy*)

sm. 4to. *Lutetiae, ex off. Rob. Stephani*, 1568

1605 Soccus. Sermones Socci de Sanctis ꝑ circulum anni, lit. goth. *double columns*, 42 *lines*, 292 *ll. signs.* A-B *and* a-gg, Aj *a blank wanting, rubricated, painted grotesque initial on* a ii [*Campbell* *1539; *Proctor*, 8958], *old calf*
folio. [Colophon] *Expliciunt Sermones Socci de Sanctis cuz sūma diligētia correcti et impressi Davētrie, etc.* [*Daventer, Rich. Paffraet, c.* 1477]

1606 Solinus (Caius Julius) De Mirabilibus Mundi, *lit. rom. long lines*, 25 *to a full page*, 108 *ll. including the first blank, without marks, two end ll. of an ancient French poem in lettres bâtardes, on vellum, contemporary boarded deer skin* [*Hain*, 14876; *Proctor*, 7897]
sm. 4to. Absque nota [*sed* PARIS. SYMONEL BLANDIN & SIMON, *c.* 1475

1607 Solinus (C. J.) Rerum Memorabilium Collectaneae, *lit. rom. long lines*, 27 *to a full page*, 102 *ll. signs.* a-n, a i *blank* [*Hain*, 14878; *Proctor*, 6850], *old calf* (*Sunderland copy*)
sm. 4to. [Colophon] *Impressum* PARMAE, *per* ANDREAM PORTILIAM *año Dni.* 1480, *XIII Kal. Jan.*
*** The second book from Portilia's Parma Press.

1608 Sophocles. Tragoediae septem cum Commentariio, EDITIO PRIMA ALDINA (*title supplied from a weaker copy*), *blue morocco gilt, g. e.* *Venet. in Aldi Romani Academia mense Augusto*, 1502

1609 Soto (Fr. Dominicus *Ord. Preed.*) Commentarii in Quartum Sententiarum, 2 vol. *contemporary Spanish* (*?*) *limp vellum, with stamped borders and panels*
folio. Salmanticae Jo. Maria à Terranova, 1566

1610 Speculum Humanae Salvationis. Three leaves only of an undetermined edition, viz. 2, 3, 5, the first beginning with the "Prohemium," *printed in bold and coarse* gothic letters, *on one side only, long lines*, 40 *to a full page* (*on the back of one of the leaves are some old English MS. verses*) *sm. folio.* [*Utrecht?* 14—]

1611 Speculum Sermonū btē Marie Virginis super Salutatione Angelica, lit. goth. *long lines*, 35 *to a full page*, 66 *ll. signs.* a-l 6 *wanting* l 6 (*a leaf with device*), *spirited woodcut of the Annunciation on title, and fine woodcut ornamental initials, capitals rubricated* [*Campbell*, 1576; *Proctor*, 9366; *not in Hain*], *old limp vellum, with string clasps, fine clean copy*, VERY RARE
sm. 4to. [Colophon] . . . IMPRESSUM ANTWERPIE ꝑ ME GERARDŪ LEEU. *Anno dñi Millesimo* CCCC.LXXXVII, *secūda die mensis Augusti* [1487]

1612 Speculū Officii Misse Expositorium. Mistica expositio Misse Vitā Christi ex Passionem allegorice representans, etc. lit. goth. (*three types*), *double columns*, 46 *and* 39 *lines*, 30 *ll. with signs.* a-d [*not in Hain*; *Proctor*, 3143], *new vellum*
sm. 4to. [Colophon] *Impressum Anno Jesu Christi millesimo quadringentesimo nonagesimoquinto III. Kalendas Julias s. l. et n.* [*Heidelbergae*, H. KNOBLOCHTZER, 1495]

1613 Spiegel der Waren Rhetoric usz M. Tullio C. und andern getutscht, mit irn glider clüger reden, sandbriefen und formen menicher contract seltzam reguliert Tütschs und nutzbar exempliert, etc. (durch FRIEDERICH RIEDERER), lit. goth. *long lines*, 43 *to a full page*, CLXXX *numbered ll. and* 8 *ll. of the Register, with signs.* [*Hain*, 13914 ; *Proctor*, 3216], 3 *woodcuts on title, and a full-page one of "Rhetorica" on reverse, and a large cut of the fall of Icarus on reverse of fol.* LXI, *and one at end* (*wormed*), *contemporary German binding, stamped with roses and fleurs-de-lys in compartments* (*worn*)

folio. [Colophon] FRIBURG IN BRISZGAW *durch* FRIDRICHEN RIEDRER *versamelt gedruct und volendet. An mittwoch vor Sant Lucien tag nach desselben unsers leben herren gottes Jhesu Cristi geburt Vierzehenhundert Nüntzig und dru Jar gezalt* [1493]

1614 Spieghel (H. L.) Hertspieghel en andere Zede-Schriften, meest noyt voor dezen gedrukt, *portrait, engraved title,* 10 *fine engravings,* 2 *folded, and ornamental initials, all finely painted and illuminated, old Dutch red morocco, gilt fleurons on back, sides richly tooled in ornamental panels, with outside floral border interspersed with birds, g. e.* 8*vo. Amsterdam, by H. Wetstein,* 1694

1615 Stapleton (Thomas) Tres Thomae : seu de S. Thomae Apostoli rebus gestis ; de S. Thoma Archiep. Cant. & Martyre ; D. Thomae Mori Angliae quondam Cancellarii Vita, *blue morocco extra, g. e.*
8*vo. Duaci ex off. Jo. Bogardi,* 1588

1616 Statham (Nich.) Abridgement of Cases to the end of K. Henry VI (*in law French*), *printed in a minute Secretary type* (*imperfect, containing* 176 *ll. only, wanting alphabetical table at beginning and several other ll., end ll. damaged by damp*), *sold not subject to return, old rough calf*
folio. [*Rouen, Le Tailleur, for R. Pynson, c.* 1490]

1617 Statius. Opera ; Thebaidos, Achilleidos et Sylvae, cum Commentario Domitii Calderini, *lit. rom. with signs.* (*wants sheets* m *and* n *after the Sylvae*) [*Hain*, *14976 ; *Proctor*, 4578], *blind tooled russia* (*Syston Park copy*) *folio.* [*Venetiis per* OCT. SCOTUM, 1483]

1618 Statius. Sylvarum lib. V. Archilleidos lib. XII. Thebaidos lib. II. Orthographia et Flexus, EDITIO ALDINA, *russia*
8*vo. Venet. in æd. Aldi,* 1519

1619 Statius. Sylvarum lib. V. Thebaidos lib. XII. Achilleidos lib. II. *old russia, with Wodhull arms, y. e.* 8*vo. Paris. S. Colinaeus,* 1530

1620 Statuta Brixiae. Angelus Britannicas ad lectorem, *lit. rom. long lines, numerous contemporary MS. notes in margins, original oak boards and half leather, back missing*
sm. folio. Brixiae, impressum per Angelum Britannicum, 1508

1621 Statuta innovata recepta et de novo edita in sinodo celebrata p reverendum in Cristo patrem et dñm sixtum episcopum ecclesie frisingeñ. frisinge. diebus mercurii et jovis post dominicam. Misericordias domini Anno dñī Milesimoquadringentesimooctogesimo, lít. goth. (*lettres bâtardes*), *long lines*, 31 *to a full page*, 18 *ll. without marks* [*Hain*, *15032 ; *Proctor*, 1625], *modern blind stamped calf, large copy, but corners frayed by damp* (*Ashburnham copy*)
sm. 4to. Absque ulla nota [*Augustae*, Jo. BÄMLER, 14—]

*** A rare specimen of Jo. Bämler's typography.

1622 Statuta Papiae. Statuta PP. et Comitatz. Statuta de regimīe Ptātis civilia & crīalia civitatuz & comitatuz pp cū qbusdā decretuz, lít. goth. *long lines*, 49 *to a full page*, 102 *ll. with signs. fine full-page woodcut on title, half bound*, LARGE COPY, *with wide margins*
folio. [Colophon] *Impressum Papie per Magistrum Jacob de burgofrancho, Anno domini* MCCCCCV. *die primo et* XI. *mensis Augusti* (*with devices*), [1505]

1623 "Stella Clericorum," lít. goth. *long lines*, 36 *to a full page*, 14 *ll. signs.* a-h, *P. Levet's device in black and white on title* [*not in Hain or Proctor*], *contemporary MS. notes in margins, s. l. a. et n.* [*Paris.* P. LEVET, *c.* 1488-9]—Tractatus Corporis xpī quomodo Sacerdotes se debeant habere erga eucharistian consecrandam [Item S. Augustini de dignitate Sacerdotum], lít. goth. *two types, double columns*, 37 *lines*, 22 *ll. signs.* a-c (2 *ll. in* h transposed) [*Hain*, 5754 ; *not in Proctor*] [Colophon] ... *Impressus Parisius, per Georgiū Mittelhusz, s. a. c.* 1488—Speculum Ecclesie una cum Speculo Sacerdotum (Card. Hugoni), lít. goth. *long lines*, 32 *to a full page*, 16 *ll. signs.* a-h, b 8 *blank not recorded* [*at end*]: "*Finit Speculum Sacerdotum,*" *s. l. a. et n.* [? *Lyons, c.* 1490]—[Dominici Mancini Libellus de quattuor Virtutibus, etc.] lít. goth. *long lines*, 38 *to a full page*, 28 *ll. signs.* a-d (*wants* a i *and* a ij) [*Hain*, *10632 ; *Proctor*, 8098], [Colophon] *opera industria Arteqz Georgii Mittelhusz Germani in regia Urbe Parisiorz. In edibusqz Hacqueville . . Anno Salutis* M.CCCC.LXXXVIII [1488] ; THE FOUR PIECES in 1 vol. *cloth boards* *sm. 4to*

1624 "Stella Clericorum," lít. goth. *long lines*, 36 *to a full page*, 16 *ll. the last blank, signs.* a-c [*Hain*, *15079 ; *Proctor*, 9004 ; *Campbell*, 1610], *new vellum*
sm. 4to. [Colophon] *Impressum Daventrie, per me Richardum Paffraet, anno domini* MCCCCXCIIII. *vicesima septima Novembris*, [1494]

1625 Stow (John) A Summarie of the Chronicles of England abridged and continued to this present year of Christ 1604, black letter, *vellum*
12*mo. Imprinted by John Harison*, 1604

1626 Stradanus (Joannes) Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum : & mutuae Bestiarum editae per Nicolaum Visscher ; et Vermis Sericus, 108 *fine engravings by John Galle, proofs on india paper, half vellum* *obl. folio. s. d. c.*1578

1627 Stubbe (Henry) Deliciae Poetarum Anglicanorum in Graecum versae (Greek and English), Quibus accedunt Elogia Romae & Venetiarum, ORIGINAL EDITION (25 *ll.*) *half morocco gilt*, VERY RARE
sm. 8vo. Oxoniae, excud. H. Hall, Academiae Typographus, impensis Edwardi Forrest, 1658

1628 Suetonius. De Vita XII. Caesarum, *lit. rom. long lines*, 39 *to a full page*, 109 *ll. with signs.* (*begins on* a ii), *Greek type used* [*Hain*, *15119; *Proctor*, 6494], *wormed, vellum*
sm. folio. Finis M.CCCC.LXXX, *s. l. et n.* [*Treviso, Jo. Rubeus*, 1480]

1629 Suetonius. De Vita Duodecim Caesarum cum Paraphraseis Ant. Sabellici, *lit. rom.* (*two types with Greek*), *double columns, with signs.* (*first and last leaves, blanks, wanting*), *numerous ornamental woodcut initials* [*Hain*, 15123; *Proctor*, 6021], *old calf, with Wodhull arms* (*mended*)
folio. [Colophon] *Impressum Mediolani per* ULDERICUM SCINZENZELER, *die* XIX *Novembris* M.CCCC.LXXXXI [1491]

1630 Suetonius. XII Cesares. Sextus Aurelius Victor. Eutropius. Paulus Diaconus, EDITIO ALDINA PRIMA, *contemporary Netherlands leather binding with two stamped panels on each side of figures of S. John Evangelist and S. John Baptist, divided by a roll containing figures of a wild boar, a falcon, a wivern and a lion, rebacked, but sides well preserved* [*Weale, no.* 378]
8vo. Venetiis in ædibus Aldi, etc. 1516

1631 Suetonius. XII Caesares. Sextus Aurelius Victor; Eutropius; Paulus Diaconus, etc. cum Annotationibus Egnatii, etc. EDITIO ALDINA, *contemporary Venetian brown morocco, line tooled with corner ornaments, with a figure of Cupid in centres* (*rebacked*)
8vo. Venetiis, in ædibus Aldi, 1521

1632 Suetonius. Duodecim Cæsares, cum Ph. Beroaldi, Marcique item Antonii Sabellici Commentarius et Bapt. Ægnatii aliorumque doctorum virorum annotationibus, *ruled in red, ornamental woodcut initials, old French red morocco, lined-tooled, arms and device of Charles III, Cardinal de Bourbon and the Fountaine elephant on back, g. e.* FINE COPY (*from the Fountaine library, sold* 1902)
folio. Lugd. Jo. Frellonius, 1548

1633 Suetonius. Vita duodecim Caesarum, *engraved title, green vellum, with signature of "Lauderdale," Paris, ex typographia Regia*, 1644—Jani Ulitii Venatio nova antiqua, *engraved title, russia* (*Wodhull copy*), *ex off. Elzeviriana*, 1643—Erasmus. De Utraq. Verborum ac Rerum Copia, *engraved title, Amst. Jo. Jansson*, 1645—Silius Italicus, *engraved title, ib. G. Blaeuw*, 1631—Thom. Smithi De Republica Anglorum, *engraved title, blue morocco, Lugd. Bat. Elzevir.* 1641 12*mo.* (5)

1634 Suiseth (Richardus, *Anglus*) Calculationes Suiseth Anglici, lit. goth. *parva* (*much contracted*), *double columns*, 64-65 *lines*, 80 *ll. with signs.* [*Hain*, *15138; *Proctor*, 7078], *old calf*
sm. folio. [Colophon] *Papie par Franciscum Gyrardengum*, M.CCCCLXXXXVIII, *die* IIII *Januarii*, [1498]

1635 Suiseth (R.) Opus Aureum Calculationum. [Begins on a 2, a j *being blank*] : (P)enes quid habeant intensis e remissis qualitatis attēdi Pl's sunt Opinīōes, lit. goth. *parva, double columns,* 58 *ll. with signs.* a-n [*Hain,* *15136 ; *Proctor,* 6805], *vellum*
folio. [Colophon] . . *Per Egregiū Artiū et Medicine Doctorē Magistrū Johanē de cipro diligētissīē emēdat*ᵒ *Deo gratias Padue, s. a. et n. impr.* ["*N. T. S. P.*" *printer,* 14—]

1636 Sylvius (Æneas, Papa Pius II) Opera quae extant omnia, nunc demum post corruptissimas æditiones summa diligentia castigata & in unum copus redacta, etc. *old calf*
folio. Basil. ex off. Henricpetrina, 1571

1637 Sylvius (Æneas, Papa Pius II) Ad illustrem Mahumetem Turcorum Imperatorem Epistola, *lit. rom. long lines,* 25 *to a full page,* LVI *numbered ll. without signs. border of first page decorated, last leaf mended* [*Hain,* *177 ; *Proctor,* 6464], *half bound*
sm. 4to. [Colophon] M.CCCC.LXXV. XII *Augusti,* G. F. PARVISII, [*Treviso, Gerardus Lisa,* 1475]

1638 Sylvius (Æneas, Papa Pius II) Epistolae Familiares [date ad amicos ī quadruplici vite eius statu], *lit. rom. long lines,* 31 *to a full page,* 303 *ll. with signs.* a j *a blank? wanting* [*Hain,* *152 ; *Proctor,* 9233 ; *Campbell,* *23], *rubricated, red painted capitals, old mottled calf gilt, r. e.; Wodhull copy*
sm. folio. Finiunt per me JOĀNĒ DE WESTFALIA IN ALMA UNIVERSITATE LOVANIĒSI *cōmorātē anno incarnatōis dominice* M.CCCC.LXXXIII [1483]

*** A RARE AND FINELY PRINTED EDITION. The signatures, except *b* and *c*, are singularly placed, vertically at the outer edge of the bottom line.

1639 Sylvius (Æneas, Papa Pius II) Epistolae LII. in pontificatu editae, EDITIO PRIMA, *lit. rom. long lines,* 30 *to a full page,* 182 *ll.* (*wanting title*), *without marks, half morocco, rough edges,* RARE
sm. folio. [Colophon] *Opus īpressum Mediolani per Magistrum Antonium de Zarotis parmensem* MCCCCLXXIII *Maii* XXV [1473]

1640 Sylvius (Æneas, Papa Pius II) Historia de duobus amantibus cum multis epistolis amatoriis, *lit. rom. parva, long lines,* 25-26 *to a full page,* 34 *ll. with signs.* [*Hain,* *218 ; *Proctor,* 7146], *modern russia, g. e.* (*broken*)
sm. 4to. Absque ulla nota [VICENZA, JOHANNES DE RENO, 1476]

1641 Sylvius (Æneas) Papa Pii II. Epistolae in Cardinalatu edite, lit. goth. *long lines,* 36 *to a full page,* 64 *ll. without marks, the first and last blanks* [*Hain,* 164 ; *not in Proctor or Pellechet*], *boards*
sm. 4to. Absque ulla nota [ROMAE, JOHANNES BULLE *of Bremen, not after* 1479]

*** A contemporary MS. note on first leaf shows the book to have been bought in Rome in 1479. "*Romae* 1479 *emptus.*"

1642 TERENTIUS. COMEDIAE SEX. MANUSCRIPT ON VELLUM (157 *ll.* 9½ *by* 6 *in.*) *written in neat* gothic letters, *red and black, long lines,* 23 *to a full page, by an Italian scribe, illuminated initial on first*

LOT 1642—*continued.*

page, and numerous painted capitals in red, contemporary Italian binding of oak boards and leather, stamped in frames of arabesque ornament (worn and rebacked) [*Phillipps MS. no.* 9381]
sm. folio. [At end] "*Terentii afri explicit sexta comedia Phormio. Expletus liber iste fuit Neapolis* 2^{m} *decēbris*, 1448"

1643 Terentius. Comœdiae, lit. *semi-*goth. *long lines*, 32 *to a full page, without marks, painted capitals in blue and red* (86 *ll. the first* 9 *ll. wanting*) [*not in Hain or Proctor*], *initials painted in blue and red, one illuminated, half vellum, in fine state*
folio. absque nota, [*sed* PARIS. PER U. GERING WITH KRANZ AND FRIBURGER, *c.* 1472]

*** Claudin, in 1898, records only four copies of this RARE EDITION, two of which are imperfect, including this one.

1644 Terentius. Donati Grammatici in. P. Terentii Afri, Comœdias Examinata. Interpretatio, *lit. rom. long lines*, 41 *to a full page*, 176 *ll. with signs. spaces left vacant for Greek quotations* [*Hain*, *6385; *Proctor*, 5795], *old English red morocco gilt, rough edges; Sunderland and Henry White copy*
folio. [Colophon] *Impressit* ANTONIUS ZAROTUS *parmensis* MEDIOLANI 1476 *pridie nonas Julias*

*** Contains the Commentary of Donatus only. The text was also printed by Zarotus in this same year.

1645 Terentius. Comœdiae; cum vita et commentariis Donati et Calphurnii, *lit. rom.* (*two types, with Greek*), *long lines, text in centre surrounded by the Commentaries*, 49-50 *lines*, 178 *ll. with signs.* [*Hain*, *15408; *Proctor*, 6481], *first leaf of text with a decorative half border, an illuminated initial, and a shield of arms supported by two cupids, two other illuminated initials and many painted in red and blue, old russia gilt*, RARE EDITION; *Wodhull copy*
sm. folio. Impressum Tarvisii per Hermannum Levilapem 1477 XIV *kl. octobres*

1646 Terentius. Comœdiae, cum Scholiis ex Donati, Asperi & Cornuti commentariis decerptis, etc. *numerous ornamental woodcut initials, Basil. off. Froben.* 1532—Beati Rhenani Rerum Germanicarum lib. III, *ib.* 1531; in 1 vol. *each work with autograph and MS. notes of "Anselmus de Marenchiis," half morocco* *folio*

1647 Terentius. Hoc Pugillari Terentius numeris concinatus, et L. Victoris Fausti de Comœdia libellus nova recognitione litterisque novis continetur, lit. goth. *parva, prel. ll. in rom. printed within woodcut ornamental borders* (*several ll. wanting*), *half russia*
8*vo. Venet. Lazarus Soardus*, 1511

1648 Terentius. In sua metra restitutus, *editio prima Giuntae, vellum, scarce; Wodhull copy*
8*vo. Florentiae, studio & impensis Philippi de Giunta*, 1505

1649 Terentius Varro. De Lingua Latina ; Festus Pompeius et Nonnus Marcellus, lit. *semi-goth. long lines*, 38 *to a full page* (*imperfect, containing only* 261 *ll. in all*), *with signs.* [*Hain*, 15854 ; *Proctor*, 7412, *etc.*] *sold not subject to return, half bound*
folio. [*Venetiis*, 14—]

1650 Terentius Varro. De Lingua Latina, *lit. rom. long lines*, 37 *to a full page*, 4 *prel. ll. and* XLVI *numbered folios* [*Hain*, *11903 ; *Proctor*, 6858], *old calf ; Wodhull copy*
folio. [Colophon] *Impressum* PARMAE, 1480, *tertio idus Dec.* [*s. n. typographi ;* ? ST. CORALLUS]

1651 Terentius Varro. De Lingua Latina. [The last Treatise of a larger work commencing with Nonnius Marcellus (*see Hain*, 11908-9), commencing on sign. p] *lit. rom.* (*with Greek*), *long lines*, 64 *to a full page*, XIX *numbered ll. and* 2 *ll. of Table, half bound*
sm. folio. [Colophon] *Impressum Mediolanum per Joannem Angelum Scinzenzeler anno domini* MCCCCC

1652 Terentius Varro. Pars librorum quattuor et viginti de Lingua Latina. Ex bibliotheca Antonii Augustini, *old calf gilt, r. e.*
8*vo.* *Romae, apud Vincentium Luchinum* [*impressum Antonius Bladus*], 1557

1653 Testamentum cuiusdam monachi cartusieñ, in extremis laborantis, lit. goth. *parva, long lines*, 31 *to a full page*, 28 *ll. signs.* a-d, *De Marnef's small device on title, small cut on reverse, Venale habetur Parisii apud pelicanum vici Sancti Jacobi, s. a.*—Speculū religiosorum, lit. goth. *long lines*, 31 *to a full page*, 20 *ll. signs.* a-c, c 4 *blank, De Marnef's large device on title* [Colophon] . . *Impressum Parisius pro Goffrido de Marnef commorante in vico Sancti Jacobi ad intersignum Pellicani, s. a.*—Speculum Ecclesie, et Speculum Sacerdotum, lit. goth. *double columns*, 32 *lines*, 16 *ll. signs.* a-b (*sign.* a ii *wrongly marked* b ii), *Denis Roce's large device on title, woodcut of Crucifixion on reverse of last leaf, the recto being blank* [*no imprint or colophon, Paris. D. Roce*] ; THREE RARE PIECES, in 1 vol. *modern blue morocco, g. e.* *sm.* 8*vo*

1654 Testamentum Novum Graece & Latinè accuratissima cura & diligentia D. Erasmi ; postrema manu castigatum, *ruled in red, old calf, g. e.*
8*vo.* *Parisiis, excud. Carola Guillard*, 1543

1655 Testamentum Novum vulgatae editionis Sixti V jussu recognitum et Clementis VIII, auctoritate editum, *frontispiece, ruled in red, red morocco plain, inside fillets, t. e. g. by Zaehnsdorf*
sm. 8*vo.* *Tornaci Nerviorum Desclee, etc.* 1878

1656 THEBALDEO DA FERRARA (ANTONIO) OPERE [Sonetti, Capitoli e rime, chiamate opere d' Amore], *lit. rom. long lines*, 21 *to a full page*, 174 *ll. with signs.* a-z 6 *in eights*, m *and* x *having only* 4 *ll. each*, a j *and* x 4 *blank* [*Hain*, 15450], *old Venetian brown morocco*

LOT 1656—*continued.*

(16*th cent.*) *frame sides of involved gilt foliage interspersed with separate stars and leaves, with centre intersected ornaments, gilt edges*

sm. 4*to.* [Colophon] *Impresso in* MODENA *per* M. DOMINICO ROCOCIOLO *ne lanno* M.CCCC.LXXXXVIII. *a di* XIII. *de Octobre, with device* [1498]

*** AN EXCEEDINGLY RARE EDITION, IF NOT UNIQUE. No other copy appears to be mentioned, and Hain had not seen it. The late owner notes: "The only copy known; to the best of my resources." It is the Sunderland copy.

1657 Theocritus. Opera Graecè, cum Scholiis Graecis, cura Zachariae Calliergi (*some ll. stained*), *modern blue morocco, g. e.* RARE EDITION

8*vo.* *Romae typis Z. Calliergi,* 1516

*** On the title is the inscription, "*Nicolaus Carrus à Nicolao Ridleo epo Londinēsi V^s.*" There are numerous MS. marginal notes, which may be in the hand of Carr, or in that of Bp. Ridley, who was Carr's tutor at Cambridge.

1658 Theodolus. Inter Sacros Codices connumerādis una cum dilucida ac familiari expositiōe nuperrime impressus Cadomi per Laurentiū hostingue, lit. goth (*two types*), *long lines,* 49 *to a full page,* 52 *ll. the last blank, signs.* a-i, *M. Angier's fine device on title, crushed red morocco extra, g. e.* FINE COPY, *rare*

sm. 4*to.* [Colophon] . . . *Impressa Cadomi Impensa Michaelis Angier et Johannis Mace bibliopolarum . . opa V^o. Laurētii hostingue anno dñi millesimo quingentesimo nono die vero septima Mensis Novembris* (1509)

1659 Thomaeus (Nic. Leonicus) De Varia Historia libri tres, nuper in lucem editi (*dedicated to Cuthbert Tonstall, Bp. of Durham*), *old French red morocco, full gilt back and ornamental panel sides, g. e.; Wodhull copy*

8*vo.* *Venet. in aedibus Lucae Antonii Juntae,* 1531

1660 Thomas Aquinas. Beati thome de aquino opus dignissimum cuilibet virtuose vivere volenti ac que aīme sue desideranti perutilissimū quatornatim procedens, lit. goth. *long lines,* 24 *to a full page,* 12 *ll. signs.* a-b, *M. le Noir's device on title, modern morocco, with blind stamped foliage, g. e.* VERY RARE [*not in Hain, Proctor or Pellechet*]; *from the Inglis library*

sm. 8*vo.* *No imprint or colophon* [PARIS. M. LE NOIR, 14—]

1661 Thomas Aquinas. Catena Aurea, sive continuum in quatuor Evangelistas, *lit. rom. et* goth. *double columns,* 60 *lines,* 528 *ll. and one half leaf, including* 4 *blanks* (*Hain gives only two blanks*), *without marks, but with headings of chapters in roman figures* [*Hain,* *1328; *Proctor,* 1555], *illuminated initial to first page of text, contemporary German binding of oak boards and stamped leather* (*worn*)

large thick folio. Absque ulla nota [AUG. VIND. G. ZAINER, *c.* 1476]

1662 Thomas Aquinas. Compendium Theologiae. MANUSCRIPT, *partly on vellum and partly on paper*, XVTH CENTURY, 123 *ll. written in* gothic letters, *long lines*, 30 *to a full page, red rubrics, and red painted capitals*—INCIPIUNT FLORES PSALTERII. MANUSCRIPT (*as above*), 35 *ll.* SÆC. XV.—"Incipit libellus de regimine rusticorū qui etiam valde util est curatis, cupellanis, drossatis, schultatis ac aliis officiariis eisdē in utroq; statu presidentibus," Lit. goth. *long lines*, 30 *to a full page*, 58 *ll. without marks, the title heading printed in red, rubricated* [*Hain* (?), 13726; *not in Proctor*], *absque ulla nota* [COLONIAE, ARN. THERHOERNEN, *c.* 1472]; in 1 vol. *contemporary Brabant binding of oak boards and leather, with small square and circular stamps of the Annunciation, medallions with the Holy Face and inscription:* "Salve sancta facies nri redem." *spread eagle, foliage, etc.* [*see Weale's Rubbings, no.* 331], 10 *metal bosses and clasps* (*worn and rebacked*) *sm.* 4*to*

1663 Thomas Aquinas. Commentaria in libro Perihermenias et posteriorum Aristotelis, etc. Lit. goth. *double columns*, 72 *lines*, 153 *ll. with signs. outline cut on* a 2 [*Hain*, 7124; *not in Proctor or Copinger*], *half vellum*
folio. Impresse sunt hec opera per OTINŪ PAPIENSEM *Anno Domini* M.CCCC.XCVI. *die* XXVIII *Septembris* [VENETIIS, 1496]

1664 Thomas Aquinas. Confessionale seu libellꝰ Poptimus btī. Thome de Aquino de modo confitendi & de puritate conscientie cuilibet Ofessori & Cōfiteri volenti Putilis & necessarius, Lit. goth. *long lines*, 32 *to a full page*, 24 *ll. signs.* A.-C. *device of Denis Roce on title* [Colophon] . . *Noviter impressus Parisiis pro Dyonisio Roce* . . [*s. a.* 15—]—Nyder (Joannes) Consolatorium timorate Conscientie, Lit. goth. *long lines*, 32 *to a full page*, 104 *ll. signs.* a-n, *Petit's device on title* [*no imprint or colophon*], [*Paris. Jo. Petit*, 15—]; in 1 vol. *contemporary English* (?) *binding of oak boards and leather, with stamped panels of wiverns and dragons within a border of foliage on upper cover, and John the Baptist preaching on the under cover, clasp catches, rebacked, but sides well preserved* [*not in Weale*], *enclosed in a new cloth case*, RARE *sm.* 8*vo*

1665 Thomas Aquinas. Cōfessionale Beate Thome de aquino de modo cōfitendi, etc. Lit. goth. *long lines*, 29 *to a full page*, 29 *ll. first and last blank, with signs. device on title* [Colophon] *Impressus in civitate Lugduñ per Petrum Mareschal et Barnabaz Chaussard, s. a.* [*c.* 1502]—Modus Confitendi, Lit. goth. (*ut supra*), 8 *ll. sign.* A, *device* (*as above*) *on title* [*no colophon*], *ib.*—Libellꝰ de modo penitendi et confitendi, Lit. goth. (*ut supra*), *device* (*as above*) *on title*, 40 *ll. with signs.* [Colophon] *Impressus Lugduni per Petrum Marechal et Barnabam Chaussard, Anno dñi.* MCCCCC *sēdo die* III *mensis Novembris*—Bernardus (S.) Ad humane conditionis cognitionez meditationes devotissime, Lit. goth. 88 *ll. the last blank* (*wants title*), *with signs.* [*Pellechet*, 2126], [Colophon] *impressum Parisius per Johannē Lambert p Dyonisio Roce, s. a.*; in 1 vol. *new calf* *sm.* 8*vo*

1666 Thomas Aquinas. Sancti Thome de Aquino super Epistolas Sancti Pauli Commentaria preclarissima, lit. goth. *double columns, ornamental woodcut initials, contemporary binding of oak boards and leather, stamped with rosettes, crowned spread eagles with initials* D. F. *and floreate ornaments in diagonal compartments, clasp catches, repaired and rebacked*

folio. [Colophon] *Venetiis a Philippo Pincio Mantuano impressa Impensis d. Giontini de Gionta Florentini,* 1510 (*with device of a tower with initials* ZZ)

1667 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns,* 53 *lines,* 388 *ll. including* 2 *original blanks, with signs.* [*Hain,* *1483; *Proctor,* 1241; *Pellechet,* 1070], *a remarkable woodcut decorative border surrounding the first page with figures of hare hunting, mummers, etc. within involved foliage; below, a representation of the offerings of the Magi; rubricated, initials painted in red, contemporary German binding of thick oak boards and pig-skin, with numerous small stamps of fleurs-de-lys, rosettes, animals, etc. within foliated borders, and repetitions of the legend* Maria, *pig-skin and metal clasps, somewhat worn and slightly damaged, but fairly well preserved, a splendid copy with rough edges*

large folio. Impressum COLONIAE *per* HENRICUM QUENTELL, 1484

1668 Thomas Aquinas. Secunda Pars Secundae, lit. goth. *parva, double columns,* 53 *lines,* 396 *ll. without marks, but with signatures in contemporary MS.; contemporary MS. notes in red ink in margins* [*Hain,* 1458; *not in Proctor*], *old vellum*

folio. [Colophon] "*Divo Ludovico illustri Mantuanorum principe regnante. Religiosissimus Vir Sacra Pagine Magister D. Frater Lodovicus de Cremona Ordinis Carmelitarum civis mantuanus sua impensa perficiendum opus hoc curavit. Imprimente* MAGISTRO PAULO DE PUZPACH *germanico eius artis perito. Absolutum est* MANTUAE, *s. a.* [*c.* 1475]

*** Apparently perfect with 396 leaves. Copinger gives 406 leaves, but on poor authority, and his description is otherwise inaccurate.

1669 Thomas Aquinas. [Summae Theologiae Prima Pars]. "Incipit sūma theologie edita a fratre thoma de aq̃no ordinis p̃dicatorum," lit. *semi-*goth. *double columns,* 48 *lines,* 256 *ll. the first blank, with signatures, illuminated initial on first page, initials and capitals painted in blue and red,* [*Hain,* *1440; *Proctor,* 6781], *half russia*

sm. folio. [Colophon] *Explicit op̃ . . p magistrum* ALBERTUM DE STENDAEL, *anno domini* MCCCCLXXIII *die* V *mēsis Octobris* [PADUA], (1473)

*** This edition has signatures in MS. and hand-stamped type at the extreme right hand corners of the lower margins. It has also catch-words in MS.

1670 Thomas Aquinas. Super Secundo Libro Sententiarum, "Secundū Scriptū beate thome," lit. goth. *double columns,* 40 *lines,* 337 *ll. with signs.* [*Hain,* *1476; *Proctor,* 1248], *rubricated, outline cut*

LOT 1670—*continued.*

on reverse of title, contemporary binding of oak boards and leather with numerous small stamps of rosettes, fleurs-de-lis, pellets, etc. clasp catches (worn and rebacked)

thick folio. [Colophon] . . *Impressum p me* HENRICUM QUENTELL COLOÑ. *incolam sextes ydus Septēbris . . anno salutis* M.CCCC.LXXXI (*Coloniae*, 1481)

1671 Thomas Aquinas. Sanctus Thomas de Aquino super quartum librū Magistri Sententia⁊, lit. goth. (*four types*), *double columns*, 52 *and* 66 *lines*, 264 *numbered ll. including title, with signs.* [*Hain*, *1485 ; *not in Proctor*], *woodcut ornamental initials, Venetiis impressum per Bonetum Locatellum pro O. Scot, with device*, 1497—Quodlibetales questiones Sancte Thome, lit. goth. *double columns*, 66 *lines*, 66 *numbered leaves including title, ib.* 1501, *with device* ; in 1 vol. *old English binding* (16*th century*) *of oak boards and leather, with stamped centre panels of fleurons within diagonal compartments, and outside borders of foliated ornament, clasps, metal corners (worn and rebacked)* *folio*

1672 Thomas Aquinas. [Begins on aj] : Interpretatio in Metaphysicam Aristotelis, lit. goth. *parva, double columns*, 56 *lines*, 153 *ll. signs.* a–u, [*Hain*, *1508 ; *not in Proctor*], *illuminated initial and coat-of-arms with initials* F. T. *on first page, capitals and initials painted in blue and red, half bound*

sm. folio. [Colophon] . . . *Impressum* PAPIE *per magistrum* FRANCISCUM DE GIRARDENGHIS *anno* 1480 *die* XV *Octobris*

*** This is the first production of this early Pavian printer.

1673 Thomas Aquinas. Opuscula (maxima cū diligentia castigata per Fratrem Paulum Soncinatem), lit. goth. *double columns*, 62 *lines, signs.* a–M, [*Hain*, 1540 ; *Proctor*, 5908], *limp vellum*

folio. . . *Ml'i īpssa p magros Benignū & Johāntoniū frēs d honate anno salutifere nativitatis* MCCCCLXXXVIII [*Mediolani*, B. ET JO. ANT. DE HONATE, 1488]

1674 Thomas Aquinas. Tractatus beate Thome de Aquino DE HUMANITATE CHRISTI, EDITIO PRIMA, lit. goth. *long lines*, 28 *to a full page*, 104 *ll. signs.* a-n 6 *in eights*, aj *and* n6 *blank*, [*Hain*, *1365 ; *Campbell*, *1670 ; *Proctor*, 9161], *text rubricated, half calf, engraving by Jean Messager and* 2 *woodcuts pasted in cover*, VERY RARE ; *from the Inglis library*

sm. 4to. [Colophon] . . . *Impressus* LEYDIS *per me* HEYNRICŪ HEYNRICI . *Anno domini* MCCCCLXXXIV . *In profesto sancti Bonifacii et sociorum ejus, with device* (1484)

1675 Thomas Aquinas. Vio Cajetani (Thomas) Commentariis super primam secundae divi Thomae Aquinatis (cum Tabula Materiarum Fratri Michaelis de Sancto Sebastiano), lit. goth. *parva, long lines, Chevallon's device on title, ornamental woodcut initials, contemporary French leather binding, with blind stamps of rows of bees and rosettes (Louis XII), worn and repaired*

8vo. *No imprint or colophon* [*Paris. Cl. Chevallon*, 15—]

1676 [Thomas Cantipratanus] "DIT IS DER BIEN BOECK." [On aj, after the table]: "Hier beghint een goet boeck dat ghehieten is een ghemeyn guet van der naturen der byen," lit. goth. *double columns,* 36 *lines,* 187 *ll. with signs.* [*Campbell,* *1658; *Proctor,* 9131], 3 *separate cuts on title of an Apiary, Christ gathering in righteous souls, and the devil wicked souls; title inlaid, with a painted border, rubricated, painted red capitals, contemporary thick oak boards and leather, stamped with diagonal lines and quatrefoils*

folio. [Colophon] *Dit teghen woerdighe boek . . is voleyndet eñ volmaket . . by mii* PETER VAN OS PRENTER TOT SWOLLE, *in Jaer ons herē* MCCCCLXXXVIII. *with device* (1488)

*** EXTREMELY RARE; translated from the Latin work. The three cuts on the title, which are on one block, originally appeared in a Block Book *Biblia Pauperum.* There is an inscription on reverse of title: "*Dit bien boeck tot Santa Maria in Naseret eñ is een Convent-boeck.*"

1677 Thomas Cantuariensis (S.) Vita & Processus Sancti Thome Cantuariensis Martyris super libertate ecclesiastica (per Henricum Abbatem de Croyland), lit. goth. *double columns, cut on title* (*some head-lines cut into*), *limp vellum*

sm. 4to. [Colophon] *Explicit quadriptita hystoria . . . accurate & diligenter impressum Salmātice p Joannē Gysser alemanū de Selgenstat . . anno* 1506

1678 Tiraquellus (Andreas) De Poenis Legum, ac Consuetudinum Statutarumq; temperandis, aut etiam remittendis, & id quibus quotq; ex causis, *contemporary German binding of stamped pigskin, the upper cover containing a German coat-of-arms with initials and date*: "D * C * H. 1570" *in gold letters, the under cover a figure of Fortune, within borders of foliage* [*not in Weale*]

8vo. s. l. et n. 1559

1679 TOURNAY. A COLLECTION OF 118 EARLY CHARTERS OF TOURNAY, 13TH AND BEGINNING OF 14TH CENTURY, ON VELLUM (*some margins cut close and some with the text cut into*), *sewed in a volume, boards,* A VERY RARE COLLECTION; *from the Phillipps sale* *sm. 4to*

1680 Tornamira (Joannes de) "Incipit Clarificatoriū Johañis de tornamira super nono almāsoris cū textu ipsius Rasis," lit. goth. (*two types*), *double columns,* 51 *and* 36 *lines, with signs.* [*Hain,* *15551; *Proctor,* 8598], *painted capitals in blue and red, contemporary Lyons binding of oak boards and leather, with large blind stamped fleurs-de-lis in ornamental compartments, with borders of foliage, clasps* (*worn, but genuine*)

sm. 4to. LUGDUNI, *impressum per* JOHANEM TRECHSEL ALEMANUM *artis impressorie magistrum,* 1490, XVII *Junii*

1681 Tractatul⁹ Ꝑendiosus p modum dyalogi timidis ac devotis viris editus Instruens nō plus curam de pullis & carnibus habere, suillis qm̄ quo modo verus de⁹ & homo qui in celis est digne tractetur ostendens insup eciam salubres manuductōes q̄bz min⁹ disposit⁹

LOT 1681—*continued.*

magis abilitēt, etc. lít. goth. *long lines*, 27 *to a full page*, 10 *ll. without marks* [*Hain*, *6775 ; *Proctor*, 2457], *capitals rubricated, modern stamped leather, with metal bosses and clasps, padded with blanks*

sm. 4to. [Colophon] *Explicit exhortacō de celebracōē misse per modum dijalogi inter Pontificem et Sacerdotem Anno* LXX3, &c. [ESSLINGEN, C. FYNER, 1473]

1682 "Tractatus de Questionibus et tormentis secundum Baldum" [item de Carceribus; de exemptionibus; de testibus; Discrepantiae inter leges et canones; Tractatus Permutationum], lít. goth. (*lettres bâtardes*), *long lines*, 28 *to a full page*, 81 *ll. signs.* a-l i *in eights* (*wormed*) [*not in Hain or Proctor*; *Pellechet*, 1752], *half calf gilt*

sm. 4to. [Colophon] *Explicit tractatus Permutationum* PARISIUS *impressus Anno dñi* M°.CCCC°LXXXVI° [*s. n. impr.* P. or J. BONHOMME] (1486)

1683 Trithemius Abbas Spanhemensis (Jo.) Liber de triplici regione claustralium et spirituali exercicio monachorum, lít. goth. *title in red, long lines*, 35 *to a full page*, 97 *ll. with signs.* [*Hain*, *15618 ; *Proctor*, 188], *rubricated, unbound, uncut*

sm. 4to. [Colophon] *p* PETRŪ FRIEDBERGENSEM *in nobili urbe* MAGUNTINA *octavo idus Augusteas Anno Salutis* M.CCCC.XCVIII (1498)

1684 Troamala (Frater Baptista) Liber que rosalba Casuum appellatur, lít. goth. *parva, double columns, with signs.* 40 *prel. ll.* 414 *numbered ll. and* 12 *ll. of rubrics at end, illuminated initial on first page of text, capitals painted in red and blue* [*Hain*, *14182 ; *Proctor*, 7075], *contemporary binding of oak boards and leather* (*broken and damaged*)

sm. 4to. [Colophon] *Papie per egre ; Joannē Antoniū de Birretis ; & Franciscuz de Gyrardēghis* 1489 *die* 15 *Aprilis*

1685 Turrecremata (Card. Joannes de) Sūme de Ecclesia [cum Floribus Sententiarum Thomae de Aquino], lít. goth. *double columns*, 55 *lines*, 270 *ll. with signs.* [*Hain*, *15732 ; *Proctor*, 8608], *contemporary Lyonese* (?) *binding of oak boards and pigskin, with centre panels of stamped flowering fleurs-de-lis, within a border containing the quotation:* "Non Peccabis Memoriae nobissima tua in Eternum," *clasp catch* [*not in Weale*]

sm. folio. [Colophon] ... *per M. Joannem Trechsel Alemannum Lugduni diligentissime impressa Anno* M.CCCC.XC.VI. XX. *Sept.* (1496)

1686 Turrecremata (Card. J. de) Tractatus de Venerabili Sacramento et de Corpore Christi, lít. goth. *long lines*, 27 *to a full page*, 53 *ll. with signs.* (*wants a blank in sheet* a) [*Hain*, *15745 ; *Campbell*, *1695 ; *Proctor*, 8879], *rubricated, half bound*

sm. 4to. [Colophon] *Impressus* DELF IN HOLLANDIA [JAC. JACOBZSEN VAN DE MEER, *c.* 1484]

1687 Ursinus (Fulvius) Imagines et Elogia Virorum Illustrium et Eruditior ex Antiquis Lapidibus et nomiomatib. expressa cum annotatione ex Bibl. Fulvi Ursini ; Illustrium Virorum ut exstant in Urbe expressi vultus ; Effigies viginti quatuor Romanorum Imperatorum qui A. C. Julio Caesare extiterunt, *three engraved titles and numerous copper-plate engravings* ; in 1 vol. *old French purple morocco gilt, lettered on upper cover in gold :* "DONNÉ AUX CAPUCINS DE ROUEN PAR M. DE CHEFDEVILLE," *with the monogram of Peiresc in centres ; Hamilton Palace copy, with the large ex-libris*
folio. Roma, 1570 [1569]

1688 Usuardus Monachus Paris. Martyrologium, cum Calendario et praefatione ad Karolum regem, *lit. rom. red and black, long lines*, 26 *to a full page* [*Hain*, 16110], *new brown morocco, with blind stamped antique ornaments, rough edges, bound by Leighton, large and clean copy*
sm. 4to. [Colophon] *Hoc opus diligentia Domini Georgii Antonii Vespucci Cathedralis ecclesiae florentinae praepositi emendatū correctūq. Impressum est* FLORENTIĘ *per Presbyterum* FRANCISCUM DE BONACCURSIIS *Anno ab incarnatiōe dñi* MCCCCLXXXVI, *octavo idus Novembris*

*** EDITIO PRINCEPS. Georgio Antonio Vespucci, the editor, was uncle of Amerigo Vespucci, and his teacher in Astronomy and Geography. On the fly-leaf is the following inscription : "*Georgii Antonii Vespucci Cathedralis Antiquae Ecclesiae Florentinae, q vide in fine ultimo.*" Contains eight preliminary leaves without marks, and 152 leaves with signatures a–s.

1689 Valerius Episcopus. Epistola ad propinquum suum ex greco in latinum Sermonem p mgrm̄ Rodolphū Agricolā traducta, lit. goth. *long lines*, 32 *to a full page*, 12 *ll. signs.* a–b [*Campbell*, 1699 ; *Proctor*, 8973], *boards*
sm. 4to. [Colophon] *Finit per me* JACOBŪ (OS) DE BREDE *s. a.* [DAVENTRIAE, 14—]

1690 Valerius Flaccus. Argonauticon libri octo cum eruditissimis Ægidii Miserii Parrhisieñ. Commentariis, *title within fine figured woodcut border with Petit's large device in centre*, 8 *spirited outline woodcuts in the text, and fine decorative woodcut initials, original vellum*
[*Paris.*] *Venundantur in aedibus Joannis Parvi & Jodocii Badii eorūdem impressoris* [1519]

1691 Valerius Flaccus. Argonautica. Jo. B. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete, EDITIO ALDINA, *crushed brown morocco, with the Seillière arms and monogram, inside dentelles, g. e. by Lortic*
8vo. Venetiis in aedibus Aldi, etc. mense Maio, 1524

1692 Valerius Maximus. Dictorum et Factorum Memorabilium lib. IX *lit. rom. parva, long lines*, 40 *to a full page*, 130 *ll. without marks* [*Hain*, 15779 ; *Proctor*, 6541], *old red morocco gilt, g. e.*
sm. fol. [Colophon] . . *Impressum* BONONIAE *ad Petitionem Sigismundi de Libris* [*per* ZAMPOL ZAFFONE] *Anno* 1476 XXIII. *mensis Dec.*

1693 Valerius Maximus. Factorum et Dictorum Memorabilium liber, *lit. rom. long lines*, 36 *to a full page*, 134 *ll. signs.* a–r [*Hain*, 15782 ; *Proctor*, 4466], *half bound*
folio. [Colophon] *Valerii Maximi opus foeliciter impressū Venetiis* M.CCCC.LXXX [*per Nicolaum Girardengum*] (1480)

1694 Valerius Maximus. Dictorum et Factorum Memorabilium libri novem, EDITIO PRIMA ALDINA, *old Venetian red morocco, line tooled, with corner cinquefoils, and a figure of Fame* (?) *in centres, blue edges, "Sigillum Horatii Comitis de Orford" in cover*
8vo. Venet. in aedibus Aldi Romani, 1502, *Octobri Mense*

1695 Valerius Maximus cū duplici Cōmentario historico videlicet ac litterato Oliverii Arzignaneñ. & familiari admodū ac succincto Jodoci Badii Ascēsii, etc. *lit. rom.* (*two types*), *double columns, rubricated, title in red and black, with "Prelum Ascensianū," numerous woodcut ornamental initials, contemporary English* (?) *binding of oak boards and leather, with stamps of roses, portcullis, and other floreate ornaments, with four brass bosses and clasp catches* (*rebacked*)
thick sm. folio. [*Paris.*] *Venundatur ab ipso Ascensio, Joanne Parvo et Joanne Conbergo*, 1510

1696 Valla (Laurentius) Elegantiae Latinae Linguae, EDITIO PRINCEPS, *lit. rom. long lines*, 34 *to a full page*, 232 *ll. without marks* (*wanting last leaf of table and last leaf containing the colophon*) [*Hain*, 15801 ; *Proctor*, 3383], *numerous old MS. notes in margins, border of first page of text painted in decorative scrolls, illuminated and painted initials* (*some ll. stained*), *old russia gilt*
folio. [ROMAE, PER JOH. PH. DE LIGNAMINE, 1471]

1697 Valla (L.) Elegantiae ad breve quodam ac perutile Redactae Compendium (per Bonum Accursium), *lit. rom.* (*gothic headings*), *long lines*, 30 *to a full page*, 66 *ll. without marks, wants* 2 *ll. in the last sheet, and a blank for the last leaf, last leaf containing the imprint damaged, new half vellum, clean copy with rough edges*
sm. 4to. [At end] *Deo Gratias* ; NEAPOLI M.CCCCLXXVII *Prima Julii* (*s. n. typ.*) [HEINRICH ALDING]

*** EXTREMELY RARE IF NOT UNIQUE. Unmentioned by Hain, Proctor, and other bibliographers. Two letters of Marvano Favo, Librarian of the National Library of Naples, referring to this "*Précieux incunable*," accompany the book.

1698 Valla (L.) Laurentiz Valla in elegātiis nup emēdatz et revisus cū tabula p q̄ diligēter atqz bn̄ ordinata, *lit. rom. long lines* [*not in Hain* ; *Proctor*, 8146], *capitals rubricated* (*a few ll. at end slightly wormed*), *contemporary French binding of oak boards and leather, with panels in compartments of small stamps of fleurs-de-lis and quatrefoils, the outside borders composed of larger figures of dragons* (*repaired and worn but genuine*)
sm. 4to. [Colophon] . . . PARRHISIIS *in sole deaurato vici*

LOT 1698—*continued.*

Sorbonici per M. GEORGIŪ VUOLFF *Badensem impressus; decimo Calendas Julias Anno a natali Christi Millesimo quadringentesimo nonagesimo primo* (1491)

*** "The only other copy upon record, to date (1907), is in the British Museum."—Note in fly-leaf by the late Mr. Dunn.

1699 Valla (L.) Elegantiarum libri omnes, cum annotationibus G. Budei, etc. (*title slightly defective, some ll. stained*), *Coloniae, excud. Jo. Gymnicus,* 1530—Hadriani Card. de Sermone Latinae Linguae (*wants title*), *Coloniae, impensis Godefridi Hittorpii, s. a.*; in 1 vol. *contemporary Italian brown morocco, with blind stamped arabesque borders, with* LAU/RENTII/ VAL/LAE *within an ornamental gilt frame on upper cover, and a figure of Fame on the under, blue edges, back damaged* 8*vo*

1700 Valla (L.) De Linguae Latinae Elegantia libri sex, jam novissime de integro Bona Fide emaculati . . . una cum Epitomis Jod. Badii Ascensii, etc. *Wechel's device on title, old writings on fly-leaves, title and margins, old calf*

sm. 4*to.* *Venaeunt Raedoni domi Marie robin Vidue Jacobi Berthelot . . . Parisiis,* 1540

1701 VALTURIUS (ROBERTUS) DE RE MILITARI LIBRI XII (CUM PRAEFATIONE AD SIGISMUNDUM PANDULFUM MALATESTAM), *lit. rom. long lines,* 37 *to a full page,* 262 *ll. including three blanks, without marks* [*Hain,* 15847; *Proctor,* 6912], *numerous woodcuts, contemporary oak boards, with mottled paper covers*

folio. [Colophon] JOHANNES EX VERONA *oriundus*; *Nicolai Cyrugie Medici filius*; *Artis impressorie Magister*; *hunc de re militari librum elegantissimum*; *litteris & figuratis signis sua in patria primus impressit, An.* M.CCCCLXXII (1472)

*** EDITIO PRINCEPS. The second book printed at Verona, and the first with a date executed in Italy in which woodcuts are found. The designs are attributed to Mateo Pasti. THIS IS A PERFECT COPY AND REMARKABLY FINE AND LARGE, WITH ROUGH EDGES, measuring 13½ by 9¼ in. There are contemporary MS. notes in the margins, and the address to Malatesta is written in large double-line capitals: "AD MAGNĪMUM ET ILLUSTREM HEROĀ. SIGISMUNDUM PANDULFUM MALATESTAM SPLENDIDISSIMUM ARIMINENSIUM REGEM AC IMPERATOREM SEMPER INVICTUM ROBRTI (*sic*) VALTURII REI MILITARIS LIBRORUM PRAEFATIO."

1702 Veggius (Maffeus) Pyndari Bellum Troianum ex Homero. Maphaei Veggii Astyanax: Epigrammata quaedam, *lit. ital.* (36 *ll.*) *half bound* 8*vo.* *Ex urbe Fanestri pridie Kl. Maii,* 1505

1703 Veggius (M.) Philalethes (cum Prefatione ad Eustathium), lit. goth. (*three types*), *long lines and double columns*, 36 *and* 45 *lines*, 16 *ll. signs.* a–b [*Hain*, *15927 ; *Proctor*, 7644], *spirited full-page woodcut of* "*Philalethes and Veritas*," *on reverse of* a ii, *ornamental woodcut initials* (*slightly wormed, but large and clean copy*), *new vellum*

sm. 4*to.* *Absque ulla nota* [*sed* BASIL. JO. DE AMORBACH, 14—]

1704 Vergerius (P. P.) De Ingenuis Miribus opus preclarissimum, lit. goth. *long lines*, 32 *to a full page*, 24 *ll. with signs.* [*Hain*, 16002 ; *not in Proctor*], *old calf*

sm. 4*to.* *Impressum* MUTINAE *per* DOMINICUS ROCOCIOLA *anno* 1500. XXII. *April* (*with his rare device*)

1705 Vergilius (Polydorus) Adagiorum opus per autorem & diligenter recognitū, & magnifice locupletatam, *title within woodcut figured border, with Cleopatra beneath, Basil. Jo. Froben.* 1525 ; Ejusdem De Rerum Inventoribus lib. VIII, *title within fine woodcut figured border in compartments by Holbein* ; "*Imago Vitae Aulicae, woodcut ornamental initials, ib.* 1525 ; in 1 vol. *contemporary English binding of oak boards and leather, with stamped bands of roses, fleurs-de-lys, thistles, pomegranates, portcullis, turreted gateway, lion, and centre floreate panels* (*Henry VIII*), *clasps, repaired and rebacked* [*see Weale no.* 185] *folio*

1706 Versor (Joannes) Summularum Expositio una cū textu Magistri Petri Hispani suis in locis particulatim inserto, lit. goth. (*three types*), *double columns*, 49 *lines, with signs.* (*first few ll. wormed*), [*not in Hain or Proctor*], *new crushed brown morocco, antique style, g. e.*

sm. 4*to.* *Absque ulla nota* [*sed* LUGDUNI, MATTHEUS HUSZ (*with device in red*), *c.* 1489]

1707 Victor (Richardus Sanctus) Omnia Opera in unum volumen contexta, denuo quantum fieri potuit accuratissimé praelis ascita, lit. goth. *parva, double columns, title in red and black, with fine woodcut border of floral ornament interspersed with cherubs, with device in centre, contemporary Spanish leather binding, with arabesque panel borders*

folio. *Prostant Lugduni apud Nic. Petit & Hectorem Penet*, 1534

1708 VIDA (HIERONYMUS) OPERA, quae quidem extant omnia ; *contemporary Netherlands stamped leather binding, the upper cover consisting of involved foliage, with* 2 *masks above and* 2 *semi-nude females below* ; *in the lower margin is a full-length nude figure of Cleopatra, the mark of the binder*, I. P. *and another mark of the same in smaller letters in a shield are in the panel* ; *in the centre is a medallion head, presumably that of the binder* ; *the under cover has a full-length upright figure of Lucretia within pillars, with grape vines above, a legend* : "INGENIUM VOLENS NIHIL NON," *with a shield and* I. P. *in the top border, and in the pillars*

LOT 1708—*continued.*

the mark ꝑ. *and date,* 1534 ; *in the bottom border is another legend, with date* 1538 [*see Weale, nos.* 432-433] ; A GENUINE AND WELL PRESERVED SPECIMEN OF LOUVAIN BINDING OF THE 16TH CENTURY 8*vo. Basiliae apud Barth. Westheme,* 1527

[*See* ILLUSTRATION.]

1709 Vigerius (Marcus) *Saonensis.* Decachordum Christianum Julio II. Pont. Max. dicatum, *lit. rom. title within fine arabesque border,* 10 *full-page cuts within similar borders* (*one partially coloured*), 35 *smaller cuts, and painted initials in blue and purple, new mottled calf gilt, g. e. enclosed in new cloth case*

folio. Impressus in Urbe Fane per Hieronymus Soncinus, 1507

1710 Viola Sanctorum, seu Martirologium, lit. goth. *long lines,* 33 *to a full page,* 92 *ll. without marks* [*Hain,* *10867 ; *Proctor,* 7523], *text rubricated, painted woodcut initial on first page, calf, r. e.; from the Rev. Wm. Maskell's library*

sm. folio. "Explicit Viola Sanctorum," absque nota [*sed Basil. B. Richel,* 1474-75]

1711 Virduno (Narcissus de) "Caedula de Matrimonio ad R^mum.^ in Christo Patrem et Dominum Metuendissimum Joannem Dei et Apostolicae Sedis Gratia Episcopum Castellanum S. D. N. Sacristan et Confessorem aedita por Narcysum de Verduno in Theologia licentiatum" [*This title is written in letters of gold on reverse of first leaf.*] MANUSCRIPT ON PURE ITALIAN VELLUM (58 *ll.* 9¼ *by* 6 *in.*), *written in neat roman letters, long lines,* 22 *to a full page, by an Italian scribe, with marginal notes, a fine large decorative initial on first page, and several illuminated capitals, contemporary Venetian binding of oak boards and leather covered with stamped arabesque ornaments, clasps* (*well-preserved*) [*Phillipps MS.* 10612]

4*to.* SÆC. XV

1712 Virulus (Carolus) [sive Manneken]. [Begins on a 2, a j having a printed fleur-de-lis in red only]: Continet iste libellz epistolares quasdā formulas judicio Oponētis Puero⁊. Captui nō absimiles Quas Correctoria vocāt, etc. lit. goth. *long lines,* 32 *to a full page,* 112 *ll. the last blank, signs.* a–o *in* 8's [*Campbell, Suppl.* IV. 1204 ; *not in Proctor*], *capitals rubricated, new brown morocco, with small antique stamps of wiverns and lions, rough edges*

sm. 4*to.* [Colophon] *Expliciūt quedā epistole quas correctoria vocāt lecte* LOVANII *ī pedagogio lilii p mgrm Karolū Viruli, impresseq; ibidem per me* JOANNEM DE WESTFALIA, *s. a.* [*c.*1480]

*** "Only one other copy appears to be known, at Cambrai, and that is imperfect, if Pellechet's report to Campbell is accurate."—[*Note by Mr. Dunn in fly-leaf*]. Besides the original blank at end completing the last signature, there are four other blanks containing "*Exempla Salutacionū in eplis mittendis*" in contemporary MS. and four original vellum end-leaves with scribblings.

No. 1708.

No. 1713.

1713 VIRGILIUS. OPERA VERGILIANA DOCTE & FAMILIARITER EXPOSITA a Servio, Donato, Mancinello, Aug. Datho, D. Calderino et Badio Ascensio, *lit. rom. two titles in red and black within fine woodcut borders, and numerous ornamental woodcut initials (top of title and one or two head-lines slightly cut into, a few small worm-holes, otherwise fine)*, 2 vol. in 1, *contemporary French binding of oak boards and stamped leather, the centre panels having perpendicular rows of bees and rosettes within an outer border of dragons in scrolls, one clasp catch only, under cover slightly damaged, joints cracked, but quite genuine, and generally in good preservation*

thick folio. Parisiis ex Off. Ascensiana : impendis Joannis Parvi, 1512

*** BOUND FOR LOUIS XII OF FRANCE, AND A VERY GOOD SPECIMEN OF HIS LIBRARY. EXAMPLES OF THIS SPECIAL BINDING ARE EXTREMELY RARE. [*See Guigard, Armorial, p.* 2].

[*See* ILLUSTRATION.]

1714 Virgilius Opera tomis duobus distincta, et jam denuo collatis variis exemplaribus; H. Buschii et Jod. Willichii Commentariolae, etc. *ruled in red, old German calf gilt*

thick 8*vo. Basil. Barth. Westhemerus*, 1546

1715 Virulus (C.) Quaedam Epistolae quae correctoria vocant lecte lovanii in pedagogio lilii per Magisteriū Karolum Viruli, lit. goth. *long lines*, 32 *to a full page*, 111 *ll. with signs.* a j *blank* [*Campbell*, *1206; *not in Proctor*], *gold paper boards*

sm. 4*to.* [Colophon] . . *Impresse* ZWOLLIS *per me* PETRUM (OS) *de Breda* [*s. a.* 14—]

1716 Virulus (C.) "Epistole Caroli." [On a ii]: "In hoc opusculo sunt epistolarū cōponendarii imitationes puero7 ingeniis accomodatissime Lovanii in gymnasio lilii edite ac emendate a Magistro Carolo Viruli," lit. goth. *parva, double columns*, 43 *lines*, 66 *ll. signs.* a–h [*only mentioned by Claudin*, III, 457], *contemporary French binding of oak boards and leather stamped with small rosettes (worn and rebacked)*

sm. 4*to.* [Colophon] *Explicit epistole . . impresseq; Lugduni per me* JANONUM CARCAYN, *anno* 1488

1717 Vitellionis Mathematici doctissimi περί ὀπτίκης, id est de natura, ratione & projectione radiorum visus, luminum, colorum, atq; formarum quam vulgo perspectivam vocant, *woodcut on title, and diagrams, full-page coat-of-arms of the Duke of Bavaria, contemporary Venetian brown morocco, fine tooled sides, with fleurons, and figure of Fame in centres, large ex-libris of Sir John Leveson Gower of Trentham on reverse of title*

folio. Norimbergae ap. Jo. Petreium, 1535

1718 Vitruvius. De Architectura. Vitruvius iterum et Frontinus, à Jocundo revisa repurgatique quantum ex collatione licuit, *editio prima Juntae, lit. ital. title within woodcut border, numerous*

LOT 1718—*continued.*

woodcuts (small patch in title), modern calf, blind stamped with gilt lines, gilt gauffred edges, FINE COPY

8*vo.* *Florentiae Sumpt. Philippi de Giunta (with device),* 1513

1719 Vitruvius. De Architectura libri decem, summa diligentia recogniti, etc. *editio pseudo-Aldina, title in red within woodcut border, numerous woodcuts, russia gilt*

8*vo.* *s. l. et nom. impr.* [*Lugduni*], 1523

1720 Vitruvius. De Architectura lib. X, cum comment. Dan. Barbari, *numerous woodcuts, contemporary calf, with stamped centre ornaments, leather ties (rebacked)*

folio. *Venet. ap. Franciscum Franciscium, etc.* 1567

1721 [Vivaldus (Jo. Ludovicus)] Aureum Opꝫ de Veritate Cōtritiōis; ī quo mirifica documēta eterne Salutis aperiūtur, lit. goth. *long lines, title in red and black, with Regnault's device, numbered folios* CLII, *including title, and* 26 *ll. unnumbered, the last blank, signs.* a-b, *half vellum*

sm. 4*to.* [Colophon] ... *Parisius impressum opera magistri Johañis Seurre Al's de Pica Sumptibus Fr. Regnault, anno* 1507, XVI *Sept.*

1722 Vocabularius Juris Utriusq; putilis tam Civilis quam Canonici, lit. goth. *double columns,* 45 *lines, title in large red and black* gothic, *with device beneath and a large spirited cut on reverse, woodcut ornamental initials, cloth; from Wm. Morris's library, with his Kelmscott House printed label*

sm. 4*to.* [Colophon] *Impressus Lugduni per Petrū Mareschal & Bernabam Chaussard, anno* 1502, *die sec. Augusti*

1723 Voragine (Jacobus de) Sermones aurei ac pulcherrimi variis Scripturarū doctrinis referti de Sanctis p anni totiu⁹ circulū cō currentib⁹. lit. goth. *double columns,* 55 *lines,* 202 *ll. without marks* [*not in Hain; Proctor,* 1184], *painted red capitals, initials rubricated, contemporary German (?) binding of oak boards and stamped leather, half pig-skin, clasp catches*

folio. *Absque nota.* "*Expliciunt Sermones de Scīs Jac̄. de Voraḡ.*" [COLONIAE, CONRAD WINTERS DE HOMBURCH, *c.* 1478]

1724 Voragine. Legende Sanctorum. (Hollandisch). "Die legende van alle den heylighen; ende waer om dat dese hoochtijt gheordineert is te vyeren in der heyliger Kercken," lit. goth. *double columns,* 37 *lines,* 248 *ll. numbered* I-CCXLVI, *the first and last ll. being unnumbered* [*Campbell,* *1760; *not in Proctor*], *large woodcut at beginning of text, red painted initials, contemporary binding of oak boards and leather, with clasp catches*

sm. folio. [Colophon] *Dit boek is Voleyendet* TE DELFF *in hollant Anno* M.CCCC.LXXXIIII. *den neghenstē dach in November (bi* JA. JACOBZOON VAN DE MEER), *with device* (1484)

1725 Wakefield (Gilbert) Poetical Translations from the Ancients, *old calf gilt, m. e. roy. 8vo, printed for Thos. Payne, etc.* 1795—Garnett (Dr. Thos.) Experiments and Observations on the Horley-Green Spaw near Halifax, *calf (broken), roy. 8vo, Bradford, Yorks. printed by George Nicholson,* 1790 2 *vol.*

1726 [Walkley (Thos.)] A New Catalogue of the Dukes, Marquesses, Earls, Viscounts, Barons of England, Scotland and Ireland; with the Knights of the Garter, etc. collected by T. W. *printed for Thos. Walkley,* 1652—A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *printed for Thos. Dring,* 1655; in 1 vol. *russia gilt* 8*vo*

1727 Wallis (Alfred) Examples of the Book-Binders' Art of the XVI and XVII Centuries, 40 *phototype reproductions, only* 100 *copies printed, half morocco, t. e. g.*
folio. Printed for Subscribers only, 1890

1728 Walpole (H.) The Castle of Otranto, the sixth edition, *frontispiece by Barlow, old calf*
sm. 4to. Parma, printed by Bodoni for J. Edwards, London, 1799

1729 WALTHAM ABBEY CODEX. BIBLIA LATINA. [Editio vulgata cum prologis S. Hieronymi Apocryphis et Canonibus Eusebii] cum aliis opusculis. MANUSCRIPT ON VELLUM, *ff.* 237, 12½ *by* 8¾ *in. written in contracted minuscules, double columns by three different but contemporary hands, rubricated initials in green and red, original monastic binding of oak boards, covered with pig-skin*
sm. folio. SÆC. XIII

*** A most interesting volume from the library of Waltham Cross Abbey. On the first leaf is the inscription: "*Liber ecclesie sancte Crucis de Waltham quem qui fraudulentur alienavit vel hunc titulum maliciose delivit Anathema sit. Amen.*" On the first fly-leaf, which was originally the paste-down, is the press-mark, partly obliterated, xx (ii) ii: al. p 61. There are no signs of the book ever having been chained to a press. There are three distinct handwritings in the volume, *A.* on *f.* 1, 8, 157, *col. b*; *B. f.* 1-*b* 7, 9-155, 229 *b*-236; *C. f.* 158-227. The most interesting feature of the volume, however, is a Catalogue of the Library, which has been added on folio 157. Although it is not specifically so stated, there is little doubt it relates to the library of Waltham Cross Abbey; the handwriting is contemporary, or nearly so, with the remainder of the book, although perhaps a little earlier than the note of possession reprinted above. CONTENTS: 1*a*, *col.* 2, Opusculum magistri Johis salesbiriensis carnotensis epi ad comite henricum de divine pagine auctoribus. 3*a*, *col.* 1, Incipit plogus dni willi abbis sci theodorici ad scm bernardu abbem clarevallensem. 3*a*, *col.* 2, Incipit liber eiusde de corpore ꝛ sanguine domini. 7*a*, *col.* 2 (Sentencie quaedam de ... sacramento altaris), Aug in epla ad hireticum ... Ambrosius de sacramentis libro ij°. 8*a*, Tractatus magistri hugonis de sancto victore de sacramento altaris. 9*a*, Incipit epistola Sancti Ieronimii ... In Vetus Testamtu.

LOT 1729—*continued.*

10*b*, *col. a*, Incipit . Liber . Geneseos. Then follows the Old Testament, including Job and the Psalms, finishing on *f.* 155*b*, *col.* 2. 155*a and b*, originally a blank, covered with notes in a very faint handwriting, which is indecipherable. 156*a*, *col.* 1, Bibliotecha tota—idest vet testament ꝛ novu. Psaltium. 156*a*, *col.* 2, a short treatise commencing: "Aliquando sit questio de consensionibus somniantium." 157*a*, *col.* 1, Incipit prefatio ... Jeronimi ... in ... parabolas; then follow the Apocrypha and New Testament, which finishes on *f.* 225*b*, *col.* 1, after which follow Ecclesiastes and Cantica Canticorum. 228*b*, 229*a*, Eusebian Canons; in the margins are five very curious heads sketched by the rubricator. 229*b*, *col.* 1, Incipt liber bi Anselmi q Cur deus homo vocatur. *f.* 236*b*, *col. a*, explicit. 237, various notes, etc., partly obliterated.

1730 Westmerus (Bartholomaeus, Phorzensis) Conciliatio Scripturae Divinae et Patrum Orthodoxorum, extrema editio jam revisa & aucta, *contemporary English* (?) *calf, the centre panels stamped with medallion heads of Antony and Cleopatra, within a foliated border* (*rebacked*), *but sides good*

thick 8*vo.* *s. a. l. et n.* [*Basiliae?* 15—], *device at end*

1731 Zocchis (Jacobus de) Canon omnis utriusque Sexus disputatus et repetitus, EDITIO PRINCEPS, *lit. rom. long lines*, 35 *to a full page*, 130 *ll. without marks, including* 3 *blanks* [*Hain*, *16288; *Proctor*, 6758], *rubricated, contemporary MS. notes in red ink in margins, first page with a fine painted decorative border, half vellum*, CLEAN AND LARGE COPY

sm. folio. [Colophon] BAR. DE VALDEZOCHIO *Patavus F. F. Martinus de Septem Arboribus, Prutensis*, M.CCCC.LXXII *die* XXVIII *Julii F.* (1472)

END OF SALE.

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